

Fine Arts: Visual Arts

- 5.1.1 Identify the relationship between a work of art and the geography and characteristics of the culture and identify where, when, why, and by whom the work was made.
 - 5.1.3 Identify themes and symbols used in works of art and artifacts throughout history that portray shared human experiences.
 - 5.1.4 Identify the roles of artists and responsibilities of various art-related careers in the community.
 - 5.2.1 Identify and be familiar with a range of selected works, identifying artists of various cultures, styles, and periods.
 - 5.2.2 Identify distinguishing characteristics of style in individual artists' work and art movements.
 - 5.2.3 Begin to identify works of art and artifacts from major periods or movements of Western art and place on a chronological timeline.
 - 5.4.1 Identify artwork made from the artist's philosophy that art is at its best when it is functional, ritually motivated, or moves people to act for the betterment of society (instrumentalism).
 - 5.4.3 Apply criteria based on properties found in the work and research of its historical context to make informed judgments.

 - 6.1.1 Identify and analyze the relationship between a work of art and the history, geography, and technology of the culture, and identify where, when, why, and by whom the work was made (focus: Europe and the Americas, including the diversity of past and contemporary cultures and ethnicities).
 - 6.1.2 Identify how the roles and relationships of artists and patrons have affected the creation of works of art.
 - 6.1.7 Analyze and critique art seen at local museums, exhibits, arts performances, and by visiting artists in the schools.
 - 6.2.1 Identify and be familiar with works from major periods of Western art, identifying artist, culture, style, and aspects from the historical context of the work.
 - 6.2.2 Identify distinguishing characteristics of style in individual artists' work and art movements.
 - 6.5.1 Discuss the role of aesthetic experience in life and reflect on its personal significance.

 - 7.1.1 Identify where, when, why, and by whom a work was made; and analyze the relationship between a work of art and the history, politics, and technology of the culture.
 - 7.1.2 Research and compare works of art to identify similarities and differences in function or purpose.
 - 7.1.5 Identify contributions that artists and art-related professionals have made to society.
 - 7.2.2 Research and identify how beliefs, customs, and technology affect artists' styles of work.
 - 7.3.1 Adopt and defend a critical stance on artists' use of sensory, formal, technical, and expressive properties through discussion and/or writing, utilizing appropriate vocabulary.
 - 7.5.1 Discuss the role of aesthetic experience in life and reflect on its personal significance.

 - 8.1.1 Identify and analyze where, when, why, and by whom a work was made and the relationship of a work of art to the historical, environmental, technological, and social contexts of the culture in which it was created.
 - 8.1.2 Analyze how the function of art in our society has changed over time.
 - 8.1.5 Analyze ways experiences in the arts connect to other life experiences.
 - 8.2.2 Identify common stylistic features from art of one culture or time period.
 - 8.4.1 Understand that artists have different philosophies when creating art, and identify and discriminate between works made from different philosophies.
 - 8.5.1 Discuss the role of aesthetic experience in life and reflect on its personal significance.

 - H.1.1 PROFICIENT: Identify connections between major world events and societal issues and the ways artists have responded to these through their work, reflecting a diversity of cultures and ethnicities. ADVANCED: Hypothesize about future developments in the arts based on current social, political, economic, technological, environmental, and historical trends.
 - H.1.2 PROFICIENT: Identify function in artwork and how it relates to the history, aesthetics, and culture of a work. ADVANCED: Compare works of art for function and identify relationships in terms of history, aesthetics, and culture.
 - H.1.3 PROFICIENT: Identify iconography in an artist's work or a body of work and analyze the meaning. ADVANCED: Analyze how forms and icons have been appropriated and modified through the ages.
 - H.2.1 PROFICIENT: Recognize and compare works of art, identifying them by artist, period, style, and geographic location. ADVANCED: Analyze common characteristics of works of art and artifacts across time and among cultural groups to analyze and identify influences.
 - H.3.1 PROFICIENT: Analyze the effective use of symbols, elements, principles, and media in works of art, using appropriate terminology. ADVANCED: Analyze how the visual organization of a work affects the communication of ideas and suggest alternatives, using appropriate terminology.
 - H.8.1 PROFICIENT: Analyze characteristics of visual arts within a particular historical period or style with similar ideas, issues, or themes in other disciplines and demonstrate enhanced understandings of the historical period. ADVANCED: Synthesize the creative and analytical principles and techniques of the visual arts and selected other disciplines and generate a product that demonstrates understanding.
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