

For immediate release: May 18, 2010

## Indianapolis Museum of Art announces 100 Acres Opening Weekend Schedule

*Weekend includes an artist panel, VIP Opening and a public day of celebration*

*Musical entertainment for opening weekend programmed by the Kinetic Project*

**INDIANAPOLIS, IN**, May 18, 2010— Today the Indianapolis Museum of Art announced the schedule of events for the grand opening of 100 Acres: The Virginia B. Fairbanks Art & Nature Park. Held on June 19 and 20, 2010, the weekend-long celebration includes tours, live music, art-making workshops and a Summer Solstice program. The Park will open with eight newly commissioned inaugural works by international artists. **Kendall Buster, Los Carpinteros, Jeppe Hein, Alfredo Jaar, Tea Mäkipää, Type A, Atelier Van Lieshout** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. Architect **Marlon Blackwell** designed a LEED-certified visitor pavilion, and landscape architect **Ed Blake** designed the Park's walking trails and other landscape components. Highlights of the weekend include an artist panel and creative musical entertainment selected by the Kinetic Project.

"For the opening of 100 Acres, The Kinetic Project's primary objective was to create an atmosphere with music that enhanced the mystery, magic and unpredictability of the Park and its new installations," said Michael Kaufmann of the Kinetic Project and Asthmatic Kitty Records. "The musical experiences serve to celebrate and support the spirit of the Park while limiting any possible competing or distracting elements."

The result is an eclectic mix of musicians who will be performing both at the ticketed parties on Saturday evening and throughout Sunday at the public grand opening. These artists have been placed strategically to guide attendees through the park and provide a subtle backdrop and interplay with the space. This wide range of both accessible and challenging musical experiences includes experimental electronic music, opera, folk, ambient drone, and shamanistic throat singing. Artists performing include:

- **SHARA WORDEN (aka My Brightest Diamond), Detroit, Michigan** Shara's band My Brightest Diamond has released two albums, *Bring Me The Workhorse* (2006) and *A Thousand Shark's Teeth* (2008), along with various remixes and singles on Asthmatic Kitty Records. Often a collaborator with other groups, Shara has recorded with David Byrne, The Decemberists, and Sufjan Stevens.
- **DAYNA KURTZ, New York City, New York** Dayna Kurtz began performing her original compositions in public as a teenager, recently winning over new fans in the New York City music scene. In the past two years she has been invited to open up for Richard Thompson, Rufus Wainwright, Antony & the Johnsons, and Keren Ann, and recorded with Norah Jones, on "I Got It Bad..." (From *Beautiful Yesterday*). Dayna has had high-profile guest spots on such radio shows as *World Cafe*, *Mountain Stage* and *NPR's Morning Edition*.
- **LIZ JANES, Indianapolis, Indiana** In 2002, Liz released her solo debut, *Done Gone Fire*, which paired her smoky, mellifluous voice with the distinctive production value of Sufjan Stevens. The result was a beautifully arranged album inspired by the blues, gospel, country, and jazz, an effort that earned Liz a nomination for Best New Artist in the San Diego Music Awards. Since that time Liz has continued to write music and collaborate with a number of artists including Jandek, The Black Heart Procession, Danielson Famile, and Douglas Armour. Currently, Liz is working on her third solo album which is slated for a Fall 2010 release.
- **DJ KYLE LONG, Indianapolis, Indiana** Known for his genre-exploding mixes, it's not uncommon to hear DJ Kyle Long blending early 70s Ethiopian jazz music with the latest Dubstep records from London. Since his first performance, which led to an invitation to perform with tabla master Badal Roy Long has established successful monthly Brazilian and Indian music events in

Indianapolis, the first of their kind in his hometown. In 2009, Long partnered with visual artist Artur Silva to form Cultural Cannibals, a clothing brand and event production company.

- **ARRINGTON DE DIONYSO, Portland, Oregon** Arrington de Dionyso uses performance as a vehicle for driving through the nameless territories held between surrealist automatism, shamanic seance, and the folk imagery of rock and roll. Arrington performs on the bass clarinet, jaw harps, and his voice, with a distinctly multi-phonetic ability inspired by Tuvan throatsinging and the ecclesiastics of Albert Ayler and Don Van Vliet.
- **ROBERTO CARLOS LANGE (aka Epstein / Helado Negro) Brooklyn, New York** Lange's musical compositions are often constructed through improvised performances and accidental happenings, then adjusted and aligned into their final form. Over the last four years Lange has collaborated with prominent visual and sound artist, David Ellis to compose a new series of kinetic sound sculptures. He has also worked with School of Seven Bells, Paul Duncan, Bear in Heaven and many more.
- **JORDAN MUNSON, Indianapolis, Indiana** Professor Jordan Munson is a Lecturer in Music and Arts Technology at IUPUI, as well as an associate of the Donald Tavel Arts and Technology Research Center. He is a musician, composer, and multimedia artist whose work explores the boundaries of music's relationship to modern technology. Performing mostly solo, in the form of composed improvisation, he focuses on live experimental percussion and electronics.
- **THE OUTSIDE ORCHESTRA, Indianapolis, Indiana** The Outside Orchestra is an eclectic mix of acoustic and electric that wades through a soup of classical, jazz, rock, ambient, and noise. Established by Brooks Frederickson in 2009, Outside Orchestra is comprised of a mix of musicians and composers from various music groups in the greater Indianapolis area, and is under the direction of Michael Schelle and Frank Felice. As performers, the ensemble members specialize in 20th century music but can perform any traditional, classical, or contemporary style with ease.

### **100 Acres Artists Panel**

Saturday, June 19

11 a.m. to 2 p.m.

The Toby

Moderated by Anne Pasternak, President and Artistic Director of Creative Time, a NYC-based organization that supports public art, the program will allow the artists the opportunity to discuss with each other on stage about the works they created. Park architects Marlon Blackwell and Ed Blake will participate in dialogue with Lisa D. Freiman, Chair, Department of Contemporary Art at the IMA; Sarah Urist Green, Associate Curator of Contemporary Art; and Maxwell Anderson, The Melvin & Bren Simon Director and CEO.

### **Member VIP Preview with Artists & Architect**

Saturday, June 19

6 p.m.

\$125 / Members only / Tickets include 100 Acres Opening Party

Special musical performance by Shara Worden, Dayna Kurtz and Liz Janes.

### **100 Acres Opening Party**

Saturday, June 19

7 to 9:30 p.m.

Public \$80 / Members \$50

Musical artists perform in 100 Acres throughout the evening, including Shara Worden, Dayna Kurtz, Liz Janes, DJ Kyle Long, Arrington de Dionyso, Epstein, Helado Negro, Jordan Munson, the Outside Orchestra and more. Wardrobe provided by local stylist Nikki Sutton.

### **100 Acres Grand Opening**

Sunday, June 20

Noon to 5 p.m.

Free

Epstein and DJ Kyle Long provide music throughout the afternoon at *Free Basket*  
Opening "Tip Off" / *Free Basket* at 38th Street Loop / 1 p.m.  
Performance by Motus Dance Theatre / *Stratum Pier* / 12:45, 1:45, 2:45, 3:45, 4:45 p.m.  
Drumming with JamX / *Funky Bones* / 12:15, 1:15, 2:15, 3:15, 4:15 p.m.  
Throat singing by Arrington de Dionyso / *The Clearing* / 12:30, 2:30, 3:30, 4:30 p.m.

### **About the Kinetic Project**

The Kinetic Project, based in Indianapolis, Indiana and Houston, Texas, is a creative consulting and artist management firm that works with artists, cultural institutions and businesses. Through these relationships Kinetic creates, manages and markets new experiences for art and music in both traditional and nontraditional settings.

### **About the Indianapolis Museum of Art**

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 largest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Recognizing the inherent connections among art, design and nature, the IMA offers visitors experiences at the Museum, in 100 Acres: The Virginia B. Fairbanks Art & Nature Park, which will be the largest contemporary art park in the United States when it opens in June 2010, and at Oldfields–Lilly House & Gardens, an historic Country Place Era estate on the IMA's grounds.

The IMA completed a \$74 million expansion project in May 2005. The construction added 164,000 square feet to the Museum and includes renovation of 90,000 square feet of existing space. In order to present major exhibitions of its own and to accommodate major traveling exhibitions, the expanded Museum was outfitted with new 10,000-plus-square-foot Clowes Special Exhibition Gallery on the Museum's first level. In November 2008, the IMA opened the renovated 600-seat Tobias Theater. Nicknamed, "The Toby," the theater is a venue for talks, performances and films.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit [www.imamuseum.org](http://www.imamuseum.org).

###

### **Media Contact:**

Emily Lytle-Painter  
317-923-1331 ext. 252  
[elytle@imamuseum.org](mailto:elytle@imamuseum.org)