

Indiana Academic Standards: *Spotlight: American Art*

1st Grade

Visual Art

- 1.1.1 Understand that art reflects the culture of its origin.
- 1.1.2 Identify works of art and artifacts used in the customs, festivals, and celebrations of various cultures.
- 1.3.3 Use appropriate art vocabulary.

Language Arts

- 1.7.1 Listen attentively.
- 1.7.2 Ask questions for clarification and understanding.

2nd Grade

Visual Art

- 2.1.1 Identify connections between works of art and artifacts and the culture from which they originated.
- 2.3.3 Use appropriate art vocabulary.
- 2.11.1 Identify the roles of artists, docents, and guards at museums and galleries.

Language Arts

- 2.7.1 Determine the purpose or purposes of listening (such as to obtain information, to solve problems, or to enjoy).
- 2.7.2 Ask for clarification and explanation of stories and ideas.

3rd Grade

Visual Art

- 3.1.1 Identify visual clues in works of art and artifacts that reflect characteristics of a given culture and speculate on where, when, and by whom the work was made.
- 3.1.2 Speculate on the function or purpose of a work of art and make connections to the culture.
- 3.3.3 Use appropriate art vocabulary.
- 3.11.1 Identify the roles of artists, docents, guards, and curators at museums and galleries.

Language Arts

- 3.7.2 Connect and relate experiences and ideas to those of a speaker.
- 3.7.3 Answer questions completely and appropriately.

Social Studies

- 3.5.3 Examine the contributions of individual artists (painters, sculptors, writers, musicians, and traditional artists) in enriching the culture of the community.

4th Grade

Visual Art

- 4.1.1 Identify the relationship between a work of art and the geography and characteristics of the culture; and identify where, when, and by whom the work was made (focus: Indiana history).
- 4.2.2 Identify styles of works of art as belonging to a specific culture and place.
- 4.2.3 Distinguish between contemporary and traditional works of art and identify characteristics of both.
- 4.3.3 Use appropriate art vocabulary.

Language Arts

4.7.1 Ask thoughtful questions and respond orally to relevant questions with appropriate elaboration.

Social Studies

4.1.11 Identify important events and movements that changed life in Indiana in the twentieth century.

4.5.4 Describe the role of Indiana artists in American visual arts, literature, music, dance, and theatre.

5th Grade

Visual Art

5.1.1 Identify the relationship between a work of art and the geography and characteristics of the culture, and identify where, when, why, and by whom the work was made (Focus: North America).

5.1.2 Identify and compare works of art and artifacts with similar functions.

5.2.1 Identify and be familiar with a range of selected works of art identifying artists, culture, style, and period.

5.3.3 Use appropriate art vocabulary.

Language Arts

5.7.1 Ask questions that seek information not already discussed.

5.7.2 Interpret a speaker's verbal and nonverbal messages, purposes, and perspectives.

Social Studies

5.5.4 Compare significant examples of visual arts, crafts, music, architecture, and literature from early United States history and illustrate how each reflects the times and cultural background of the historical period.

6th Grade

Visual Art

6.1.1 Analyze the relationship between a work of art and the history, geography, and technology of the culture, and identify what, when, where, and by whom the work was made.

6.1.2 Identify how the roles and relationships of artists and patrons have affected the creation of works of art.

6.2.1 Identify and be familiar with a range of works of art from major periods identifying artist, culture, style, and aspects from the historical context of the work.

6.2.2 Identify distinguishing characteristics of style in the work of individual artists and art movements.

6.3.3 Use appropriate art vocabulary.

Language Arts

6.7.1 Relate the speaker's verbal communication (such as word choice, pitch, feeling, and tone) to the nonverbal message (such as posture and gesture).

Social Studies

6.5.7 Examine art, music, literature, and architecture in Europe and the Americas; explain their relationship to the societies that created them; and give examples of how artistic ideas have spread from one culture to another.

7th Grade

Visual Art

7.1.1 Identify who, what, when, where, and why a work was made; and analyze the relationship between a work of art and the history, politics, and technology of the culture.

7.2.1 Identify and be familiar with a range of works of art from major periods of Western art identifying artist, culture, style, and aspects from the historical context of the work.

7.3.3 Expand on and use appropriate art vocabulary.

Language Arts

7.7.1 Ask questions to elicit information, including evidence to support the speaker's claims and conclusions.

8th Grade

Visual Art

- 8.1.1 Analyze who, what, when, where, and why a work was made; and the relationship of a work of art to the historical, environmental, technological, and political contexts of the culture in which it was created.
- 8.1.2 Analyze how the function of art in our society has changed over time.
- 8.2.2 Identify common stylistic features from art of one culture or time period.
- 8.2.3 Understand the relationship of chronology to the development of styles throughout art history and match works to approximate time periods or events in history.
- 8.3.3 Expand on and use appropriate art vocabulary.
- 8.12.1 Analyze ways experiences in the arts connect to other life experiences.

Language Arts

- 8.7.1 Paraphrase (restate) a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.

Social Studies

- 8.1.9 Describe the influence of individuals on social and political developments.
- 8.1.25 Identify the influence of individuals on political and social events and movements.
- 8.5.8 Identify individuals in the arts and literature and their roles in portraying American culture in the 19th century.

High School

United States History

- USH.1.2 Explain major themes in the early national history of the United States.

Visual Arts

- H.1.1 PROFICIENT: Identify connections between major world events and issues and the ways artists have responded to these through their work.
ADVANCED: Hypothesize about future developments in the arts based on current political, economic, technological, environmental, and historical trends.
- H.2.1 PROFICIENT: Recognize works of art and identify them by artist, period, style, and geographic location.
ADVANCED: Analyze common characteristics of works of art and artifacts across time and among cultural groups to analyze and identify influences.
- H.3.3 PROFICIENT: Use appropriate art terminology when discussing their own works and the works of others.
ADVANCED: Use appropriate art terminology when discussing their own works and the works of others.
- H.12.1 PROFICIENT: Identify the knowledge and skills gained in art experiences that transfer to daily life.
ADVANCED: Identify the knowledge and skills gained in art experiences that transfer to daily life.