

**100 Acres: The Virginia B. Fairbanks Art & Nature Park  
at the Indianapolis Museum of Art**

**Andrea Zittel, *Indianapolis Island*  
Fact Sheet**

<b>Artist:</b>	Andrea Zittel
<b>Installation Description:</b>	Zittel designed a floating island titled <i>Indianapolis Island</i> , installed in the Park's 35-acre lake, a dominant feature of the Park's landscape. About 20 feet in diameter, <i>Indianapolis Island</i> is fully inhabitable and will serve as an experimental living structure that examines the daily needs of today's individuals. The island will be occupied during Summer 2010 by two students from Herron School of Art & Design in Indianapolis. They collaborated with Zittel by adapting and modifying the island's structure according to their individual needs. They are outfitted with a row boat and share their island experiences through blog posts and a Twitter feed. The island residents will interact with Park visitors throughout the summer, sharing information about the living art experiment and the Park itself. The project blends elements of environmental art, sculpture, design and performance in a unique way, offering a challenging and experimental forum for exploring ideas about individualism and self-sufficiency, which have long-standing connections to the history of modernism.
<b>Installation Location:</b>	Zittel's island is installed as a floating island in the Park's 35-acre lake, situated on the east side of the lake, close to the visitors pavilion.
<b>Size:</b>	Approximately 10' H x 20' W x 20' D overall dimensions; approximately 150 square feet of interior space
<b>Materials:</b>	Fiberglass and foam, and other materials to be determined by student resident who will customize the interior.
<b>Process:</b>	The island has been fabricated by Barnacle Brothers Sculpture & Custom Fabrication at their workshop in Los Angeles, CA and on site at the IMA. The customization of the interior will take place on site at the IMA over the course of winter and spring 2010, led by the student resident.
<b>Artist Biography:</b>	Since the early 1990s, Andrea Zittel has used her artwork to explore the concepts of environment and sustainability, creating functional objects inspired by basic human needs. In 1999, Public Art Fund commissioned Zittel to create a site-specific installation for New York's Central Park, <i>Points of Interest</i> , which used large fake rocks to illustrate the painstaking design inherent in creating a "natural" public space. That same year, Zittel created <i>A-Z Pocket Property</i> , a 54-ton floating concrete island off the coast of Scandinavia. Zittel has been the subject of solo exhibitions at numerous institutions, including the Whitney Museum of Art at Altria; the New Museum of Contemporary Art in New York; the Milwaukee Art Museum; Albright-Knox Art Gallery in Buffalo, New York; and the Museum of Contemporary Art, Los

Angeles.

**100 Acres: The Virginia B. Fairbanks Art & Nature Park:**

Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists, a LEED-certified visitors pavilion and numerous walking trails that highlight the indigenous landscape. As with the IMA galleries, admission to 100 Acres will be free.

**Opening Date:** June 20, 2010

**Fundraising:** To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million.

**Inaugural Commissions:**

In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit [imamuseum.org](http://imamuseum.org) or [artbabble.org](http://artbabble.org).

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