

**100 Acres: The Virginia B. Fairbanks Art & Nature Park
at the Indianapolis Museum of Art**

***Bench Around the Lake*, Jeppe Hein
Fact Sheet**

Artist:	Jeppe Hein
Installation Description:	Jeppe Hein's outdoor experiential artwork, <i>Bench Around the Lake</i> , imagines a playful and serpentine, vivid yellow bench that emerges from the ground, twists, turns and submerges again in several locations throughout the Park. Hein worked with IMA horticulturists and Indianapolis-based landscape architect Eric Fulford to select locations for the installation. The bench interacts with specific sites and natural phenomena within the Park and provides visitors with opportunities to sit, look, listen, interact, wonder and play in the unique 100 Acres setting. Hein's sculptural installation titled <i>Distance</i> , exhibited in the IMA's Forefront Galleries to coincide with the opening of 100 Acres, is conceived as a counterpart to his installation in the Park.
Installation Location:	15 benches form <i>Bench Around The Lake</i> , and are installed in various locations throughout the Park.
Size:	The benches will vary in size and design.
Materials:	Powder-coated galvanized steel
Process:	The benches were fabricated in Berlin and transported to Indianapolis, where they were installed by the IMA's Design and Installation Crew.
Artist Biography:	Based in Copenhagen and Berlin, Jeppe Hein produces experiential, architectural and kinetic artworks that are often activated by the audience. Previous works include labyrinths in various media (including mazes made of mirrors or motion-triggered sound) and sculptures that refuse to be static: they emit smoke and fire (<i>Smoking Bench</i> , 2003 and <i>Burning Cube</i> , 2005), or are programmed to vibrate or jump when approached (<i>Independent Pedestal</i> , 2002, <i>Shaking Cube</i> , 2004, and <i>Walking Cube</i> , 2004). Hein's work has been exhibited in solo exhibitions at Sculpture Center, New York; Bonner Kunstverein, Germany; Barbican Art Centre, London; Musée d'Art contemporain de Nîmes, France; Tate Liverpool; Centre Georges Pompidou, Paris; and P.S.1 Contemporary Art Center, New York.
100 Acres: The Virginia B. Fairbanks Art & Nature Park:	Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists, a LEED-certified visitors pavilion and numerous walking trails that highlight the indigenous landscape. As with the IMA galleries, admission to 100 Acres will be free.

Opening Date: June 20, 2010

Fundraising: To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million.

Inaugural Commissions: In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit imamuseum.org or artbabble.org.

Media Contacts:

Katie Zarich
Indianapolis Museum of Art
317-920-2650
kzarich@imamuseum.org

Ilana B. Simon / Molly Kurzius
Resnicow Schroeder Associates
720-746-9552 / 212-671-5163
isimon@resnicowschroeder.com / mkurzius@resnicowschroeder.com