

**100 Acres: The Virginia B. Fairbanks Art & Nature Park  
at the Indianapolis Museum of Art**

***Eden II*, Tea Mäkipää  
Fact Sheet**

<b>Artist:</b>	Tea Mäkipää
<b>Installation Description:</b>	Mäkipää created a large, dark ship that looms on the Park's 35-acre lake southwest corner, with its name, <i>Eden II</i> , painted on each side. An unexpected sight in the idyllic natural environment of the Park, the ship is a modern-day ark seemingly filled with human passengers from an unknown homeland. A guard house on the shore nearby allows visitors to experience views and sounds of the ship's imaginary passengers, conceived as refugees displaced by the ecological impact of climate change. <i>Eden II</i> functions as an anomalous and thought-provoking vision in 100 Acres, a curious and forewarning presence that brings the crises of the wider world to Indianapolis.
<b>Installation Location:</b>	In the southwest corner of the Park's 35-acre lake, and on the nearby shore.
<b>Size:</b>	Ship: approximately 46' x 7.5' x 20' (without ballast), Guard House: approx. 12' x 12' x 13'
<b>Materials:</b>	Ship: Steel, dock floats, concrete, paint, anchors, cables and various other mixed media. Guard House: Plywood, galvanized steel, LCD monitors, security cameras, media player, audio amplifier.
<b>Process:</b>	The ship was constructed in Indianapolis at the Herron School of Art & Design and in 100 Acres and the guard house was constructed onsite, both by the IMA Design and Installation Crew.
<b>Artist Biography:</b>	In Tea Mäkipää's artworks, humans are treated as unique animal species, with a lens tightly focused on their habits and habitations. Mäkipää's works take shape in a variety of media, including fantastical photo landscapes, video documents and built structures. Past works include <i>Parasite</i> (1998), a house suspended many stories above street level, built as an extension to an apartment. Her 2005 work <i>World of Plenty</i> comprises a large-scale folding screen that features a utopian vision of interspecies harmony. Mäkipää was born in Lahti, Finland, and lives and works in Leipzig, Germany. Recent public installations have included works at The Wanås Foundation in Knislinge, Sweden; The 2nd Athens Biennale in Greece; Project for the European Capital of Culture in Linz, Austria; Berlinische Galerie, Berlin; Halle 14, Leipzig; and VTT Technical Research Center of the State of Finland, Espoo.
<b>100 Acres: The Virginia B. Fairbanks Art &amp; Nature Park:</b>	Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists,

a LEED-certified visitors pavilion and numerous walking trails that highlight the indigenous landscape. As with the IMA galleries, admission to 100 Acres will be free.

**Opening Date:** June 20, 2010

**Fundraising:** To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million.

**Inaugural Commissions:** In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit [imamuseum.org](http://imamuseum.org) or [artbabble.org](http://artbabble.org).

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