

**100 Acres: The Virginia B. Fairbanks Art & Nature Park
at the Indianapolis Museum of Art**

**Free Basket, Los Carpinteros
Fact Sheet**

Artist:	Los Carpinteros
Installation Description:	<p>Los Carpinteros developed a large-scale site-specific installation titled <i>Free Basket</i> that continues their interest in the juxtaposition of the practical and the imaginary. In developing their project, Los Carpinteros chose to draw on the rich history of sports in the city of Indianapolis. <i>Free Basket</i> realizes their vision of a basketball court, turning it into an aesthetically surprising element on 38th Street, which also offers a site for the community to engage in recreational play. Their project seeks to bring together art, culture and sports, providing an interactive platform for the larger community that engages them in art.</p> <p><i>Free Basket</i> is Los Carpinteros first long-term public commission in the U.S.</p>
Installation Location:	38 th Street Loop car park, (on N. White River Parkway East Drive)
Size:	99' x 55'
Materials:	Concrete, plastic and steel
Process:	Steel arches fabricated off site and installed on site by Sanjo Steel, concrete poured on site by Hagerman, and court surface installed on site by Flex Court.
Artist Biography:	<p>Formed in 1991, Havana-based collective Los Carpinteros's work combines meticulous craftsmanship with shrewd political and social commentary. Recent projects have repurposed objects with violent connotations for use in daily life, such as <i>Panera (Bread Box)</i> (2004), a replica of a missile with side compartments for storing loaves of bread. Their 2000–2001 work <i>Transportable City</i> evokes Cuba's crumbling infrastructure through abstract portrayals of Havana's iconic buildings and installations of portable tents. The collective's work has been featured in solo exhibitions at P.S.1 Contemporary Art Center in New York; the Los Angeles County Museum of Art; the Museo Nacional de Bellas Artes in Havana, Cuba; and in recent group exhibitions at the Whitney Museum of Art in New York, the Mori Art Museum in Tokyo, Japan, the Hayward Gallery in London, England, and the Montreal Museum of Fine Arts.</p>
100 Acres: The Virginia B. Fairbanks Art & Nature Park:	<p>Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists, a LEED-certified visitors pavilion and numerous walking trails that highlight</p>

the indigenous landscape. As with the IMA galleries, admission to 100 Acres will be free.

Opening Date: June 20, 2010

Fundraising: To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million.

Inaugural Commissions: In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit imamuseum.org or artbabble.org.

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