

**100 Acres: The Virginia B. Fairbanks Art & Nature Park
at the Indianapolis Museum of Art**

***Funky Bones*, Atelier Van Lieshout
Fact Sheet**

Artist:	Atelier Van Lieshout
Installation Description:	Joep van Lieshout, with his studio Atelier Van Lieshout, presents <i>Funky Bones</i> , a group of 22 bone-shaped benches that together form the shape of an enormous, stylized human skeleton. The project grows out of van Lieshout's interest in pre-history and relics, with bones—emerging from the ground like archeologically revealed specimens—symbolically referring to artifacts and remains from previous occupants. The artist, who encountered visitors sitting on rocks and other natural perches on his visit to Indianapolis, wanted to create benches as sites for resting, climbing and social interaction in 100 Acres. A fantastical apparition that is revealed progressively upon approach, <i>Funky Bones</i> is located in the Park's central meadow.
Installation Location:	In the meadow.
Size:	Entire footprint: 69' x 39', each bench approximately: 4' x 11'
Materials:	Waterproof plywood covered in fiberglass
Process:	Made at the Atelier Van Lieshout workshop in Rotterdam, the Netherlands, and shipped to Indianapolis. Installed by the IMA's Design and Installation Crew.
Artist Biography:	Founded in 1995 by Joep Van Lieshout, Atelier Van Lieshout (AVL) is a Rotterdam-based multidisciplinary company and studio group. Atelier Van Lieshout produces design, architecture, furniture, versatile "mobile units" and large-scale public arenas that accommodate specialty lifestyles. In 2001 in Rotterdam, the group founded an autonomous "Free State" called <i>AVL-Ville</i> —a self-sustaining community with its own flag, currency and constitution—that was home to the AVL collective for eight months. Joep Van Lieshout was born in 1963 in Ravenstein, Netherlands. Atelier Van Lieshout has exhibited extensively, including solo exhibitions at Ludwig Forum for International Art in Aachen, Germany; Museo d'Arte Contemporanea Roma in Rome, Italy; Museum Folkwang in Essen, Germany; Centre Pompidou in Paris; and the Kröller-Müller Museum in the Netherlands.
100 Acres: The Virginia B. Fairbanks Art & Nature Park:	Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists, a LEED-certified visitors pavilion and numerous walking trails that highlight the indigenous landscape. As with the IMA galleries, admission to 100 Acres

will be free.

Opening Date: June 20, 2010

Fundraising: To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million.

Inaugural Commissions: In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit imamuseum.org or artbabble.org.

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