

**100 Acres: The Virginia B. Fairbanks Art & Nature Park
at the Indianapolis Museum of Art**

***Team Building (Align), Type A*
Fact Sheet**

Artist:	Type A
Installation Description:	The artist collaborative Type A has created the sculptural installation, <i>Team Building (Align)</i> , which consists of two 30-foot-wide metal rings, suspended from telephone poles and oriented so that their two shadows will become one during the annual Summer Solstice. The designated time of alignment, as well as the size of the rings, was determined by a team of interdepartmental IMA staff members, who worked with the artists over a two-year period on a real-time experiential education performance. From philosophical conversations about art to physically rigorous challenge courses, Type A and the IMA team collaborated to develop a sculptural form that could metaphorically convey the spirit and complexity of their shared collaboration. The project also generated photographs, blogs and videos, which can be seen on the IMA Web site.
Installation Location:	Grove of trees south of the meadow
Size:	30' diameter rings
Materials:	Aluminum, steel cables, telephone poles
Process:	Rings fabricated offsite, and assembled and installed onsite by Indianapolis Fabrications.
Artist Biography:	<p>Working together since 1998, New York-based artist collective Type A is the collaboration of Adam Ames and Andrew Bordwin. Their video, installation, photography, sculpture and drawings deal with issues of masculinity, competition and collaboration in contemporary society. For a series of 2004 drawings titled <i>Push</i>, Type A took turns standing on large pieces of paper, shoved each other into new positions, and marked the step locations of where the pushee landed. Type A has been the subject of solo exhibitions at the Aldrich Museum of Contemporary Art in Ridgefield, Connecticut; the List Visual Art Center in Cambridge, Massachusetts; and the Tang Museum in Saratoga Springs, New York. Ames and Bordwin teach at Parsons School of Design at New School University.</p> <p>Type A will be the subject of a forthcoming documentary video produced by the IMA, and a monograph edited by Lisa Freiman and published by Hatje Cantz and the IMA.</p>
100 Acres: The Virginia B. Fairbanks Art & Nature Park:	Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists,

a LEED-certified visitors pavilion and numerous walking trails that highlight the indigenous landscape. As with the IMA galleries, admission to 100 Acres will be free.

Opening Date: June 20, 2010

Fundraising: To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million.

Inaugural Commissions: In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit imamuseum.org or artbabble.org.

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