

**100 Acres: The Virginia B. Fairbanks Art & Nature Park
at the Indianapolis Museum of Art**

Visitors Pavilion Fact Sheet

| | |
|--|--|
| Architect: | Marlon Blackwell Architect |
| Description: | Designed by Marlon Blackwell Architect, the 100 Acres Visitors Pavilion serves as the cornerstone of the park and promises to be one of the region's signature architectural landmarks. The form of the building takes inspiration from the structure of a fallen, folded leaf. The Visitors Pavilion is a LEED certified structure, with careful attention paid to environmental impact and energy efficiency, including water-saving fixtures fed by onsite well water, energy-efficient lighting, and a geothermal heating and cooling system. The building houses a gathering and education space, restrooms and emergency services and is ADA accessible. |
| Location: | North end of the Park |
| Size: | 3,000 sq ft total, including deck, 80' x 50' (plus the ramps) 1,200 sq ft interior space, 55' x 25' |
| Materials: | Ipe wood (Brazil), charred cedar wood (local), steel, acrylic, glass, |
| Process: | Constructed onsite by Hagerman Inc. general contractors |
| Architect Biography: | Marlon Blackwell FFAIA practices architecture in Fayetteville, Arkansas, and serves as Professor of Architecture at the University of Arkansas. Working outside the architectural mainstream, his architecture is based in design strategies that celebrate vernaculars and that draw upon them, and that seek to transgress conventional boundaries for architecture. Work produced in his professional office, Marlon Blackwell Architect, has received national and international recognition, numerous design awards and publication in books, architectural journals and popular magazines. |
| 100 Acres: The Virginia B. Fairbanks Art & Nature Park: | Located on 100 acres of land that includes untamed woodlands, wetlands, a lake and meadows adjacent to the Museum, 100 Acres will be one of the largest museum art parks in the country and the only one to feature the ongoing commission of temporary, site-responsive artworks. The Park will open with eight newly commissioned inaugural works by international artists, a LEED-certified visitors pavilion and numerous walking trails that highlight the indigenous landscape. As with the IMA galleries, admission to 100 Acres will be free. |
| Opening Date: | June 20, 2010 |
| Fundraising: | To date, the IMA has raised \$23.6 million toward the Park's campaign goal of \$25 million. |

**Inaugural
Commissions:**

In 2008, the IMA announced the eight inaugural commissions for the Park. **Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A** and **Andrea Zittel** have spent several years working closely with the IMA to develop projects that explore and respond to the varied environments of 100 Acres. The IMA's goal is to present contemporary art projects and exhibitions that provoke a reexamination of humanity's multifaceted relationship with the environment. The inaugural artists were selected by Lisa Freiman, Chair of the IMA's Department of Contemporary Art and Director of 100 Acres: The Virginia B. Fairbanks Art & Nature Park, and Sarah Green, Associate Curator of Contemporary Art.

For more information about 100 Acres: The Virginia B. Fairbanks Art & Nature Park at the IMA, visit imamuseum.org or artbabble.org.

Media Contacts:

Katie Zarich
Indianapolis Museum of Art
317-920-2650
kzarich@imamuseum.org

Ilana B. Simon / Molly Kurzius
Resnicow Schroeder Associates
720-746-9552 / 212-671-5163
isimon@resnicowschroeder.com / mkurzius@resnicowschroeder.com