

Indiana Academic Standards: *Spotlight: Asian Art*

1st Grade

Visual Art

- 1.1.1 Understand that art reflects the culture of its origin.
- 1.1.2 Identify works of art and artifacts used in the customs, festivals, and celebrations of various cultures.
- 1.3.3 Use appropriate art vocabulary.
- 1.4.1 Listen to a critic, artist, or historian talk about art.

Language Arts

- 1.7.1 Listen attentively.
- 1.7.2 Ask questions for clarification and understanding.

2nd Grade

Visual Art

- 2.1.1 Identify connections between works of art and artifacts and the culture from which they originated.
- 2.1.2 Identify works of art and artifacts used in celebrations, festivals, and customs from selected cultures and describe their function.
- 2.3.3 Use appropriate art vocabulary.
- 2.11.1 Identify the roles of artists, docents, and guards at museums and galleries.

Social Studies

- 2.1.1 Listen to historical stories and compare daily life in the past and present.
- 2.5.2 Explain how individuals are members of many different groups and compare and contrast the expectations of behavior in different groups.
- 2.5.3 Compare the ways people learn traditions in different cultures.

Language Arts

- 2.7.1 Determine the purpose or purposes of listening (such as to obtain information, to solve problems, or to enjoy).
- 2.7.2 Ask for clarification and explanation of stories and ideas.
- 2.7.3 Paraphrase (restate in own words) information that has been shared orally by others.

3rd Grade

Visual Art

- 3.1.1 Identify visual clues in works of art and artifacts that reflect characteristics of a given culture and speculate on where, when, and by whom the work was made.
- 3.1.2 Speculate on the function or purpose of a work of art and make connections to the culture.
- 3.3.3 Use appropriate art vocabulary.
- 3.11.1 Identify the roles of artists, docents, guards, and curators at museums and galleries.

Social Studies

- 3.5.3 Examine the contributions of individual artists (painters, sculptors, writers, musicians, and traditional artists) in enriching the culture of the community.

Language Arts

- 3.7.1 Retell, paraphrase, and explain what a speaker has said.
- 3.7.2 Connect and relate experiences and ideas to those of a speaker.
- 3.7.3 Answer questions completely and appropriately.

4th Grade

Visual Art

- 4.2.1 Recognize and be familiar with selected works of art from various cultures and identify artist and culture.
- 4.2.2 Identify styles of works of art as belonging to a specific culture and place.
- 4.3.3 Use appropriate art vocabulary.

Language Arts

- 4.7.1 Ask thoughtful questions and respond orally to relevant questions with appropriate elaboration.
- 4.7.2 Summarize major ideas and supporting evidence presented in spoken presentations.

5th Grade

Visual Art

- 5.1.2 Identify and compare works of art and artifacts with similar functions.
- 5.1.3 Identify themes and symbols used in works of art and artifacts throughout history that portray universal ideas and beliefs.
- 5.2.1 Identify and be familiar with a range of selected works of art identifying artists, culture, style, and period.
- 5.3.3 Use appropriate art vocabulary.

Language Arts

- 5.7.1 Ask questions that seek information not already discussed.
- 5.7.2 Interpret a speaker's verbal and nonverbal messages, purposes, and perspectives.

6th Grade

Visual Art

- 6.1.1 Analyze the relationship between a work of art and the history, geography, and technology of the culture, and identify what, when, where, and by whom the work was made.
- 6.2.1 Identify and be familiar with a range of works of art from major periods identifying artist, culture, style, and aspects from the historical context of the work.
- 6.2.3 Identify and compare works of art and artifacts from major periods on a chronological time line.
- 6.3.3 Use appropriate art vocabulary.

Language Arts

- 6.7.1 Relate the speaker's verbal communication (such as word choice, pitch, feeling, and tone) to the nonverbal message (such as posture and gesture).

7th Grade

Visual Art

- 7.1.1 Identify who, what, when, where, and why a work was made; and analyze the relationship between a work of art and the history, politics, and technology of the culture.
- 7.1.3 Identify, compare, and contrast themes, symbols, and ideas that represent various cultural groups.
- 7.3.3 Expand on and use appropriate art vocabulary.

Social Studies

- 7.1.10 Describe advances in Chinese society under the Ming Dynasty, including agriculture, art, architecture, navigation, and public administration through the scholar-official class.
- 7.1.11 Explain how Japan became more independent of earlier Chinese influences, developing its own political, religious, social, and artistic traditions.

7.5.1 Compare and contrast how social institutions, including the family, religion, education, government, and the economic system, influence individual behavior in different societies in Africa, Asia, and the Southwest Pacific in the past and present.

Language Arts

7.7.1 Ask questions to elicit information, including evidence to support the speaker's claims and conclusions.

8th Grade

Visual Art

8.1.1 Analyze who, what, when, where, and why a work was made; and the relationship of a work of art to the historical, environmental, technological, and political contexts of the culture in which it was created.

8.1.2 Analyze how the function of art in our society has changed over time.

8.1.3 Identify ways in which artists from culturally diverse backgrounds have used personal iconography and life experiences in their artwork.

8.2.1 Identify and be familiar with a range of works from Western and non-Western cultures identifying culture, style, and aspects from the historical context of the work.

8.2.2 Identify common stylistic features from art of one culture or time period.

8.2.3 Understand the relationship of chronology to the development of styles throughout art history and match works to approximate time periods or events in history.

8.3.3 Expand on and use appropriate art vocabulary.

Language Arts

8.7.1 Paraphrase (restate) a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.

High School

Visual Art

H.1.1 PROFICIENT: Identify connections between major world events and issues and the ways artists have responded to these through their work.

ADVANCED: Hypothesize about future developments in the arts based on current political, economic, technological, environmental, and historical trends.

H.1.3 PROFICIENT: Identify iconography in an artist's work or a body of work and analyze the meaning.

ADVANCED: Analyze how forms and icons have been borrowed and modified through the ages.

H.2.2 PROFICIENT: Identify characteristics of style in the work of an artist or movement and describe how style is influenced by the culture and time.

ADVANCED: Assign works to time-periods or movements based upon style.

H.3.3 PROFICIENT: Use appropriate art terminology when discussing their own works and the works of others.

ADVANCED: Use appropriate art terminology when discussing their own works and the works of others.

World History

WH.4.3 Explain how Buddhism spread and influenced peoples and their cultures in Ceylon, Central Asia, and East Asia. (Individuals, Society, and Culture)

WH.4.4 Trace the development and major achievements of Chinese civilization during various key dynasties, such as the Zhou, Qin, Han, Tang, and Song. (Civics and Government; Individuals, Society, and Culture)

WH.4.6 Describe the origins and development of Japanese society and the imperial state in Japan. (Civics and Government; Individuals, Society, and Culture)

World Geography

WG.2.7 Give examples of critical issues that may be region-specific and others that cross regional boundaries. (Individuals, Society, and Culture)

WG.4.10 Identify the cultural contributions of various ethnic groups in selected world regions and countries, including the United States. (History; Individuals, Society, and Culture)