

## FOR IMMEDIATE RELEASE

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## IMA CALENDAR OF EVENTS AND EXHIBITIONS August 2011

### Information for all events:

Event Site Address: 4000 Michigan Road, Indianapolis 46208 (unless otherwise noted)

Ticket Price: Free (unless otherwise noted)

Public Phone: 317-923-1331

Web site: [imamuseum.org](http://imamuseum.org)

### TOURS:

#### **100 Acres: The Virginia B. Fairbanks Art & Nature Park Tours**

Saturdays and Sundays

11 a.m. (weather permitting)

Meet at Lake Terrace

Free

Visitors can take an hour-long art and nature-focused tour of 100 Acres.

#### **Permanent Collection Tours**

The IMA offers free, regularly scheduled tours of the IMA's permanent collections for all visitors Tuesdays through Sundays at 1 p.m.; Fridays and Sundays at 2:30 p.m.; and Thursdays at 7 p.m. ASL interpreted tours occur each month on the third Sunday at 2:30 p.m. Tours meet on the Second Floor at the top of the escalator. Assistive listening devices are available by request. For a schedule of upcoming public tour topics, visit: [www.imamuseum.org/programs/tours](http://www.imamuseum.org/programs/tours)

#### **Special Exhibition Tours**

Special exhibition tours of *Hard Truths: The Art of Thornton Dial* and *Dynasty and Divinity: Ife Art in Ancient Nigeria* are available with exhibition admission. Times vary. For a schedule of upcoming tours, visit: [www.imamuseum.org/programs/tours](http://www.imamuseum.org/programs/tours)

#### **Family Tours**

August 13 and 27

1:30 and 2:30 p.m.

Free

Meet on Second Floor at top of the escalator

The IMA offers free, 30-minute gallery tours for families with children of all ages on the second and fourth Saturday of each month. August themes: August 13, "What will be your legacy? (*Hard Truths: The Art of Thornton Dial*)" and August 27, "American Adventures."

#### **Lilly House Tours**

Fridays, Saturdays and Sundays

2 p.m.

Free

The IMA offers free, regularly scheduled tours of Lilly House, the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J. K. Lilly, Jr. Tours meet in the Lilly House lobby.

#### **Garden Walks**

Saturdays and Sundays

1 p.m.

Free

Guided walks through the IMA's gardens are offered April-September. Tours meet at the main visitor entrance to Lilly House.

### **100 Acres Birding Tours**

August 28 (fourth Sunday of the month, May - September)

1 p.m.

Meet at Lake Terrace

Free

An expert from the Amos W. Butler Audubon Society (the Indianapolis chapter of the national society) will guide visitors through 100 Acres: The Virginia B. Fairbanks Art & Nature Park with a focus on the birds found in the Park. Weather permitting.

### **Meditation Hikes**

Every Friday

5:30-6:30 p.m.

Meditation Hikes meet at Efroymsen Family Entrance Pavilion

Free

Each Friday, Global Peace Initiatives facilitates a meditation hike at the IMA. In the spirit of mindfulness, the hikes move through the IMA's grounds and gardens, sometimes in silence and sometimes with dialogue. Hikes occur regardless of the weather. For more information, visit

[www.globalpeaceinitiatives.net](http://www.globalpeaceinitiatives.net).

### **ART-MAKING ACTIVITIES:**

#### **Star(lite)**

Saturdays

Noon-4 p.m.

Star Studio Classroom

Free

Designed to be enjoyable and accessible for visitors of all ages and levels of experience. Work with a teaching artist and make your own work of art inspired by the permanent collection on display at the IMA.

#### **Art in the Park**

Sundays

Noon-4 p.m.

100 Acres, Ruth Lilly Visitors Pavilion

Free

Art making for all ages inspired by the interaction of art and nature.

### **EXHIBITIONS:**

#### **Dynasty and Divinity: Ife Art in Ancient Nigeria**

July 8, 2011-January 16, 2012

11 a.m.-5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.-9 p.m. Thursdays and Fridays

Noon-5 p.m. Sundays

Hulman Pavilion, Floor 3

\$8 Public, Free for IMA members

*Dynasty and Divinity: Ife Art in Ancient Nigeria* presents a glimpse of the extraordinary artistic accomplishments of Ife, the legendary royal city-state of the Yoruba people during the 12th-15th centuries. Technically and visually the artworks of Ife, including near life-size heads and figures of humans in terra cotta, bronze, and copper, are among the most remarkable in the world. This landmark exhibition of African art brings together for the first time these celebrated works, resulting in a display of more than 100 objects that present a fascinating depiction of Ife.

*Dynasty and Divinity: Ife Art in Ancient Nigeria* is co-organized by the Museum for African Art, New York, and Fundación Botín, Santander, Spain, in collaboration with the National Commission for Museums and Monuments, Nigeria. The exhibition has been supported, in part, by the National Endowment for the Humanities and the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities. Conservation at the Spanish Patrimony Conservation Centre is supported, in part, by Fundación Botín. Locally, the exhibition is underwritten by a grant from the Eli Lilly and Company Foundation.

**Venetian Views: American Works on Paper**

June 3–November 27

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Alliance Gallery

Free

Planned to coincide with the IMA's participation in the 54th International Art Exhibition of the Venice Biennale this summer, this exhibition features works on paper by American artists who traveled to Venice in the late 19th and early 20th centuries. *Venetian Views* presents 28 watercolors, drawings and etchings selected from the IMA's rich holdings in this area. Among the artists are expatriates John Singer Sargent and James McNeill Whistler as well as Robert Frederick Blum and Frank Duveneck. In addition to exploring the American fascination with the Italian Grand Tour and the glories of Venice, the exhibition will address the role of Venetian subjects in each artist's larger body of work.

**Light, Texture and Solitude: The Art of Tanaka Ryohei**

May 13–October 2

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Appel Gallery

Free

Tanaka Ryohei (b. 1933) has established himself as Japan's foremost etcher. His works combine an immaculate eye for form with intense concentration on visual detail. Tanaka never fails to capture and convey the material quality and texture of his subject matter, whether it is the rough and cracked bark of a pine tree or the graininess of a wooden board. Rich, velvety ink tones, stark whites, deep blacks – sometimes accompanied by vivid touches of color—combine to make images that evoke feelings of quiet solitude.

**Material World**

April 22, 2011–February 6, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Paul Textile and Fashion Arts Galleries

Free

From court dress to couture, the objects in *Material World* feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition showcases items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning several centuries to the present day.

**William Lamson: Divining Meteorology**

Closes August 28

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Efroymsen Family Entrance Pavilion

Free

Brooklyn-based conceptual artist William Lamson created sculpture and sound installation *Divining Meteorology* in the Efroymsen Family Entrance Pavilion—his largest and most ambitious work to date. For this project, Lamson reanimated a former communications tower by transforming it into a sound-producing object. The tower is compressed into the space, as if it has been folded into itself, and used as an antenna to receive a weather radio signal that initiates a series of vibrations within the structure. The sound of these vibrations resonates throughout the Pavilion. Through vigorous, often poetic interventions into natural and man-made environments, Lamson forges a captivating and highly unique exploration of forces of nature and the passage of time.

### **Selections from Project 35**

April 1–October 30

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Holeman Video Gallery

Free

*Project 35* consists of videos selected by a team of 35 international curators who strove to select works that acknowledge the adaptability and flexibility of video as a medium for artistic expression. The IMA has chosen to feature three videos created by Robert Cauble, Kota Ezawa and Wanda Raimundi-Ortiz. All of these works engage popular culture through the appropriation of iconic images, personas, historical events and cultural movements.

*Project 35* is produced and circulated by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, by grants from the Cowles Charitable Trust; Foundation for Contemporary Art; the Horace W. Goldsmith Foundation; The Toby Fund; and ICI Benefactors Agnes Gund, Gerrit and Sydnie Lansing, Jo Carole Lauder, and Barbara and John Robinson.

### **Gauguin as Printmaker: The Volpini Suite**

March 11–September 18

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Golden Gallery

Free

With this exhibition, the IMA welcomes a critically important addition to its Pont-Aven School collection, a complete set of Paul Gauguin's famed Volpini prints. The portfolio of 11 zincographs printed on canary yellow paper was nicknamed 'Volpini' after the owner of the Café des Arts in Paris, where the prints were presented during the summer of 1889. The occasion marked the first time that the Pont-Aven School paintings and prints of Gauguin and his colleagues were publicly exhibited. The Volpini Suite, one of the most important printmaking projects of 19th-century France, was Gauguin's first attempt at printmaking, and the prints reveal his rapid mastery of graphic techniques. The zincographs were created at a pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life.

### **The Old Masters**

March 25–December 31

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Conant Galleries

Free

*The Old Masters* provides a quick tour of the history of printmaking from 1470 to 1800 through a selection of 51 of the finest examples from the IMA's collection of Old Master prints. Works by Dürer, Goltzius, Callot, Rembrandt, and Goya, among others, show how the graphic arts developed as an important form of personal artistic expression.

### **Hard Truths: The Art of Thornton Dial**

February 25 – September 18

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Allen Whitehill Clowes Gallery in Wood Pavilion

\$8 Public, Free for IMA members

Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. *Hard Truths: The Art of Thornton Dial* highlights the artist's significant contribution to the field of American art and show how Dial's work speaks to the most pressing issues of our time—including the War in Iraq, 9/11 and social issues like racism and homelessness. The exhibition presents 70 of Dial's large-scale paintings, drawings and found-object sculptures spanning 20 years of his artistic career—including 25 works on view for the first time. The exhibition is made possible through the generosity of the Allen Whitehill Clowes Charitable Foundation. Additional programming support provided by an award from the National Endowment for the Arts.

### **FILM:**

#### **Summer Nights**

Fridays, June 3–August 26

IMA Amphitheater (in event of inclement weather, films will be screened in The Toby at 9 p.m.)

Doors open at 6:30 p.m.; Films begin sunset

\$10 public, \$5 IMA members, free children 6 and under

An IMA annual summer favorite—enjoy films outside on the IMA's amphitheater overlooking 100 Acres: The Virginia B. Fairbanks Art & Nature Park. Films begin at sunset and visitors are encouraged to picnic or visit the Museum beforehand. For more information, visit [imamuseum.org/programs/summer-nights](http://imamuseum.org/programs/summer-nights).

August 5

**Grease Sing-a-Long** (1978, dir. R. Kleiser, 110 mins., PG)

The tale of a greaser and a good girl comes off in a carnival of hot rods, frisky choreography, and giddy nostalgia. Young John Travolta's strut is in full swing and the pop music fizzles over in this summery classic featuring the vocals of Olivia Newton-John, Sha Na Na and more. Costumes welcome; lyrics will be displayed onscreen.

August 12

**To Catch a Thief** (1955, dir. A. Hitchcock, 106 mins., NR)

In Hitchcock's most romantic and stylish thriller, silky smooth ex-jewel thief Cary Grant plays a sensual game of cat-and-mouse with diamond-draped heiress Grace Kelly against the postcard backdrop of curvy mountain roads and luxury hotels on the French Riviera.

August 19

**Labyrinth** (1986, dir. J. Henson, 101 mins., PG)

This gorgeous fantasy flick took Henson's puppetry to new heights. Big sister Sarah (Jennifer Connelly) tells her little brother a bedtime story that conjures a fantasy world of goblin kings (ala David Bowie), lost castles and a race against time.

August 26

**Superman** (1978, dir. R. Donner, 143 mins., PG)

In the film that launched a thousand lesser superhero flicks, beefy Christopher Reeve plays the Man of Steel with decency, tenderness, and a touch of comedy. Scenery-chewing Gene Hackman is the nefarious Lex Luthor.

### **Films Shorts from Wholphin**

Thursday, August 4

9:30 p.m.

IMA Amphitheater

\$9 Public, \$5 IMA members

A wholphin is a cross between a whale and a dolphin: real but improbably odd. *Wholphin* is also quarterly DVD magazine of ponderable films, published by McSweeney's. Wholphin editor Brent Hoff visits the IMA to present a hand-picked, 90-minute variety of daring short films, curious documentaries, disturbing instructional videos, foreign sitcoms, experimental animation or other cinema hybrids that deserve to be seen. Bring a blanket, lawn chair and a sense of adventure. Visit [imamuseum.org](http://imamuseum.org) for film line-up.

### **48 Hour Film Project**

Saturday, August 6

5 p.m., 7 p.m. and 9 p.m.

The Toby

\$10 for each screening, \$20 for all three screenings (discount available only with on-site purchase)

Teams of Indianapolis filmmakers screen short films produced in 48 hours, as part of an international film competition. Vote for the audience favorite at the event. Different films will be shown in three sets, at 5 p.m., 7 p.m. and 9 p.m.; check the 48 Hour Film Project website ([www.48hourfilm.com/indianapolis/](http://www.48hourfilm.com/indianapolis/)) to see the list of films in each set. Food and drink available for sale all evening by Nourish Café. Presented by Big Car.

### **Death in Venice / Morte a Venezia**

Thursday, August 25

7 p.m.

The Toby

\$9 public, \$5 IMA members, students free

(1971, dir. Luchino Visconti, 130 mins., PG)

In this adaptation of the Thomas Mann novel, avant-garde composer Gustave Aschenbach (loosely based on Gustav Mahler) travels to a Venetian seaside resort in search of repose after a period of artistic and personal stress. But he finds no peace in his troubling attraction to a beautiful adolescent boy on vacation with his family. Against the muted pastels and humidity of Venice, unattainable ideals and vanity threaten to destroy the composer. Scored with Mahler compositions, the film was nominated for the Palme d'Or at the Cannes Film Festival. Dr. James Lerner, professor of music and humanities at Marian University, introduces the film. The film is shown on the occasion of the IMA exhibition *Venetian Views: American Works on Paper*, on view through November 27, and of the IMA's exhibition at the Venice Biennale.

### **PERFORMANCE:**

#### **OUTSOUND featuring Son Lux**

Thursday, August 11

7 p.m.

The Toby

\$12 public, \$8 IMA members

Composer/musician Son Lux fused hip-hop beats, sparse piano and plainchant in his 2008 debut record, *At War with Walls & Mazes*. That year, National Public Radio's *All Songs Considered* recognized him as Best New Artist. For his latest release, *We Are Rising*, Son Lux forged an exquisite combination of classical notions, modern electronics, and unusual pop. Guest artists on the album include the Antlers' Peter Siblerman, Shara Worden, DM Stith, and others. Opening act: Helado Negro, whose new album, *Canta Lechuzza*, is an audible transcendence of the confines of electronic music, a one-of-a-kind Latin

abstract-expressionism. This concert kicks off OUTSOUND, a three-day sound art and experimental music festival presented by the Service Center for Contemporary Art & Culture.

### **SPECIAL EVENTS:**

#### **Songbird Capture and Release**

Friday, August 19

5:30–7:30 p.m.

Meet at Ruth Lilly Visitors Pavilion in 100 Acres

Free

Get up close and personal with birds in 100 Acres: The Virginia B. Fairbanks Art & Nature Park during this special bird banding demonstration by John Schaust, Chief Naturalist at Wild Birds Unlimited, Inc. Watch as Schaust uses harmless techniques to capture birds—including goldfinches, titmouse, and Downy woodpeckers—then collects data and bands the birds with uniquely numbered bracelets. Banding is an indispensable technique for studying the movement, survival and behavior of songbirds and other birds.

#### **Hummingbird Banding with Tim Tolford**

Saturday, August 20

9 a.m.–Noon

Garden for Everyone and IMA Grounds

Free

See the vivid beauty of hummingbirds up close with bird bander and researcher Tim Tolford. Two hummingbirds common to Indiana are the Ruby-throated Hummingbird and the Rufous Hummingbird. Watch Tolford catch and release the birds in the midst of their seasonal migration. Bring your own camera (or pastels and paints) to capture what you see. Shop for hummingbird-attracting plants in the Madeline F. Elder Greenhouse shop. Program occurs rain or shine.

#### **Chef's Taste**

Thursdays, August 4 and August 18

6:30-8 p.m.

Nourish Café

\$35 per person

Join us for themed cocktail receptions in Nourish Café with food and wine stations and tapas. Each month enjoy pairings of specific wines with foods and flavors. August's meal topic is "hot off the grill." See the full menu at [nourishevents.com](http://nourishevents.com). For reservations, call 317-923-1331 ext. 235.

#### **IMA Member Night**

Thursday, August 11

5:30-9 p.m.

Nourish Café

Free (For IMA members only)

Every second Thursday of the month, bring your friends and family after work to unwind and enjoy all that the IMA has to offer. Stop in at Nourish Café for happy hour, check out our signature member drink of the night and take advantage of your discount. During Member Night, we also offer an exclusive tour to members and their guests. August's tour theme is: *Dynasty and Divinity*. Join us for a tour of our special exhibition on Ife art in ancient Nigeria. For reservations, email [lgrecco@imamuseum.org](mailto:lgrecco@imamuseum.org).

#### **GENERAL ADMISSION**

Indianapolis Museum of Art: Free

Lilly House: Free

#### **IMA HOURS**

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

(Lilly House closes at 5 p.m. Thursdays and Fridays)

## **WEBSITE**

For regularly updated information about IMA exhibitions, programs and events, visit [imamuseum.org](http://imamuseum.org).

## **SHOPS**

The **Museum Store** and the **Gallery Shop** offer souvenirs, books, handcrafted jewelry and Museum reproductions. The **Greenhouse Shop** includes a retail garden shop and display area. Hours: Tuesday–Saturday, 11 a.m.–5 p.m.; Thursday and Friday, 11 a.m.–8 p.m.; Sunday noon–5 p.m.

## **ACCESSIBILITY**

The IMA strives to be accessible to all visitors—physically, emotionally and intellectually. The Museum building and Lilly House are accessible for wheelchair users, strollers and rollators. To borrow a wheelchair, stroller or rollator, visit the IMA box office on the first floor. Open captioning and assistive listening devices available. ASL interpretation is available during select public programs. Service animals welcome. Family restrooms and nursing mothers room available. Visitors may request ASL interpretation for any program by calling 317-923-1331 at least three weeks prior to the event. For more information, visit [www.imamuseum.org/visit/accessibility](http://www.imamuseum.org/visit/accessibility).

## **DINING**

Open during Museum hours, **Nourish Café** serves a variety of fresh, healthy and seasonal options sourced from local vendors whenever possible. The menu includes hand-crafted soups and salads, artisan sandwiches, pasta dishes, snacks, to-go items, vegetarian and children's options, and a barista service offering gourmet coffee and other hot beverages. The Café staff can accommodate special dietary needs.

## **LIBRARY**

The **Stout Reference Library** is a non-circulating research library that is open to the public. The collection includes more than 40,000 books and museum publications, plus more than 150 art-related magazines. Call 317-923-1331 for more information.

## **THE DAVIS LAB**

The Davis LAB is an interactive space where IMA visitors may view original video content on [ArtBabble.org](http://ArtBabble.org), read the IMA blog, check out IMA images on Flickr, become an IMA fan on Facebook and learn more about the Museum via four computer stations and a theater-style area outfitted with large-screen projection and lounge furniture. Visitors to The Davis LAB are encouraged to offer feedback by rating videos and leaving comments on the IMA blog.

## **OLDFIELDS–LILLY HOUSE & GARDENS**

Designated a National Historic Landmark and listed in the National Register of Historic Places, Oldfields–Lilly House & Gardens is an elegant 26-acre estate located on the grounds of the IMA. At the heart of Oldfields is Lilly House, the mansion that was once the home of J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. Lilly House is an historic house museum and has been restored to its 1930s splendor. Oldfields' magnificent gardens and grounds were designed in the 1920s by Percival Gallagher of the famous landscape architecture firm Olmsted Brothers. A 10-minute orientation video is available.

## **100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK**

Adjacent to the Indianapolis Museum of Art and located on 100 acres that include woodlands, wetlands, meadows and a 35-acre lake, 100 Acres: The Virginia B. Fairbanks Art & Nature Park is one of the largest museum art parks in the country, and features the ongoing commission of site-responsive artworks. 100 Acres presents art installations and programs that focus on the unique relationships between contemporary art and the natural world.

## **MILLER HOUSE AND GARDEN**

In 2009, the IMA acquired Miller House and Garden in Columbus, Indiana, through a generous donation by members of the Miller family. One of the country's most iconic examples of mid-century Modernist residential architecture, it was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Dan Kiley. The property is the fully realized expression of a modern mid-twentieth-century residence set within an equally important garden. The IMA recently completed a restoration of the house and opened it to the public for the first time in May 2011. Tours are offered daily Tuesday through Saturday at 1 and 3 p.m., and Sundays at 1 p.m.; visitors should arrive at the Columbus Visitors Center at least 30 minutes before their scheduled tour time. Miller House is closed Mondays. Due to limited capacity, advanced reservations are strongly encouraged; tickets are available online at [www.imamuseum.org](http://www.imamuseum.org) and at [www.columbus.in.us](http://www.columbus.in.us). Tickets are \$20 per person. To order by phone or to book a group tour, visitors may call (800) 468-6564. Miller House and Garden is owned and cared for by the Indianapolis Museum of Art. Tours at Miller House and Garden are made possible through the Columbus Area Visitors Center. Miller House and Garden is made possible through the generosity of Members of the Miller Family, Irwin-Sweeney-Miller Foundation and Cummins Foundation. The inaugural year of Miller House and Garden is sponsored by Herman Miller.