

For Immediate Release

**Jennifer Bartenbach promoted to
Acting Director of Finance at the IMA**

J. Nicholas Cameron and Gregory Dale Smith soon to join IMA Staff

INDIANAPOLIS, IN, December 16, 2009 - The Indianapolis Museum of Art announced today that Jennifer Bartenbach has been promoted to Acting Director of Finance. She replaces Anne Munsch, who is leaving the IMA to take a role as Chief Financial Officer at the Peabody Essex Museum in Salem, Massachusetts.

“Anne ably served in her capacity at the IMA for more than 12 years,” said Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the IMA. “We will miss Anne’s financial acumen, wise counsel and leadership, but we have every confidence in Jennifer’s ability to continue the highest standards for financial practices at the IMA.”

Bartenbach has served as Controller at the IMA since 2005. Before joining the IMA, Bartenbach served in various capacities at Sigma Micro Corporation and at BKD, LLP. She has a bachelor’s degree from the University of Evansville and a Master’s in Business Administration from Ball State University.

In other personnel news, the IMA is welcoming two new staff members in early 2010. J. Nicholas Cameron begins his new role as Chief Operating Officer January 4, 2010. Cameron formerly served as Vice President of Construction at the Metropolitan Museum of Art. Previously, the role of Chief Operating Officer at the IMA was filled by the consulting services of Edward George and Associates. Dr. Gregory Dale Smith also starts his new role at the IMA on January 4, 2010. Smith will serve as the Senior Conservation Scientist to lead the new Conservation Science Laboratory. The position was established through a grant from the Andrew W. Mellon Foundation. This grant, which must be matched by \$1.5 million within three years, will enable the IMA to establish a state-of-the-art conservation science laboratory under the leadership of Smith.

About the Indianapolis Museum of Art

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 largest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world’s continents. The collections include paintings, sculpture, furniture and

design objects, prints, drawings and photographs, as well as textiles and costumes.

Recognizing the inherent connections between art, design and nature, the IMA offers visitors experiences at the Museum, in 100 Acres: The Virginia B. Fairbanks Art & Nature Park, which will be one of the largest contemporary art parks in the United States when it opens in June 2010, and at Oldfields–Lilly House & Gardens, an historic Country Place Era estate on the IMA’s grounds.

The IMA completed a \$74 million expansion project in May 2005. The construction added 164,000 square feet to the Museum and includes renovation of 90,000 square feet of existing space. In order to present major exhibitions of its own and to accommodate major traveling exhibitions, the expanded Museum was outfitted with new 10,000-plus-square-foot Clowes Special Exhibition Gallery on the Museum’s first level. In November 2008, the IMA opened the renovated 600-seat Tobias Theater. Nicknamed, “The Toby,” the theater is a venue for talks, performances and films.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is closed Mondays and Thanksgiving, Christmas and New Year’s days. For more information, call 317-923-1331 or visit www.imamuseum.org.

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