

CAS EVENT SCHEDULE JAN-JUNE 2012

Schedule subject to change.

Updated event information will be sent to membership via email. Please contact Jessica Borgo at jborgo@imamuseum.org or 317-920-2662 x434 if you would prefer to receive updates by mail.



Roger Brown, *Couple in Sumac Thicket* (detail), 1982. Oil on canvas. Gift of the Contemporary Art Society.



Allora & Calzadilla, *Body in Flight (Delta)*, 2011.



Allora & Calzadilla, *Body in Flight (American)*, 2011.

Friday, January 27

CONTEMPORARY REINSTALLATION TOUR AND COCKTAIL HOUR

Join Curator Sarah Green for a tour of the newly reinstalled contemporary collection. Several works acquired by CAS will return to the galleries, including those by artists Roger Brown, Charles Ross, and Kara Walker. Come and celebrate CAS' contributions to the IMA.

***5:30 pm » Meet on the 4th floor balcony by the escalators.
Drinks to follow in Nourish Café.**

Thursday, March 8

ALLORA & CALZADILLA: THE VENICE BIENNALE REDUX INAUGURAL PERFORMANCE AND RECEPTION

The IMA has recently acquired *Body in Flight (Delta)* by the artists Allora & Calzadilla, one of the six new works featured in the U.S. Pavilion during the Venice Biennale. The sculpture will be placed in Efroymson for six weeks and will serve as the site for regularly scheduled performances by local gymnasts. This event also marks the opening of an exhibition of videos from Allora & Calzadilla's *Vieques Series* in the Carmen and Mark Holeman Video Gallery.

The evening begins with a reception and performance by Sadie Wilhelmi, the lead female gymnast from the Biennale. This will be followed by a series of discussions between the artists and Biennale collaborators, including gymnast Dave Durante, choreographer Rebecca Davis, composer Jonathan Bailey, and IMA staff members. The evening will conclude with a seated dinner.

Electronic invitations will be distributed in advance of this event. Please RSVP to Jane Rupert at jrupert@imamuseum.org or 317-923-1331 x212 if you would like to attend the dinner.

Performance and Reception: 5:30–6:45 » Efroymson Family Entrance Pavilion

Panel Discussions: 7–8 pm » The Toby

***Seated Dinner: 8–9:30 pm » The Fountain Room**

Friday, March 9

BROWN BAG LUNCH WITH VISITING SCHOLAR CLAIRE BRANDON

NYU PhD candidate Claire Brandon will share her research surrounding the performances in the U.S. Pavilion during the Venice Biennale. Brandon participated in the prestigious Peggy Guggenheim Collection internship program in Venice, where she assisted in the daily operations of the U.S. Pavilion. Since her time in Venice, Brandon has continued to conduct research around *Gloria* under the guidance of Linda Nochlin. Brandon will present her paper titled "Bringing the Human Body to the Venice Biennale: Performance, Gymnastics, and Modern Dance in Allora & Calzadilla's *Gloria*."

12 pm » Caroline Marmon Fesler Gallery



Aziz + Cucher, *By Aporia, Pure and Simple*, 2011. Multi-channel video, sound.

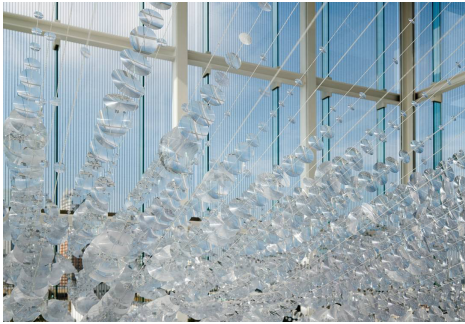
Thursday, April 12

AZIZ + CUCHER: SOME PEOPLE OPENING

Collaborating since 1992, Anthony Aziz and Sammy Cucher are pioneers in the field of digital photography. Aziz + Cucher have created a new body of work for their immersive video exhibition at the IMA in the McCormack Forefront Galleries. Join the artists in The Toby as they discuss their work, then move to the galleries for a viewing of *Some People*.

Reception: 6–7 pm » The Toby Lounge

Artist's Lecture: 7–8 pm » The Toby



Alyson Shotz, *Geometry of Light* (detail), 2011. Cut plastic Fresnel lens sheets, silvered glass beads, stainless steel wire. Photo: Jérémie Souteyrat.

Thursday, May 10

ALYSON SHOTZ EFROYMSON OPENING

New York-based artist Alyson Shotz's sculptures and installations use commonplace materials—such as piano wire, glass beads, or straight pins—to explore the properties of light. Through Shotz's interventions, these objects appear nearly immaterial as they reflect or amplify the light around them. Come to learn more about her work and be among the first to see her new commission for the IMA's Efroymson Family Entrance Pavilion in person.

Reception: 6–7 pm » Efroymson Family Entrance Pavilion

Artist's Lecture: 7 pm » The Toby



Friday, May 18

CAS 50TH ANNIVERSARY CELEBRATION AND ANNUAL MEETING

Formal invitation to follow. Please save the date for this seated dinner celebrating 50 years of CAS. More details are forthcoming.

*Time / Location TBD



visiondivision, rendering of *Chop Stick*, 2012.

Saturday, June 16

SUMMER SOLSTICE

Celebrate the Summer Solstice in 100 Acres. The evening will begin in the 100 Acres meadow with a new performance by New York-based dancer Rebecca Davis. This event also marks the opening of 100 Acres' newest commission, *Chop Stick*, a functional concession stand crafted from a single 100 foot poplar tree designed by Swedish Architecture duo visiondivision. The evening will draw to a close with a musical performance.

This event is ticketed. More details are forthcoming.

4–8 pm » 100 Acres : The Virginia B. Fairbanks Art & Nature Park

4 pm: Performance by Rebecca Davis

5 pm: Opening of visiondivision's *Chop Stick*

6 pm: Musical performance

*CAS Only Event