

## **Indiana Academic Standards: *Spotlight: Contemporary Art***

### **6th Grade**

#### Visual Arts

- 6.1.1 Analyze the relationship between a work of art and the history, geography, and technology of the culture, and identify what, when, where, and by whom the work was made.
- 6.1.3 Identify icons in contemporary works and analyze how icons reflect the culture.
- 6.3.1 Analyze the artist's use of sensory, formal, technical, and expressive properties in a work of art for meaning.
- 6.3.3 Use appropriate art vocabulary.
- 6.6.1 Identify unconventional works that can be identified as art only by the fact that they are in a museum or gallery (institutionalism).

#### Language Arts

- 6.7.1 Relate the speaker's verbal communication (such as word choice, pitch, feeling, and tone) to the nonverbal message (such as posture and gesture).

### **7th Grade**

#### Visual Arts

- 7.1.1 Identify who, what, when, where, and why a work was made; and analyze the relationship between a work of art and the history, politics, and technology of the culture.
- 7.1.3 Identify, compare, and contrast themes, symbols, and ideas that represent various cultural groups.
- 7.3.1 Analyze the artist's use of sensory, formal, technical, and expressive properties in a work of art.
- 7.3.3 Expand on and use appropriate art vocabulary.

#### Language Arts

- 7.7.1 Ask questions to elicit information, including evidence to support the speaker's claims and conclusions.

### **8th Grade**

#### Visual Arts

- 8.1.1 Analyze who, what, when, where, and why a work was made; and the relationship of a work of art to the historical, environmental, technological, and political contexts of the culture in which it was created.
- 8.1.3 Identify ways in which artists from culturally diverse backgrounds have used personal iconography and life experiences in their artwork.
- 8.2.2 Identify common stylistic features from art of one culture or time period.
- 8.3.1 Analyze artist's use of sensory, formal, technical, and expressive properties in a work of art.
- 8.3.3 Expand on and use appropriate art vocabulary.
- 8.12.1 Analyze ways experiences in the arts connect to other life experiences.

#### Language Arts

- 8.7.1 Paraphrase (restate) a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.

## **High School**

### Visual Arts

H.1.1 PROFICIENT: Identify connections between major world events and issues and the ways artists have responded to these through their work.

ADVANCED: Hypothesize about future developments in the arts based on current political, economic, technological, environmental, and historical trends.

H.1.3 PROFICIENT: Identify iconography in an artist's work or a body of work and analyze the meaning.

ADVANCED: Analyze how forms and icons have been borrowed and modified through the ages.

H.2.2 PROFICIENT: Identify characteristics of style in the work of an artist or movement and describe how style is influenced by the culture and time.

ADVANCED: Assign works to time-periods or movements based upon style.

H.12.1 PROFICIENT: Identify the knowledge and skills gained in art experiences that transfer to daily life.

ADVANCED: Identify the knowledge and skills gained in art experiences that transfer to daily life.

### Language Arts

9.7.1, 10.7.1, 11.7.2, 12.7.1 Summarize a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject.

### Sociology

S.2.6 Identify the factors that promote cultural diversity within the United States.

(Economics; Civics and Government; Geography; History)