

For immediate release: February 17, 2009

## **Indianapolis Museum of Art Loans Four Outdoor Sculptures to IUPUI**

INDIANAPOLIS—The Indianapolis Museum of Art announced today that four pieces of outdoor sculpture in its collection will be provided on long-term loan to Indiana University-Purdue University Indianapolis. The four works will be on view throughout the school's campus in downtown Indianapolis. Three of the four sculptures on loan from the IMA were relocated to the IUPUI campus in late January. The final piece of sculpture will be relocated in March 2009.

The Indianapolis Museum of Art has enjoyed a long relationship with Herron School of Art & Design, now a part of IUPUI, and shares its lineage with the school. Both entities were established through the generosity of local businessman John Herron, who in 1895 bequeathed most of his estate to the Art Association of Indianapolis, requesting that the funds be used to create an art gallery (John Herron Art Museum, now the Indianapolis Museum of Art) and an art school (John Herron Art School, now Herron School of Art & Design). Presently, the IMA hosts some Herron classes and regularly recruits Herron students for its internship program. The IMA also will team with Herron for a special student strand of its two-day international design symposium Shaping A New Century on March 6 and 7, 2009.

"Because Herron and the IMA have common roots, this collaboration is especially significant for the Museum," said Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the IMA. "Positioned on the grounds of IUPUI, these sculptures will provide university students, future trail users and downtown visitors with immediate access to works from the IMA collection."

The sculptures from the IMA collection will join newly commissioned works of public art to be located along the Indianapolis Cultural Trail, an urban bike and pedestrian path currently in development in downtown Indianapolis. The trail will connect neighborhoods, entertainment amenities and Indianapolis's five downtown cultural districts. The western corridor of the trail, to be completed in 2011, will pass through the campus of IUPUI along Blackford Street. The trail will run adjacent to two of the four sculptures from the IMA collection. The Indianapolis Cultural Trail also will serve as the downtown hub for central Indiana's greenway system, which connects bikers and pedestrians to the IMA campus from downtown via the White River Wapahani Trail and Central Canal Towpath.

"The IMA sculptures on loan to campus reflect IUPUI's dedication to integrating the arts into the Indianapolis community and the lives of our students," said IUPUI Chancellor Charles R. Bantz. "IUPUI welcomes opportunities to extend the long-existing collaboration between our Herron School of Art and Design, Indiana's professional art and design school, and Indiana's premiere art museum."

Sculptures on loan to IUPUI from the IMA include:

***Spaces with Iron*, 1972**  
Will Horwitt (American, 1934 -1985)

cast iron and bronze  
54 x 84 x 68 3/4 in  
81.220

Will Horwitt used bronze, steel and wood to create indoor and outdoor minimalist sculpture. Often in large scale, his balanced compositions explore the interaction between individual shapes and forms. The title of this work, *Spaces with Iron*, draws attention to the negative space created by the sculpture's openings as well as the environment in which it resides. Born in New York City, Horwitt was raised in Stockbridge, Massachusetts, and went on to attend the School of the Art Institute of Chicago from 1952 to 1954. He received the Guggenheim Fellowship for Creative Sculpture in 1965 and the Louis C. Tiffany Purchase Grant in 1968. His works are included in the collections of the Museum of Fine Arts, Boston; the Wadsworth Athenaeum, Hartford, Connecticut; the Yale University Art Gallery, New Haven, Connecticut; and the Guggenheim Museum, New York. Horwitt's work was included in the 1973 *Whitney Biennial* and the Indianapolis Museum of Art's *Painting and Sculpture Today* in 1976. The Indianapolis Museum of Art acquired his sculpture through the Helen Benjamin Fund in 1981.

***East Gate/West Gate*, 1973**

Sasson Soffer (American, b. 1925)  
stainless steel  
24 x 40 x 30 ft.  
82.56

Sasson Soffer has worked throughout his career as both a painter and a sculptor. Informed by the work of Mark Rothko and other Abstract Expressionist artists with whom he studied in New York in the early 1950s, Soffer's encaustic on panel paintings and steel sculptures display his interest in sweeping, gestural forms and monumental scale. Soffer's 1973 outdoor sculpture *East Gate/West Gate* is constructed of welded stainless steel tubes, arranged in a dynamic curvilinear composition. Soffer was born in Baghdad, Iraq, and later moved to New York where he attended Brooklyn College. Soffer's paintings were included in two *Whitney Biennials*, and his work is a part of the collections of the Whitney Museum of American Art, New York, and the Albright-Knox Gallery, Buffalo, New York. The Indianapolis Museum of Art acquired this work as a gift from the Alliance of the Indianapolis Museum of Art in 1980.

***Mega-Gem*, 1989**

John Francis Torreano (American, b. 1941)  
heliarch welded aluminum plate, 36 cast aluminum anodized rosettes,  
7'2" x 11' x 7'2"  
1997.6

Most of Torreano's career has been a focused investigation of the properties of real and fake gemstones in a series of paintings and sculpture. Torreano is interested in how gems are solid, yet look insubstantial and can change in appearance depending on lighting, placement and materials. Torreano began incorporating gems into his paintings in the early 1970s, then started creating geometric sculpture further exploring his interest in the dynamism of gems. *Mega-Gem* is a large-scale sculpture that is inspired by gems, yet is composed entirely of aluminum.

John Torreano received his BFA from the Cranbrook Academy of Art in Bloomfield Hills, Michigan, in 1963, and in 1967 received an MFA from Ohio State University. Torreano's works have been exhibited at the Whitney Museum of Art, New York; the Museum of Contemporary Art, Chicago; and a painting of Torreano's was featured in the 1969 *Whitney Biennial*. Currently, Torreano is a professor of art and art education at New York University's Steinhardt School of Culture, Education, and Human Development. The Indianapolis Museum of Art acquired his sculpture as a gift from Robert Shiffler, the Contemporary Art Society Fund and Henry F. and Katherine D. DeBoest Memorial Fund in 1997.

***Portrait of History*, 1997**

Shan Zou Zhou (Chinese, b. 1952)

Bronze

100 x 24 x 30 in.

2001.388

Inspired by both Eastern and Western philosophy, literature, myths and history, the work of Shan Zou Zhou transcends cultural boundaries in an attempt to represent a collective unconscious. Shan Zou Zhou creates sculpture and large-scale paintings reminiscent of prehistoric art. For *Portrait of History* Zhou used bronze, a prehistoric material, to create a primitive figure that recalls myths and legends across cultures.

Shan Zou received a BFA in drama and painting at the University of Shanghai in 1982 and received an MFA from the National Academy for Arts and Crafts in Beijing in 1984. Today Shan Zou Zhou collaborates with his brother, DaHuang Zhou, to form The Zhou Brothers—an artistic team that creates paintings, sculptures and prints. In 1986, after receiving national acclaim in China, Shan Zou and his brother moved to Chicago, where they currently work and reside. The Zhou Brothers have exhibited in both group and solo exhibitions internationally, and are a part of the permanent collections of institutions across China, Europe, and the United States. The Indianapolis Museum of Art acquired *Portrait of History* as a gift from Dr. and Mrs. Eugene Van Hove in memory of their son, Jeffrey Van Hove, in 2001.

**General IMA Information**

The Indianapolis Museum of Art offers visitors an inclusive view of creativity through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. Encompassing 152 acres of gardens and grounds, the IMA is among the 10 largest encyclopedic art museums in the United States, and it features significant collections of African, American, Asian, European, and contemporary art, as well as a newly established collection of design arts. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Through its new articulation of the interconnectedness of art, design and nature, the IMA welcomes its visitors to experiences at the Museum, in 100 Acres: The Virginia B. Fairbanks Art & Nature Park, which will be the largest contemporary art park in the United States when it opens in spring 2010, and at Oldfields—Lilly House & Gardens, an historic Country Place Era estate on the IMA's grounds.

The IMA completed a \$74 million expansion project in May 2005. The construction added 164,000 square feet to the Museum and includes renovation of 90,000 square

feet of existing space. In order to present major exhibitions of its own and to accommodate major traveling exhibitions, the expanded Museum was outfitted with new 10,000-plus-square-foot Clowes Special Exhibition Gallery on the Museum's first level. In November 2008, the IMA opened the renovated 600-seat Tobias Theater. Nicknamed, "The Toby," the theater is a venue for talks, performances and films.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit [www.imamuseum.org](http://www.imamuseum.org).

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