

## Indianapolis Museum of Art Announces Call for Proposals for 2012 Residency on Andrea Zittel's *Indianapolis Island*

*Students and emerging professionals from around the world  
are encouraged to apply by January 13, 2012*

**INDIANAPOLIS, IN**, November 14, 2011 — The Indianapolis Museum of Art is issuing a call for proposals for a summer 2012 six-week residency on Andrea Zittel's *Indianapolis Island* within the IMA's 100 Acres: The Virginia B. Fairbanks Art and Nature Park. Graduate and undergraduate students and emerging professionals in the fields of art, design, architecture and performing arts are encouraged to apply to customize and reside on *Indianapolis Island*.

Anchored in the 35-acre lake within 100 Acres, *Indianapolis Island* is a habitable "off-the-grid" structure accessible by rowboat. At about 20 feet in diameter, the island serves as an experimental living structure that examines the daily needs of contemporary human beings. Residents collaborate with Zittel by adapting and modifying the island's structure according to their individual needs. The project blends elements of environmental art, sculpture, design and performance in a unique way, offering a challenging and experimental forum for exploring ideas about individualism and self-sufficiency.

The 2012 *Indianapolis Island* resident will be awarded a \$3,000 materials stipend to customize the structure. Additionally, materials from the two previous residencies on *Indianapolis Island*—such as furniture, bedding, and utilitarian objects—will be made available to the summer 2012 resident. Individuals, collaboratives, and groups are encouraged to apply. The selected application also will be awarded a personal stipend of \$1,500 and roundtrip transportation for one to Indianapolis. If a group application is chosen, these stipends will be divided among members of the group, or the group can nominate an individual member to serve as a representative for the residency. In addition, the resident will be provided a blog through the IMA's website to communicate this experience to an international audience.

The 2012 residency will be the third to take place on *Indianapolis Island*. During the artwork's inaugural summer in 2010, Herron School of Art and Design (Indianapolis, Ind.) students Jessica Dunn and Michael Runge activated the installation through a series of visitor interactions based on a system of exchange with their project titled *Give and Take*. The 2011 island resident was Katherine Ball, a student of Portland State University's Art + Social Practice MFA program (Portland, Ore.). Over the course of her residency, titled *No Swimming*, Ball initiated a series of ecological interventions in the Park's lake and engaged a local audience through a series of public programs centered on the topic of water. For more information about the past residencies, visit <http://www.imamuseum.org/100acres/artists/andreazittel>.

Visit [www.imamuseum.org/islandresidency](http://www.imamuseum.org/islandresidency) for more information, including photos and renderings of the structure, and to apply for the residency

Proposals are due **Friday, January 13, 2012**, and should include a brief written statement about the planned residency with renderings. Residencies must last six weeks or longer and be conducted between May and September 2012.

### **About Andrea Zittel**

Andrea Zittel (b. 1965) lives and works in Joshua Tree, California. She received an MFA from the Rhode Island School of Design in 1990, and a BFA with honors from San Diego State University. She has been the subject of solo exhibitions at the Whitney Museum of Art at Altria and the New Museum of Contemporary Art in New York, the Milwaukee Art Museum, the Albright-Knox Art Gallery in Buffalo, the Museum of Contemporary Art in Los Angeles, the Vancouver Art Gallery in

Canada, and Palazzo Pitti in Florence, Italy. Zittel has been included in numerous group shows at institutions such as Kunstmuseum Bonn in Germany, the Smithsonian Museum of American Art in Washington, D.C., the National Art Center in Tokyo, Japan, Van Abbemuseum in the Netherlands, the Museo d'Arte Contemporanea in Rome, Italy, and the Museum für Gegenwartskunst in Basel, Switzerland. She has received awards such as the AICA Award for Best Architecture or Design Show in 2007, the College Art Association Distinguished Body of Work Award in 2006, and the Lucelia Artist Award from the Smithsonian American Art Museum in 2005.

### **About Contemporary Art at the Indianapolis Museum of Art**

The IMA's robust contemporary art program is a model for how encyclopedic museums engage the art of our time. With a renewed focus on its contemporary collection, programs, and publications, the IMA has been actively seeking out the works of emerging and mid-career international artists through both gift and acquisition, and organizing major traveling exhibitions and newly commissioned projects. In recent years, the IMA has worked with artists including Ingrid Calame, Maria Magdalena Campos-Pons, Amy Cutler, Tara Donovan, Orly Genger, Jeppe Hein, Robert Irwin, Tony Feher, Josephine Meckseper, Joshua Mosley, Type A, and Ernesto Neto, among others.

In June 2010, the IMA launched its new 100 Acres: The Virginia B. Fairbanks Art & Nature Park to wide critical acclaim, and it has been hailed across the United States as a new model for site-responsive sculpture parks in the 21st century. Among the backdrop of woodlands, wetlands, and a 35-acre lake, the park currently includes eight commissioned art installations by artists from throughout the world as well as the Ruth Lilly Visitor Pavilion designed by architect Marlon Blackwell. 100 Acres is one of only a few sculpture parks in the United States dedicated to the ongoing commission of site-responsive art work.

### **About the Indianapolis Museum of Art**

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 oldest and 10 largest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Additionally, art, design, and nature are featured at 100 Acres: The Virginia B. Fairbanks Art & Nature Park and Oldfields—Lilly House & Gardens, an historic Country Place Era estate and National Historic Landmark on the IMA grounds. Beyond the Indianapolis campus, in May 2011 the IMA opened to the public the recently acquired landmark Miller House and Garden in Columbus, Indiana. One of the country's most highly regarded examples of mid-century Modernist residences, the Miller House was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Dan Kiley.

Recognizing the IMA's positive impact on its community, the Museum was named a recipient of the 2009 National Medal for Museum and Library Services – the nation's highest honor for museums and libraries. The IMA's commitment to free general admission, programming for schools and teachers, environmental leadership and online initiatives were among cited community contributions in the Museum's selection for the award.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is



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closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit [www.imamuseum.org](http://www.imamuseum.org).

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