

FOR IMMEDIATE RELEASE

Contact:

Candace Gwaltney, 317-923-1331 x239 or cgwaltney@imamuseum.org

IMA CALENDAR OF EVENTS AND EXHIBITIONS July 2011

Information for all events:

Event Site Address: 4000 Michigan Road, Indianapolis 46208 (unless otherwise noted)

Ticket Price: Free (unless otherwise noted)

Public Phone: 317-923-1331

Web site: imamuseum.org

TOURS:

100 Acres: The Virginia B. Fairbanks Art & Nature Park Tours

Saturdays and Sundays

11 a.m. (weather permitting)

Meet at Lake Terrace

Free

Visitors can take an hour-long art and nature-focused tour of 100 Acres.

Permanent Collection Tours

The IMA offers free, regularly scheduled tours of the IMA's permanent collections for all visitors Tuesdays through Sundays at 1 p.m.; Fridays and Sundays at 2:30 p.m.; and Thursdays at 7 p.m. ASL interpreted tours occur each month on the third Sunday at 2:30 p.m. Tours meet on the Second Floor at the top of the escalator. Assisted listening devices are available by request. For a schedule of upcoming public tour topics, visit: www.imamuseum.org/programs/tours

Special Exhibition Tours

Special exhibition tours of *Hard Truths: The Art of Thornton Dial* and *Dynasty and Divinity: Ife Art in Ancient Nigeria* are available with exhibition admission. Times vary. For a schedule of upcoming tours, visit: www.imamuseum.org/programs/tours

Family Tours

July 9 and 23

1:30 and 2:30 p.m.

Free

Meet on Second Floor at top of the escalator

The IMA offers free, 30-minute gallery tours for families with children of all ages on the second and fourth Saturday of each month. July's theme: Wizards and Wizardry = Books/Movies in Art

Lilly House Tours

Fridays, Saturdays and Sundays

2 p.m.

Free

The IMA offers free, regularly scheduled tours of Lilly House, the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J. K. Lilly, Jr. Tours meet in the Lilly House lobby.

Garden Walks

Saturdays and Sundays

1 p.m.

Free

Guided walks through the IMA's gardens are offered April-September. Tours meet at the main visitor entrance to Lilly House.

100 Acres Birding Tours

July 24 (fourth Sunday of month, May – September)

1 p.m.

Meet at Lake Terrace

Free

An expert from the Amos W. Butler Audubon Society (the Indianapolis chapter of the national society) will guide visitors through 100 Acres: The Virginia B. Fairbanks Art & Nature Park with a focus on the birds found in the Park. Weather permitting.

Meditation Hikes

Every Friday

5:30-6:30 p.m.

Meditation Hikes meet at Efroymsen Family Entrance Pavilion

Free

Each Friday, Global Peace Initiatives facilitates a meditation hike at the IMA. In the spirit of mindfulness, the hikes move through the IMA's grounds and gardens, sometimes in silence and sometimes with dialogue. Hikes occur regardless of the weather. For more information, visit

www.globalpeaceinitiatives.net.

ART-MAKING ACTIVITIES:

Star Studio: Drop-in Art Making

Saturdays

Noon–4 p.m.

Star Studio

Free

Drop-in art making designed to be enjoyable and accessible for visitors of all ages and levels of experience with making art. Work with a teaching artist and make your own work of art inspired by the art and ideas on display at the IMA.

Art in the Park

Sundays, Beginning June 5

Noon–4 p.m.

100 Acres, Ruth Lilly Visitors Pavilion

Free

Art making for all ages inspired by the interaction of art and nature.

EXHIBITIONS:

Dynasty and Divinity: Ife Art in Ancient Nigeria

July 8, 2011-January 16, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Hulman Pavilion, Floor 3

\$8 Public, Free for IMA members

Dynasty and Divinity: Ife Art in Ancient Nigeria presents a glimpse of the extraordinary artistic accomplishments of Ife, the legendary royal city-state of the Yoruba people during the 12th-15th centuries. Technically and visually the artworks of Ife, including near life-size heads and figures of humans in terra cotta, bronze, and copper, are among the most remarkable in the world. This landmark exhibition of African art brings together for the first time these celebrated works, resulting in a display of more than 100 objects that present a fascinating depiction of Ife.

Dynasty and Divinity: Ife Art in Ancient Nigeria is co-organized by the Museum for African Art, New York, and Fundación Botín, Santander, Spain, in collaboration with the National Commission for Museums and Monuments, Nigeria. The exhibition has been supported, in part, by the National Endowment for the Humanities and the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities. Conservation at the Spanish Patrimony Conservation Centre is supported, in part, by Fundación Botín.

Venetian Views: American Works on Paper

June 3–November 27

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Alliance Gallery

Free

Planned to coincide with the IMA's participation in the 54th International Art Exhibition of the Venice Biennale this summer, this exhibition features works on paper by American artists who traveled to Venice in the late 19th and early 20th centuries. *Venetian Views* presents 28 watercolors, drawings and etchings selected from the IMA's rich holdings in this area. Among the artists are expatriates John Singer Sargent and James McNeill Whistler as well as Robert Frederick Blum and Frank Duveneck. In addition to exploring the American fascination with the Italian Grand Tour and the glories of Venice, the exhibition will address the role of Venetian subjects in each artist's larger body of work.

Light, Texture and Solitude: The Art of Tanaka Ryohei

May 13–October 2

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Appel Gallery

Free

Tanaka Ryohei (b. 1933) has established himself as Japan's foremost etcher. His works combine an immaculate eye for form with intense concentration on visual detail. Tanaka never fails to capture and convey the material quality and texture of his subject matter, whether it is the rough and cracked bark of a pine tree or the graininess of a wooden board. Rich, velvety ink tones, stark whites, deep blacks – sometimes accompanied by vivid touches of color—combine to make images that evoke feelings of quiet solitude.

Material World

April 22, 2011–February 6, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Paul Textile and Fashion Arts Galleries

Free

From court dress to couture, the objects in *Material World* feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition showcases items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning several centuries to the present day.

William Lamson: Divining Meteorology

April 8–August 28

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Efroymsen Family Entrance Pavilion

Free

Brooklyn-based conceptual artist William Lamson created sculpture and sound installation *Divining Meteorology* in the Efroymsen Family Entrance Pavilion—his largest and most ambitious work to date. For this project, Lamson reanimated a former communications tower by transforming it into a sound-producing object. The tower is compressed into the space, as if it has been folded into itself, and used as an antenna to receive a weather radio signal that initiates a series of vibrations within the structure. The sound of these vibrations resonates throughout the Pavilion. Through vigorous, often poetic interventions into natural and man-made environments, Lamson forges a captivating and highly unique exploration of forces of nature and the passage of time.

Selections from Project 35

April 1–October 30

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Holeman Video Gallery

Free

Project 35 consists of videos selected by a team of 35 international curators who strove to select works that acknowledge the adaptability and flexibility of video as a medium for artistic expression. The IMA has chosen to feature three videos created by Robert Cauble, Kota Ezawa and Wanda Raimundi-Ortiz. All of these works engage popular culture through the appropriation of iconic images, personas, historical events and cultural movements.

Project 35 is produced and circulated by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, by grants from the Cowles Charitable Trust; Foundation for Contemporary Art; the Horace W. Goldsmith Foundation; The Toby Fund; and ICI Benefactors Agnes Gund, Gerrit and Sydie Lansing, Jo Carole Lauder, and Barbara and John Robinson.

Gauguin as Printmaker: The Volpini Suite

March 11–September 18

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Golden Gallery

Free

With this exhibition, the IMA welcomes a critically important addition to its Pont-Aven School collection, a complete set of Paul Gauguin's famed Volpini prints. The portfolio of 11 zincographs printed on canary yellow paper was nicknamed 'Volpini' after the owner of the Café des Arts in Paris, where the prints were presented during the summer of 1889. The occasion marked the first time that the Pont-Aven School paintings and prints of Gauguin and his colleagues were publicly exhibited. The Volpini Suite, one of the most important printmaking projects of 19th-century France, was Gauguin's first attempt at printmaking, and the prints reveal his rapid mastery of graphic techniques. The zincographs were created at a pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life.

The Old Masters

March 25–December 31

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Conant Galleries

Free

The Old Masters provides a quick tour of the history of printmaking from 1470 to 1800 through a selection of 51 of the finest examples from the IMA's collection of Old Master prints. Works by Dürer, Goltzius,

Callot, Rembrandt, and Goya, among others, show how the graphic arts developed as an important form of personal artistic expression.

Hard Truths: The Art of Thornton Dial

February 25 – September 18

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Allen Whitehill Clowes Gallery in Wood Pavilion

\$8 Public, Free for IMA members

Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. *Hard Truths: The Art of Thornton Dial* highlights the artist's significant contribution to the field of American art and show how Dial's work speaks to the most pressing issues of our time—including the War in Iraq, 9/11 and social issues like racism and homelessness. The exhibition presents 70 of Dial's large-scale paintings, drawings and found-object sculptures spanning 20 years of his artistic career—including 25 works on view for the first time.

FILM:

Summer Nights

Fridays, June 3–August 26

IMA Amphitheater (in event of inclement weather, films will be screened in The Toby at 9 p.m.)

Doors open at 6:30 pm; Films begin sunset

\$10 public, \$5 IMA members, free children 6 and under

An IMA annual summer favorite—enjoy films outside on the IMA's amphitheater overlooking 100 Acres: The Virginia B. Fairbanks Art & Nature Park. Films begin at sunset and visitors are encouraged to picnic or visit the Museum beforehand. For more information, visit imamuseum.org/programs/summer-nights.

Zoolander (2001, dir. B. Stiller, 89 mins, R)

July 1

Ben Stiller goes full tilt in a fashion industry farce involving assassination, breakdancing, red carpets, and lots and lots of eyeliner. Benign, vocabulary-challenged male model Derek Zoolander is the centerpiece of this sly comedy about brainless beauty.

Poltergeist (1982, dir. T. Hooper, 114 mins., PG)

July 8

When a young family's home is invaded by ghosts, their angelic daughter is terrorized by supernatural forces. This must-see horror classic earned Oscar nods for its special effects by George Lucas' Industrial Light & Magic, and for its haunting score.

Clerks (1994, dir. K. Smith, 92 mins., R)

July 15

In this grunge-era indie comedy, two sharp-witted, potty-mouthed New Jersey retail clerks battle boredom, their girlfriends, druggie Jay, and injustice itself in this black-and-white low-budget masterpiece that won awards at Sundance and Cannes. Co-presented by the Indianapolis International Film Festival.

Mystery Indy Film Fest Film

July 22

Don't miss a major premiere presented by the Indianapolis International Film Festival as part of Summer Nights. Watch for clues and the announcement (especially on Twitter – @IndyFilmFest) in the week before this special event.

Top Gun (1986, dir. T. Scott, 110 mins., PG)

July 29

Steel-jawed, pouty Tom Cruise stars as Maverick, a pilot's pilot who vies for top honors at the naval flight school. He's flanked by arch rival Iceman (Val Kilmer), love interest Kelly McGillis, and doomed sidekick Goose. Among the best testosterone fests ever.

Indiana Black Expo Film Festival

Saturday & Sunday July 9 and 10

Times TBD

The Toby

Prices TBD

Part of the annual Indiana Black Expo Summer Celebration, the IBE Film Fest features the artistry of established and emerging filmmakers creating non-Hollywood productions on subjects relevant to the African-American experience. Check website for film line-up and times.

Indianapolis International Film Festival

Thursday, July 14 – Sunday, July 24

The Toby & DeBoest Lecture Hall

Tickets vary

The 2011 Indy Film Fest presents another world-class selection of independent films and film artists from around the globe. This year's line-up includes films from both award-winning professionals and emerging filmmakers, ranging from short-subject documentaries to full-length feature films. Visit www.indyfilmfest.org for festival information.

Animation Day

Sunday, July 31

1 p.m. and 3 p.m.

The Toby

\$2 per person

The most memorable animated films involve richly conceived animated characters—from Buzz Lightyear and Eeyore, to Gumby and Betty Boop. Enjoy a set of animated shorts featuring characters with a lot of...character. See how animators use style and detail to give a character life and personality. Hear local animators describe the process of character creation. After the films, create your own character and snap a photo in front of a colorful backdrop. Ages 4 and up welcome. See detailed film list at imamuseum.org.



CLASS:

Visual Thinking Strategies (VTS) Year 1 Training

Tuesday, July 12 & Wednesday, July 13

4-9 p.m. each day

\$150 (full-time students \$50)

Visual Thinking Strategies (VTS) is a facilitated discussion technique that allows students to develop critical thinking skills, refine vocabulary, consider multiple viewpoints, provide evidence-based reasoning and gain a sense of ownership over their exploration of various works of art. In this two-part introductory workshop, you'll become familiar with the research, theory and techniques involved in facilitating VTS discussions with your students and you'll have opportunities to practice in the galleries. Teachers from all subject areas and grade areas are welcome to attend; registration fee includes a set of materials and curriculum images. PGP points will be offered. For more information about VTS, visit www.vtshome.org. Register for the workshop before July 8 by contacting schooltours@imamuseum.org. *This program is eligible for Indiana Dept. of Education PGP (Professional Growth Plan) points, toward teaching license renewal.*

Workshop: Visual Thinking Strategies (VTS) Year 2 Training

Tuesday, July 19

9 a.m.-1 p.m.

\$100

This session is offered to those educators who have already received Year 1 training and have previously used VTS in the classroom. Share and reflect on your experiences thus far, learn the advanced Year 2 questions, and receive a copy of the Year 2 image curriculum. PGP points will be offered. Register for the workshop before July 15 by contacting schooltours@imamuseum.org. *This program is eligible for Indiana Dept. of Education PGP (Professional Growth Plan) points, toward teaching license renewal.*

SPECIAL EVENTS:

Engaging Africa

Saturday, July 9

11 a.m.-5 p.m.

Activities Free; Exhibition charged (\$8 Public, Free for IMA members)

Join the IMA as we celebrate the opening of *Dynasty and Divinity: Ife Art in Ancient Nigeria*. Throughout the day enjoy high-energy performances by libada Dance Company and Epiphany Dance Collective, listen to African folktales as told by Khabir and the Griot Drum ensemble, and create a Yoruba-inspired work of art. Stroll the exhibition on your own or take a guided tour of this fascinating society. For a detailed schedule of the day's events and more info, visit imamuseum.org.

Chef's Taste

Thursdays, July 7 and July 21

6:30-8 p.m.

Nourish Café

\$35 per person

Join us for themed cocktail receptions in Nourish Café with food and wine stations and tapas. Each month enjoy pairings of specific wines with foods and flavors. July's meal will feature tomatoes. See the full menu at nourishevents.com. For reservations, call 317-923-1331 ext. 235.

IMA Member Night

Thursday, July 14

5:30-9 p.m.

Nourish Café

Free (For IMA members only)

Every second Thursday of the month, bring your friends and family after work to unwind and enjoy all that the IMA has to offer. Stop in at Nourish Café for happy hour, check out our signature member drink of the night and take advantage of your discount. During Member Night, we also offer an exclusive tour to members and their guests. July's tour theme is: "Expelliarmus!" Before Harry Potter returns to the big screen one last time, explore the magical world of creatures and wizards at the IMA. For reservations, email membership@imamuseum.org.

GENERAL ADMISSION

Indianapolis Museum of Art: Free

Lilly House: Free

IMA HOURS

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

(Lilly House closes at 5 p.m. Thursdays and Fridays)

PARKING

Free parking is available in the underground parking garage and outdoors.

WEBSITE

For regularly updated information about IMA exhibitions, programs and events, visit imamuseum.org.

SHOPS

The **Museum Store** and the **Gallery Shop** offer souvenirs, books, handcrafted jewelry and Museum reproductions. The **Greenhouse Shop** includes a retail garden shop and display area. Hours: Tuesday–Saturday, 11 a.m.–5 p.m.; Thursday and Friday, 11 a.m.–8 p.m.; Sunday noon–5 p.m.

ACCESSIBILITY

The IMA strives to be accessible to all visitors—physically, emotionally and intellectually. The Museum building and Lilly House are accessible for wheelchair users, strollers and rollators. To borrow a wheelchair, stroller or rollator, visit the IMA box office on the first floor. Open captioning and assistive listening devices available. ASL interpretation is available during select public programs. Service animals welcome. Family restrooms and nursing mothers room available. Visitors may request ASL interpretation for any program by calling 317-923-1331 at least three weeks prior to the event. For more information, visit www.imamuseum.org/visit/accessibility.

DINING

Open during Museum hours, **Nourish Café** serves a variety of fresh, healthy and seasonal options sourced from local vendors whenever possible. The menu includes hand-crafted soups and salads, artisan sandwiches, pasta dishes, snacks, to-go items, vegetarian and children's options, and a barista service offering gourmet coffee and other hot beverages. The Café staff can accommodate special dietary needs.

LIBRARY

The **Stout Reference Library** is a non-circulating research library that is open to the public. The collection includes more than 40,000 books and museum publications, plus more than 150 art-related magazines. Call 317-923-1331 for more information.

THE DAVIS LAB

The Davis LAB is an interactive space where IMA visitors may view original video content on ArtBabble.org, read the IMA blog, check out IMA images on Flickr, become an IMA fan on Facebook and learn more about the Museum via four computer stations and a theater-style area outfitted with large-screen projection and lounge furniture. Visitors to The Davis LAB are encouraged to offer feedback by rating videos and leaving comments on the IMA blog.

OLDFIELDS–LILLY HOUSE & GARDENS

Designated a National Historic Landmark and listed in the National Register of Historic Places, Oldfields–Lilly House & Gardens is an elegant 26-acre estate located on the grounds of the IMA. At the heart of Oldfields is Lilly House, the mansion that was once the home of J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. Lilly House is an historic house museum and has been restored to its 1930s splendor. Oldfields' magnificent gardens and grounds were designed in the 1920s by Percival Gallagher of the famous landscape architecture firm Olmsted Brothers. A 10-minute orientation video is available.

100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK

Adjacent to the Indianapolis Museum of Art and located on 100 acres that include woodlands, wetlands, meadows and a 35-acre lake, 100 Acres: The Virginia B. Fairbanks Art & Nature Park is one of the largest museum art parks in the country, and features the ongoing commission of site-responsive artworks. 100 Acres presents art installations and programs that focus on the unique relationships between contemporary art and the natural world.

MILLER HOUSE AND GARDEN

In 2009, the IMA acquired the Miller House and Garden in Columbus, Indiana, through a generous donation by members of the Miller family. One of the country's most iconic examples of mid-century Modernist residential architecture, it was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Dan Kiley. The property is the fully realized expression of a modern mid-twentieth-century residence set within an equally important garden. The IMA recently completed a restoration of the house and opened it to the public for the first time in May 2011. Tours are offered daily Tuesday through Saturday at 1 and 3 p.m., and Sundays at 1 p.m.; visitors should arrive at the Visitors

Center at least 30 minutes before their scheduled tour time. Miller House is closed Mondays. Due to limited capacity, advanced reservations are strongly encouraged; tickets are available online at www.imamuseum.org and at www.columbus.in.us. Tickets are \$20 per person. To order by phone or to book a group tour, visitors may call (800) 468-6564.