

FOR IMMEDIATE RELEASE

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IMA CALENDAR OF EVENTS AND EXHIBITIONS June 2011

Information for all events:

Event Site Address: 4000 Michigan Road, Indianapolis 46208 (unless otherwise noted)

Ticket Price: Free (unless otherwise noted)

Public Phone: 317-923-1331

Web site: imamuseum.org

TOURS:

100 Acres: The Virginia B. Fairbanks Art & Nature Park Tours

Saturdays and Sundays

11 a.m. (weather permitting)

Meet at Lake Terrace

Free

Visitors can take an hour-long art and nature-focused tour of 100 Acres.

Permanent Collection Tours

The IMA offers free, regularly scheduled tours of the IMA's permanent collections for all visitors Tuesdays through Sundays at 1 p.m.; Fridays, Saturdays and Sundays at 2:30 p.m.; and Thursdays and Fridays at 7 p.m. ASL interpreted tours occur each month on the second Friday at 7 p.m. and third Sunday at 2:30 p.m. Tours meet on the Second Floor at the top of the escalator. Assisted listening devices are available by request. For a schedule of upcoming public tour topics, visit: www.imamuseum.org/programs/tours

Special Exhibition Tours

Special exhibition tours of *Hard Truths: The Art of Thornton Dial* are available with exhibition admission. Times vary. For a schedule of upcoming tours, visit: www.imamuseum.org/programs/tours

Family Tours

June 11 and 25

1:30 and 2:30 p.m.

Free

Meet on Second Floor at top of the escalator

The IMA offers free, 30-minute gallery tours for families with children of all ages on the second and fourth Saturday of each month. June tour topic: Art in the Great Outdoors

Lilly House Tours

Fridays, Saturdays and Sundays

2 p.m.

Free

The IMA offers free, regularly scheduled tours of Lilly House, the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J. K. Lilly, Jr. Tours meet in the Lilly House lobby.

Garden Walks

Saturdays and Sundays

1 p.m.

Free

Guided walks through the IMA's gardens are offered April-September. Tours meet at the main visitor entrance to Lilly House.

Meditation Hikes

Every Friday

5:30-6:30 p.m.

Meditation Hikes meet at Efroymsen Family Entrance Pavilion

Free

Each Friday, Global Peace Initiatives facilitates a meditation hike at the IMA. In the spirit of mindfulness, the hikes move through the IMA's grounds and gardens, sometimes in silence and sometimes with dialogue. Hikes occur regardless of the weather. For more information, visit

www.globalpeaceinitiatives.net.

EXHIBITIONS:

Venetian Views: American Works on Paper

June 3–November 27

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Alliance Gallery

Free

Planned to coincide with the IMA's participation in the 54th International Art Exhibition of the Venice Biennale this summer, this exhibition features works on paper by American artists who traveled to Venice in the late 19th and early 20th centuries. *Venetian Views* presents 28 watercolors, drawings and etchings selected from the IMA's rich holdings in this area. Among the artists are expatriates John Singer Sargent and James McNeill Whistler as well as Robert Frederick Blum and Frank Duveneck. In addition to exploring the American fascination with the Italian Grand Tour and the glories of Venice, the exhibition will address the role of Venetian subjects in each artist's larger body of work.

Light, Texture and Solitude: The Art of Tanaka Ryohei

May 13–October 2

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Appel Gallery

Free

Tanaka Ryohei (b. 1933) has established himself as Japan's foremost etcher. His works combine an immaculate eye for form with intense concentration on visual detail. Tanaka never fails to capture and convey the material quality and texture of his subject matter, whether it is the rough and cracked bark of a pine tree or the graininess of a wooden board. Rich, velvety ink tones, stark whites, deep blacks – sometimes accompanied by vivid touches of color—combine to make images that evoke feelings of quiet solitude.

Material World

April 22, 2011–February 5, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Paul Textile and Fashion Arts Galleries

Free

From court dress to couture, the objects in *Material World* feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition showcases items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers,

ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning several centuries to the present day.

Indiana Artists Club Annual Exhibition

April 16–June 5

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

North Hall

Free

Since its inception in 1917, the Indiana Artists Club has held an annual juried exhibition. This spring the Club returns to the IMA for its 79th annual exhibition. Works are composed of a wide variety of styles and mediums both contemporary and traditional, with many works available for purchase.

William Lamson: Divining Meteorology

April 8–August 28

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Efroymsen Family Entrance Pavilion

Free

Brooklyn-based conceptual artist William Lamson creates a sculpture and sound installation in the Efroymsen Family Entrance Pavilion—his largest and most ambitious work to date. For this project, Lamson reanimates a former communications tower by transforming it into a sound-producing object. The tower is compressed into the space, as if it has been folded into itself, and used as an antenna to receive a weather radio signal that initiates a series of vibrations within the structure. The sound of these vibrations resonate throughout the Pavilion. Through vigorous, often poetic interventions into natural and man-made environments, Lamson forges a captivating and highly unique exploration of forces of nature and the passage of time.

Selections from Project 35

April 1–October 30

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Holeman Video Gallery

Free

Project 35 consists of videos selected by a team of 35 international curators who strove to select works that acknowledge the adaptability and flexibility of video as a medium for artistic expression. The IMA has chosen to feature three videos created by Robert Cauble, Kota Ezawa and Wanda Raimundi-Ortiz. All of these works engage popular culture through the appropriation of iconic images, personas, historical events and cultural movements. *Project 35* is produced and circulated by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, by grants from the Cowles Charitable Trust; Foundation for Contemporary Art; the Horace W. Goldsmith Foundation; The Toby Fund; and ICI Benefactors Agnes Gund, Gerrit and Sydnie Lansing, Jo Carole Lauder, and Barbara and John Robinson.

Gauguin as Printmaker: The Volpini Suite

March 11–September 18

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Golden Gallery

Free

With this exhibition, the IMA welcomes a critically important addition to its Pont-Aven School collection, a complete set of Paul Gauguin's famed Volpini prints. The portfolio of 11 zincographs printed on canary

yellow paper was nicknamed 'Volpini' after the owner of the Café des Arts in Paris, where the prints were presented during the summer of 1889. The occasion marked the first time that the Pont-Aven School paintings and prints of Gauguin and his colleagues were publicly exhibited. The Volpini Suite, one of the most important printmaking projects of 19th-century France, was Gauguin's first attempt at printmaking, and the prints reveal his rapid mastery of graphic techniques. The zincographs were created at a pivotal point in Gauguin's career, just a few months after the summer in Pont-Aven, when he developed the approach that characterizes his mature work. The images represent Gauguin's thematic interests as well as his travels to Brittany, Arles, and Martinique, and their subjects, motifs, and style offer fascinating points of comparisons to the work Gauguin would create during the rest of his life.

The Old Masters

March 25–December 31

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Conant Galleries

Free

The Old Masters provides a quick tour of the history of printmaking from 1470 to 1800 through a selection of 51 of the finest examples from the IMA's collection of Old Master prints. Works by Dürer, Goltzius, Callot, Rembrandt, and Goya, among others, show how the graphic arts developed as an important form of personal artistic expression.

Hard Truths: The Art of Thornton Dial

February 25 – September 18

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Allen Whitehill Clowes Gallery in Wood Pavilion

\$8 Public, Free IMA Members

Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. *Hard Truths: The Art of Thornton Dial* highlights the artist's significant contribution to the field of American art and show how Dial's work speaks to the most pressing issues of our time—including the War in Iraq, 9/11 and social issues like racism and homelessness. The exhibition presents 70 of Dial's large-scale paintings, drawings and found-object sculptures spanning 20 years of his artistic career—including 25 works on view for the first time.

FILM:

Summer Nights

Fridays, June 3–August 26

IMA Amphitheater

Doors open at 6:30 pm; Films begin sunset

\$10 public, \$5 IMA members, free children 6 and under

Mommie Dearest (1981, dir. F. Perry, 129 mins., R)

June 3

Faye Dunaway camps it up as film star Joan Crawford in this unintentionally funny biopic about the most compulsive, vain celebrity mom ever, based on the slanderous biography by Crawford's adopted daughter Christina. Don't miss the famous "No more wire hangers!" scene. Co-presented in part by Indy Pride, Inc. and Indianapolis LGBT Film Festival.

Blue Hawaii (1961, dir. N. Taurog, 102 mins., PG)

June 10

In his breeziest role, Elvis plays an ex-G.I. who just wants to surf, romance and party on the beach. But wait! Mom (Angela Lansbury) wants him to get to work at the family's pineapple

company. What will Elvis do? Croon, of course; this film includes the classic “Can’t Help Falling in Love.”

The Sandlot (1993, dir. D. Evans, 101 mins., PG)

June 17

Scotty Smalls moves to a new town with his family, and learns the game of baseball from the neighborhood kids. Treehouse sleep-ins, beautiful lifeguards, nasty rivals, and a beastly ball-eating dog make *The Sandlot* a big-as-life, quirky homage to the truth of being twelve.

The Wiz (1978, dir. S. Kumet, 134 mins., G)

June 24

Motown’s take on L. Frank Baum’s famous tale stars Diana Ross as Dorothy, lost in a New York blizzard. Huge, exuberant dance numbers and a who’s-who cast (Michael Jackson as Scarecrow, Lena Horne as Glinda, and Richard Pryor as the Wiz) give *The Wiz* a sprawling, irrepressible funk.

PERFORMANCE:

Arrington de Dionyso’s Malaikat dan Singa (Angels & Lions)

Thursday, June 2

7 p.m.

The Toby

\$10 public, \$7 members

Experimental musician Arrington de Dionyso takes the audience on a daring cross-cultural musical journey evoking rock, jazz, reggae and East Asian tribal traditions. De Dionyso performs in the Indonesian language using vocal techniques derived from Mongolian throat-singing; the lyrics are based on his translations of the English poet William Blake. Critic Santo Peligro writes: “The Indonesian language shines strongest as an instrument in Arrington’s hands...This music is not ‘world music,’ but rather other-world music...as if [de Dionyso] aims to recreate that feeling of discovery rather than mastering the discovered....it is the sound of our cultural divides ripping asunder like a zipper.”

Aphasia Dance Company: Rencontres des Imbéciles (Under Erasure)

Saturday, June 18

5 p.m. and 7 p.m.

IMA Amphitheater

\$12 public, \$9 IMA members

Belgium-based Aphasia Dance Company makes its U.S. debut with *Rencontres des Imbéciles*. Originally formed in London by Indy native Ted Stoffer in 1997, the company explores unconventional uses of the body and theatricality to confront paradoxes of human nature. *Rencontres des Imbéciles* is a visual performance employing the power of surrealistic images, subtle magic, and the concept of metamorphosis, in reference to the summer solstice. Ted Stoffer and Sayaka Kaiwa, create a bizarrely comical, yet curiously touching imaginarium of mysterious creatures that challenge our ability to identify and define. Each performance is limited to 200 people.

TALK:

Stefan Sagmeister on Design & Happiness

Thursday, June 16

7 p.m.

The Toby

\$8 public, \$5 IMA members and students, Free IMA Design Arts Society members

Blurring the boundaries of art, graphic design and branding, Austrian-born designer Stefan Sagmeister is known for his project *Things I have learned in my life so far*. Sagmeister published 20 maxims—among them, “Complaining is silly...either act or forget” and “Trying to look good limits my life”—in public spaces, rendered in silver duct work, sausage, light itself, and other materials. Sagmeister’s project is to harness

design as a tool for social renewal. His studio, Sagmeister Inc., was founded in 1993 and counts among its clients the Rolling Stones, HBO and the Guggenheim Museum. Sagmeister teaches at the School of Visual Art in New York. He visits the IMA to talk about design and bliss. Book signing follows. This program is presented by the IMA Design Arts Society and made possible by the Evans Woollen Memorial Lecture Fund, with promotional support from AIGA Indianapolis. This program is eligible for Indiana Dept. of Education PGP (Professional Growth Plan) points, toward teaching license renewal.



SPECIAL EVENTS:

Chef's Taste

Thursdays, June 2 and June 16

6:30-8 p.m.

Nourish Cafe

\$35 per person

Join us for themed cocktail receptions in Nourish Café with food and wine stations and tapas. Each month enjoy pairings of specific wines with foods and flavors. June's meal will feature Indiana strawberries. See the full menu at nourishevents.com. For reservations, call 317-923-1331 ext. 235.

Summer Solstice

Saturday, June 18

All day

100 Acres: The Virginia B. Fairbanks Art & Nature Park

Free

Mark the Summer Solstice and the one-year anniversary of the opening of 100 Acres: The Virginia B. Fairbanks Art & Nature Park with a full day of wonder in the park. Start with yoga at dawn at *Park of the Laments*. Learn about this summer's project on Andrea Zittel's *Indianapolis Island*. Bring a drum and participate in a drumming circle with Steven Angel, founder of the Drumming for Life Institute (with additional drums provided by the Percussive Arts Society). Take a park tour and sample art making at the Visitors Pavilion. Join a humongous game of freeze tag. Snacks and drinks for sale in the park. Later, experience a performance about metamorphosis by Aphasia Dance Company in The Toby. In case of inclement weather, all events will occur Sunday, June 19. More detailed schedule at imamuseum.org.

GENERAL ADMISSION

Indianapolis Museum of Art: Free

Lilly House: Free

IMA HOURS

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

(Lilly House closes at 5 p.m. Thursdays and Fridays)

PARKING

Free parking is available in the underground parking garage and outdoors.

WEBSITE

For regularly updated information about IMA exhibitions, programs and events, visit imamuseum.org.

SHOPS

The **Museum Store** and the **Gallery Shop** offer souvenirs, books, handcrafted jewelry and Museum reproductions. The **Greenhouse Shop** includes a retail garden shop and display area. Hours: Tuesday–Saturday, 11 a.m.–5 p.m.; Thursday and Friday, 11 a.m.–8 p.m.; Sunday noon–5 p.m.

ACCESSIBILITY

The IMA strives to be accessible to all visitors—physically, emotionally and intellectually. The Museum building and Lilly House are accessible for wheelchair users, strollers and rollators. To borrow a wheelchair, stroller or rollator, visit the IMA box office on the first floor. Open captioning and assistive listening devices available. ASL interpretation is available during select public programs. Service animals welcome. Family restrooms and nursing mothers room available. Visitors may request ASL interpretation for any program by calling 317-923-1331 at least three weeks prior to the event. For more information, visit www.imamuseum.org/visit/accessibility.

DINING

Open during Museum hours, **Nourish Café** serves a variety of fresh, healthy and seasonal options sourced from local vendors whenever possible. The menu includes hand-crafted soups and salads, artisan sandwiches, pasta dishes, snacks, to-go items, vegetarian and children's options, and a barista service offering gourmet coffee and other hot beverages. The Café staff can accommodate special dietary needs.

LIBRARY

The **Stout Reference Library** is a non-circulating research library that is open to the public. The collection includes more than 40,000 books and museum publications, plus more than 150 art-related magazines. Call 317-923-1331 for more information.

THE DAVIS LAB

The Davis LAB is an interactive space where IMA visitors may view original video content on ArtBabble.org, read the IMA blog, check out IMA images on Flickr, become an IMA fan on Facebook and learn more about the Museum via four computer stations and a theater-style area outfitted with large-screen projection and lounge furniture. Visitors to The Davis LAB are encouraged to offer feedback by rating videos and leaving comments on the IMA blog.

OLDFIELDS–LILLY HOUSE & GARDENS

Designated a National Historic Landmark and listed in the National Register of Historic Places, Oldfields–Lilly House & Gardens is an elegant 26-acre estate located on the grounds of the IMA. At the heart of Oldfields is Lilly House, the mansion that was once the home of J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. Lilly House is an historic house museum and has been restored to its 1930s splendor. Oldfields' magnificent gardens and grounds were designed in the 1920s by Percival Gallagher of the famous landscape architecture firm Olmsted Brothers. A 10-minute orientation video is available.

100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK

Adjacent to the Indianapolis Museum of Art and located on 100 acres that include woodlands, wetlands, meadows and a 35-acre lake, 100 Acres: The Virginia B. Fairbanks Art & Nature Park is one of the largest museum art parks in the country, and features the ongoing commission of site-responsive artworks. 100 Acres presents art installations and programs that focus on the unique relationships between contemporary art and the natural world.