



NEW BOOKS

1. **The gods and symbols of ancient Mexico and the Maya: an illustrated dictionary of Mesoamerican religion**, Mary Miller & Karl Taube - F 1435.3 .R3 M55 1993
2. **Il rumore del tempo**, Gaetano Pesce - RARE NK 1452 .Z9 P47532 2005
3. **L'ultime cheval de Ferghana**, Galerie Christian Deydier - N 7343.3 .D39 2010
4. **Nicholas Grindley: June 2010**, Nicholas Grindley - NK 1068 .N53 2010
5. **Rediscovering American art: a selected exhibition of American master painters**, Campanile Galleries - ND 210 .R35
6. **Grabadores Granadinos (siglo XVI al XIX)**, Francisco Izquierdo - N 699 .I9 2007
7. **Peter Cain: the Los Angeles pictures**, Matthew Marks Gallery & Galerie Aurel Scheibler - N 6537 .C32 A4 2005 v.1 & 2
8. **Guy Ben-Ner: instructions included**, National Gallery of Contemporary Art - N 7279 .B423 A4 2008
9. **On paper: four centuries of master drawings**, Thomas le Claire , et al. - NC 225 .T47 2011
10. **Glenn Brown: Domaine de Kerguéhennec, I. VII-1.X.2000**, Centre d'art contemporain du domaine de Kerguéhennec – ND 497 .B734 A4 2000
11. **California design, 1930-1965: living in a modern way**, Wendy Kaplan, ed. - NK 835 .C3 C35 2011
12. **Guide to the Japanese textiles**, Victoria and Albert Museum, Department of Textiles - NK 8984 .A1 S63 1920 v.2
13. **Fine and rare Chinese works of art and ceramics**, Roger Keverne Ltd. - N 7342 .R65 2010
14. **Art forgery: the history of a modern obsession**, Thierry Lenain - N 8790 .L46 2011
15. **Pieter Bruegel**, Larry Silver - ND 673 .B73 S53 2011
16. **The Japanese experience: a short history of Japan**, W.G. Beasley - DS 835 .B38 1999
17. **William H. Johnson: an American modern**, Richard J. Powell, et al. - ND 237.J73 A4 2011
18. **Storage of natural history collections**, Carolyn L. Rose, Catharine A. Hawks, Hugh H. Genoways, eds. - QH 61 .S84 1995 v.1 & 2
19. **Indian baskets**, Sarah Peabody Turnbaugh, William A. Turnbaugh - E 98 .B3 T87 2004
20. **Eclectic collecting: art from Burma in the Denison Museum**, Alexandra Green, ed. - NK 8977.6 .A1 E26 2008
21. **Selections VII.**, Brock & Company - ND 210 .B746 2009
22. **The art of fashion: installing allusions**, Museum Boijmans Van Beuningen - GT 523 .A78 2009

23. **Philips Wouwerman: 1619 - Haarlem - 1668: the Departure for the hunt**, Richard Green Gallery – ND 653 .W685 A63 2010
24. **Indian sculpture: the scene, themes, and legends**, Mohinder Singh Randhawa & Doris Schreier Randhawa - NB 1002 .R357 1985
25. **Leo Villareal**, JoAnne Northrup - N 6537 .V55 A4 2010
26. **In the open air: October 6-November 5, 1988**, Taggart & Jorgensen Gallery - N 6465 .I4 I5 1988
27. **American painting in gray 1901-1986**, Middendorf Gallery - ND 1489 .A43 1987
28. **Fairfield Porter raw: the creative process of an American master**, Klaus Ottmann - ND 237 .P8133 A4 2010
29. **Cambios: the spirit of transformation in Spanish colonial art**, Gabrielle Palmer and Donna Pierce - N 6502.2 .P35 1992
30. **Strip the auctioneer at Christie's**, Christian Jankowski, ed. - N 6888 .J36 .A4 2010
31. **Lighting methods for photographing museum objects**, Carl Bigras, Mylène Choquette & Jeremy Powell - TR 590 .B536 2010
32. **Eros in Pompeii: the erotic art collection of the Museum of Naples**, Michael Grant - N 5770 .G713 1997
33. **Picasso: guitars, 1912-1914**, Anne Umland - ND 553 .P5 U55 2011
34. **Richard Bell: uz vs. them**, Maura Reilly - N 7405 .B45 R45 2011
35. **Shanxi chu tu Shang Zhou qing tong qi**, Xi'an (Shaanxi Sheng, China) - NK 7983 .A3 S547 1979 v.1-4
36. **Encyclopedia of Hokusai-sketches - Volume of men & women** - NE 1325 .K3 A443 1999
37. **Core curriculum: writings on photography**, Tod Papageorge - TR 642 .P37 2011
38. **Alex Katz, prints: catalogue raisonné, 1947-2011**, Klaus Albrecht Schröder - NE 539 .K33 A4 2011
39. **Contemporary drawings from the Irving Stenn, Jr., collection**, Mark Pascale - NC 15 .C53 A787 2011
40. **The gilded page: the history and technique of manuscript gilding**, Kathleen P. Whitley - ND 3327 .G54 W55 2010
41. **Weston & Charlot: art & friendship**, Lew Andrews - TR 140 .W45 A4 2011
42. **Abstract resistance**, Walker Art Center - N 6494 .A2 A227 2010
43. **The Steins collect: Matisse, Picasso, and the Parisian avant-garde**, Janet Bishop, Cécile Debray, & Rebecca Rabinow, eds. – N 5220 .S785 S74 2011
44. **Kandinsky and the harmony of silence: painting with white border**, Elsa Smithgall - ND 699 .K3 A73 2011
45. **Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker**, Saur – REF N 40 .A63 v.70-73 & Supplement v. 5 & 6
46. **Pietro Perugino: master of the Italian Renaissance**, Joseph Antenucci Becherer - ND 623 .P4 A4 1997
47. **Kunstbezit in ieders bereik: 2e tentoonstelling**, Koninklijk Museum voor Schone Kunsten - N 6968 .L36 1964
48. **Tom Otterness: Animal spirits**, Marlborough Gallery - NB 237 .O85 A4 2011
49. **John Marin: the Weehawken sequence**, Meredith Ward Fine Art - ND 237 .M24 A4 2011
50. **Restoring for the future**, Rijksmuseum - N 2460 .A66 2010
51. **The new abstractionists IV**, Walter Wickiser Gallery - N 6494 .A2 N49 2011
52. **Sittow, Morros, Juan de Flandes: drei Maler aus dem Norden am Hof Isabellas der Katholischen**, Matthias Weniger –

ND 805 .W46 2011

53. **Art and palace politics in early modern Japan, 1580s-1680s**, Elizabeth Lillehoj - N 72 .P6 L55 2011
54. **Ceramic masterpieces: art, structure, and technology**, W. David Kingery & Pamela B. Vandiver - NK 4235 .K56 1986
55. **Counter space: design and the modern kitchen**, Juliet Kinchin & Aidan O'Connor - NK 2117 .K5 K54 2011
56. **Charles Garabedian: A Retrospective**, Santa Barbara Museum of Art - ND 237 .G26 A4 2011
57. **Borobudur: golden tales of the Buddhas**, John Miksic - NA 6026.6 .B6 M54 1990
58. **George Inness in Italy**, Mark D. Mitchell - ND 237 .I5 A4 2011
59. **Master paintings from the Phillips Collection**, Eliza E. Rathbone & Susan Behrends Frank - ND 189 .P473 2011
60. **The Controversial century, 1850-1950: paintings from the collection of Walter P. Chrysler, Jr.**, Chrysler Art Museum – ND 189 .C66 1962
61. **Donald Ellis Gallery 11**, Donald Ellis Gallery - E 98 .A7 D66 2011
62. **Encyclopedia of Hokusai sketches: volume of animals & plants**, Hokusai Katsushika - NE 1325 .K3 A443 1998
63. **Exhibition of Dutch romantic paintings**, Richard Green - ND 647 .R5 1991
64. **Exhibition of British marine paintings**, Richard Green - ND 1373 .G7 R53 1984
65. **Exhibition of marine paintings**, Richard Green - ND 1373 .G7 R53 1992
66. **Annual exhibition of sporting paintings**, Richard Green - ND 1388 .G7 R53 1985
67. **Annual exhibition of sporting paintings**, Richard Green - ND 1388 .G7 R53 1986
68. **Exhibition of old master and impressionist paintings**, Richard Green - ND 150 .R534 1986
69. **Dutch and Flemish old master paintings**, Johnny Van Haeften London - ND 636 .J64 2011 v.18
70. **The controversy of Renaissance art**, Alexander Nagel - N 6915 .N27 2011
71. **Portraits and painters of the governors of Indiana, 1800-1978**, Wilbur D. Peat - ND 1311.8 .I6 P42 1978
72. **Caravaggio & his followers in Rome**, David Franklin & Sebastian Schütze - ND 623 .C26 A4 2011
73. **German Expressionism: the graphic impulse**, Starr Figura - NE 651.6 .E9 M87 2011
74. **Conversations with wood: the collection of Ruth and David Waterbury**, Minneapolis Institute of Arts – NK 9701 .M56 M563 2011
75. **The artist's touch, the craftsman's hand: three centuries of Japanese prints from the Portland Art**, Maribeth Graybill, ed. – NE 1321.8 .P68 2011
76. **Medardo Rosso: second impressions**, Harry Cooper - NB 623 .R8 A4 2003
77. **Korea the beautiful: treasures of the Hermit Kingdom**, Yushin Yoo - DS 902.4 .Y64 1987
78. **Museums matter: in praise of the encyclopedic museum**, James Cuno - AM 7 .C87 2011
79. **Masters of Venice: Renaissance painters of passion and power from the Kunsthistorisches Museum**, Vienna, Sylvia Ferino-Pagden and Lynn Federle Orr, eds. - ND 621 .V5 M28 2011
80. **The traditional architecture of Indonesia**, Barry Dawson, John Gillow - NA 1526 .D38 1994

81. **The insect and the image: visualizing nature in early modern Europe, 1500-1700**, Janice Neri - N 7668 .I56 N47 2011
82. **The jewelry and metalwork of Marie Zimmermann**, Deborah Dependahl Waters, Joseph Cunningham, Bruce Barnes – NK 6498 .Z56 W38 2011
83. **River of silence**, Robert Michael Crabtree, ed. - NX 578.7 .A1 G53 2010
84. **Manuscript illumination in the modern age: recovery and reconstruction**, Sandra Hindman, et al. - ND 2893 .H36 2001
85. **Photography in archaeology and conservation**, Peter G. Dorrell - CC 79 .P46 D67 1994
86. **Learning conversations in museums**, Gaea Leinhardt, Kevin Crowley, & Karen Knutson - AM 7 .L43 2002
87. **Caring for American Indian objects: a practical and cultural guide**, Shereilyn Ogden - E 77 .C28 2004
88. **Old poisons, new problems: a museum resource for managing contaminated cultural materials**, Nancy Odegaard & Alyce Sadongei - AM 145 .O34 2005
89. **Crafting modernism: midcentury American art and design**, Jeannine Falino - NK 808 .C72 2011
90. **Places of learning: media, architecture, pedagogy**, Elizabeth Ellsworth - LC 239 .E44 2005
91. **The Nepalese legacy in Tibetan painting**, David P. Jackson - ND 1046 .T5 J27 2010
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94. **The art of Dove Bradshaw: nature, change, and indeterminacy**, Thomas McEvilley - N 6537 .B6814 M39 2003
95. **Lorenzo Lotto**, Scuderie Papali al Quirinale - ND 623 .L8 A4 2011
96. **Leonardo da Vinci: painter at the court of Milan**, Luke Syson - NC 257 .L4 A4 2011
97. **A concise history of Buddhism**, Andrew Skilton - BQ 266 .S58 2000
98. **Proof: the rise of printmaking in southern California**, Leah Lehmbek - NE 538 .L67 P76 2011
99. **Apollo & Vulcan: the art markets in Italy, 1400-1700**, Guido Guerzoni - N 8600 .G8413 2011
100. **Splendid impressions: Japanese secular painting 1400-1900 in the Museum of East Asian Art, Cologne**, Doris Croissant, ed. - ND 1053.5 .S65 2011
101. **The age of American Impressionism: masterpieces from the Art Institute of Chicago**, Judith A. Barter - N 530 .A563 2011
102. **Charles Sheeler and the cult of the machine**, Karen Lucic - ND 237 .S47 L8 1991
103. **Duncan Phyfe: master cabinetmaker in New York**, Peter M. Kenny, Michael K. Brown - NK 2439 .P5 K46 2011
104. **Practical evaluation guide: tools for museums and other informal educational settings**, Judy Diamond, Jessica J. Luke, & David H. Uttal - AM 151 .D5 2009
105. **Anselm Kiefer: des Meeres und der Liebe Wellen**, White Cube Gallery - N 6888 .K43 A4 2011
106. **Buddha : the story in manga and art**, Osamu Tezuka - NC 1709 .T48 A4 2011
107. **Pamela Gordon presents old master drawings**, Pamela Gordon Gallery - NC 225 .P3 1985

- 108. The Rembrandt years: a select exhibition of paintings by Masters who were working in the Netherlands between 1606 and 1669--Holland's "Golden Age" of painting, Ronald Cook - ND 646 .C67 1981**
- 109. Hiding places: memory in the arts, John Michael Kohler Arts Center - NX 650 .M45 H53 2011**
- 110. Worldly pleasures, earthly delights: Japanese prints from the Minneapolis Institute of Arts, Minneapolis Institute of Arts – NE 1317 .M56 M56 2011**