



## NEW BOOKS

1. **Mariano Fortuny: la seta & il velluto**, Guillermo de Osma, et al. - N 7113 .F57 A4 2010
2. **Beelden kijken**, Openluchtmuseum voor Beeldhouwkunst Middelheim (Antwerp, Belgium) - NB 27 .B35 A576 1978
3. **Rare books, old master prints, modern master prints, drawings**, Daniela Laube Fine Art (Gallery) - NE 70 .D36 2006
4. **Romare Bearden: idea to realization**, DC Moore Gallery - N 6537 .B4 A4 2011
5. **Promenade: Through the present future, the City of Culture of Galicia**, Maxwell L. Anderson, et al. - NA 1309 .G3 P72 2011
6. **The jaguar's spots: ancient Mesoamerican art from the Lowe Art Museum, University of Miami**, Traci Ardren – F 1435.3 .A7 A73 2010
7. **Dara Birnbaum: Technology/transformation: Wonder Woman**, T.J. Demos - N 6537 .B545 A76 2010
8. **Altered and adorned: using Renaissance prints in daily life**, Suzanne Karr Schmidt - NE 441.5 .R44 S36 2011
9. **Gyorgy Kepes: the MIT years, 1945-1977: paintings, photographic work, environmental pieces, projects at the Center for Advanced Visual Studies**, N 6537 .K4 A4 1978
10. **The last emperor's collection: masterpieces of painting and calligraphy from the Liaoning Provincial Museum**, Willow Weilan Hai Chang, et al. - ND 1043.5 .C39 2008
11. **Carlo Ceresa (1609-1679): itinerari bergamaschi**, Davide Bonfatti - ND 623 .C533 A4 2010
12. **Urbs picta: el legado cultural de las arquitecturas pintadas en Málaga**, Eduardo Asenjo Rubio - ND 2787 .M24 A77 2008
13. **Living national treasures of Japan**, Committee of the Exhibition of Living National Treasures of Japan - NX 584 .A1 L5 1982
14. **Verner Panton**, Svend Erik Møller, Henrik Sten Møller - NK 2586 .P36 A4 1986
15. **Museum legs: fatigue and hope in the face of art**, Amy Whitaker - N 435 .W55 2009
16. **Correspondance entre Henri Fantin-Latour et Otto Scholderer: 1858-1902**, Mathilde Arnoux, Thomas Gaehtgens, Anne Tempelaere-Panzani - ND 553 .F3 A3 2011
17. **Ellsworth Kelly: reliefs 2009-2010**, Matthew Marks Gallery - N 6537 .K38 A4 2011
18. **Kandors: Mike Kelley**, Jablonka Galerie - N 6537 .K376 A4 2010
19. **Movement and balance: Sophie Taeuber-Arp, 1889-1943**, Karin Schick, et al. (eds.) - N 7153 .T33 A4 2009
20. **The scripted life: Candice Breitz: catalogue raisonné video installations, 1999-2010**, Kunsthaus Bregenz - N 7396 .B37 A4 2010

21. **Looking up--: Yinka Shonibare, MBE, 5 Continents** - N 6797 .S53 A4 2010
22. **Lemuel Maynard Wiles: a record of his works, 1864-1904**, Geoffrey K. Fleming - ND 237 .W6495 F64 2009
23. **Araki: love and death**, Francesca Bernasconi, Fuyumi Namioka (eds.) - N 6888 .K5673 A4 2010
24. **Jan Köchermann: shafts**, Jan Köchermann (ed.) - N 6888 .K5673 A4 2010
25. **Joan Miró: catalogue raisonné: drawings**, Jacques Dupin, Ariane Lelong-Mainaud - NC 287 .M5 A4 2010 v.2
26. **Joos van Cleve, Leonardo des Nordens**, Peter van den Brink (ed.) - ND 673 .C5555 A4 2011
27. **John Currin**, Kara Vander Weg (ed.) - ND 237 .C875 A4 2011
28. **Jean Fouquet and the invention of France: art and nation after the Hundred Years War**, Erik Inglis - ND 553 .F6 I54 2011
29. **Old Javanese gold: the Hunter Thompson collection at the Yale University Art Gallery**, John Miksic - NK 7180 .A3 J3857 2011
30. **Eye to eye: European portraits 1450-1850, Richard Rand**, Kathleen M. Morris - ND 1303 .R36 2011
31. **Patterns of life: the art of Tibetan carpets**, Thomas Cole - NK 2883 .A3 T5215 2011
32. **Magical secrets about chine collé: pasting, printing, mounting, and leafing step-by-step**, Brian Shure - NE 973 .S58 2009
33. **Turkmen carpets: masterpieces of Steppe art, from the 16th to the 19th centuries: the Hoffmeister collection**, Elena Tsareva - NK 2875.67 .T8 T93 2011
34. **Jean de Jullienne: collector & connoisseur**, Christoph Martin Vogtherr, Jennifer Tonkovich - N 5262 .J85 V64 2011
35. **Mysterious wisdom: the life and work of Samuel Palmer**, Rachel Campbell-Johnston - ND 497 .P3 C36 2011
36. **Changing views of textile conservation**, Mary M. Brooks, Dinah D. Eastop (eds.) - TS 1449 .R43 2011
37. **Physical techniques in the study of art, archaeology and cultural heritage: Volume 2**, Dudley Creagh, David Bradley (eds.) –
38. **Fray Bernardino de Sahagún en Tlatelolco**, Miguel León-Portilla - F 1219.73 .L454 1999
39. **Getting under the skin: the body and media theory**, Bernadette Wegenstein - BF 697.5 .B63 W42 2006
40. **The molecular gaze: art in the genetic age**, Suzanne Anker, Dorothy Nelkin - N 72 .S3 A53 2004
41. **The cutting edge of wallpaper**, Cigalle Hanaor (ed.) - NK 3395 .C88 2006
42. **Maya**, Pierre Ivanoff - F 1435 .I8313 1973
43. **Museo Regional de Querétaro: 50 años**, Carlos Arvizu García, et al. - N 6553 .M87 1986
44. **El Paisaje barroco de México**, Fomento Cultural Banamex - N 6553 .P3 1976
45. **Old master paintings: an exhibition of European paintings from the 16th century to the 19th century**, Newhouse Galleries – ND 456 .N57 1991
46. **Scandinavian paintings: an exhibition of paintings and sculpture from 1840-1930**, Newhouse Galleries – ND 707 .S33 1993
47. **Wealth of cities: Italian painting in the 17th and 18th centuries**, D. Stephen Pepper (ed.) - ND 616 .W43 1987
48. **Memoria del Museo Nacional de San Carlos: 40 aniversario**, Consejo Nacional para la Cultura y las Artes – N 910 .M415 M46 2008
49. **Cultura nacional, 13 de noviembre de 1981: memoria**, Reunión de Consulta Popular para la Planeación - F 1210 .R373 1981.
50. **Monte Albán**, Ernesto González Licón, et al. - F 1219.1 .O11 M65 1990

51. **Paesaggi, vedute e capricci lombardi e veneti del Seicento e del Settecento**, Davide Dotti - ND 621 .V5 P17 2007
52. **Tesoros ocultos: fondos selectos del Museo del Greco y del Archivo de la Nobleza**, Ana Carmen Lavín Berdonces, et al. – N 7101 .T47 2007
53. **Luoyang and the Silk Road**, Zhang Naizhu, Zhang Chengyu zhu - DS 797.44 .L84 Z436 2009
54. **Religiosos mercedarios: sus representaciones en las artes plásticas sevillanas**, Ma. Teresa Ruiz Barrera - BX 3800 .R85 2007
55. **Alonso Cano, 1601-1667: dibujos : catálogo razonado**, Zahira Véliz - NC 287 .C247 2011 A4 2011
56. **The art of Renaissance Venice: architecture, sculpture, and painting, 1460-1590**, Norbert Huse, Wolfgang Wolters – N 6921 .V5 H8713 1990
57. **Talking shop: the language of craft in an age of consumption**, Peter Betjemann - PS 374 .M39 B48 2011
58. **Starck**, Simone Philippi (ed.) - NK 1449 .Z9 S72 2010
59. **Radical prototypes: Allan Kaprow and the invention of happenings**, Judith F. Rodenbeck - NX 512 .K37 R63 2011
60. **Pacific standard time: Los Angeles art, 1945-1980**, Rebecca Peabody, et al. (eds.) - ND 235 .L6 P33 2011
61. **Ornament in Indian architecture**, Margaret Prosser Allen - NA 3576 .A1 A45 1991
62. **Generations: the Helen Cox Kersting collection of Southwestern cultural arts**, James H. Nottage (ed.) - E 59 .A7 E39 2010
63. **Eugene Savae The Seminole Paintings**, Elizabeth B. Heuer - ND 237 .S285 A4 2011
64. **The flame and the lotus: Indian and Southeast Asian art from the Kronos collections**, Martin Lerner - N 7301 .L45 1984
65. **The book of old silver, English, American, foreign: with all available hallmarks including Sheffield plate marks**, Seymour B. Wyler - NK 7230 .W9 1952