

## FOR IMMEDIATE RELEASE

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## IMA CALENDAR OF EVENTS AND EXHIBITIONS November 2011

### Information for all events:

Event Site Address: 4000 Michigan Road, Indianapolis 46208 (unless otherwise noted)

Ticket Price: Free (unless otherwise noted)

Public Phone: 317-923-1331

Web site: [imamuseum.org](http://imamuseum.org)

### TOURS:

#### Permanent Collection Tours

The IMA offers free, regularly scheduled tours of the IMA's permanent collections for all visitors Tuesdays through Sundays at 1 p.m.; Fridays and Sundays at 2:30 p.m.; and Thursdays at 7 p.m. ASL interpreted tours occur each month on the third Sunday at 2:30 p.m. and every second Thursday at 7 p.m. Tours meet on the Second Floor at the top of the escalator. Assistive listening devices are available by request. For a schedule of upcoming public tour topics, visit: [www.imamuseum.org/programs/tours](http://www.imamuseum.org/programs/tours)

#### Special Exhibition Tours

Special exhibition tours of *Divinity: Ife Art in Ancient Nigeria* are available with exhibition admission. Times vary. For a schedule of upcoming tours, visit: [www.imamuseum.org/programs/tours](http://www.imamuseum.org/programs/tours)

#### Lilly House Tours

Fridays, Saturdays and Sundays

2 p.m.

Free

The IMA offers free, regularly scheduled tours of Lilly House, the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J. K. Lilly, Jr. Tours meet in the Lilly House lobby.

#### Meditation Hikes

Every Friday

5:30-6:30 p.m.

Meditation Hikes meet at Efroymsen Family Entrance Pavilion

Free

Each Friday, IMA is the site of Meditation Peace Hikes facilitated by Global Peace Initiatives. In the spirit of mindfulness, the hikes move through the IMA's grounds, gardens, or 100 Acres: The Virginia B. Fairbanks Art & Nature Park, sometimes in silence and sometimes with dialogue. Hikes occur regardless of the weather. Tours depart promptly at 5:30 pm. For more information, visit [www.globalpeaceinitiatives.net](http://www.globalpeaceinitiatives.net).

### ART-MAKING ACTIVITIES:

#### Star(lite)

Saturdays

Noon – 4 p.m.

Star Studio Classroom

Free drop-in visitor art making is available in Star Studio each Saturday. Work with a teaching artist and make your own piece of art inspired by the exhibitions and ideas on display at the IMA. Projects are designed to be accessible and fun for museum visitors of all ages and levels of experience making art.

## **EXHIBITIONS:**

### **The Universe Is Flux: The Art of Tawara Yūsaku**

November 11, 2011–April 1, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Thompson Gallery, Hurwitz Gallery and Appel Gallery

Free

The Indianapolis Museum of Art will present the first large-scale exhibition of works by Tawara Yūsaku, a contemporary Japanese artist known for his highly energetic brushstroke. *Universe Is Flux: The Art of Tawara Yūsaku* will feature works inspired by Tawara's belief that the universe is unstable and constantly changing. Executed primarily in ink on paper, his works use the cumulative effect of many brushstrokes to create powerful and expressive works, apparent in even his smallest 3 in. x 5 in. paintings. Although Tawara eschewed representational art, many of his paintings recall traditional ink landscapes or other forms in nature. Tawara saw all existence as composed of vibrational energy, made up of wavelike forms he called "hado." Fundamentally based on Buddhist thought, Tawara translated his vision of reality into paintings with intense visual impact. Highlights of the exhibition include several renditions of the Japanese character "ichi," which means "one." Traditionally executed in a single stroke in calligraphy, Tawara painted these ichi with his method of layering innumerable brushstrokes. Featuring 77 works, mostly in ink on paper, *Universe Is Flux* will introduce audiences in the United States to this artist's unique philosophy and its impact on his paintings. The exhibition will feature works created in the 1990s, following Tawara's several decade hiatus from painting, as well as pieces created just before his death in 2004.

### **FLOW: Can You See the River?**

Through February 26, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Efroymsen Family Entrance Pavilion and 100 Acres

Free

Mary Miss' project titled *FLOW: Can You See the River?* reveals important and unique elements of the White River water system through a series of installations at stopping points along the river and the canal, engaging visitors and increasing awareness of the watershed and the role that it plays in the life of the city and its inhabitants. The project is the first new work to be commissioned for 100 Acres: The Virginia B. Fairbanks Art & Nature Park since the Park's opening in June 2010. Miss' installation in the IMA's Efroymsen Family Entrance Pavilion serves as an introduction to her expansive project outside the museum's walls. In a continuation of Miss' tagline for FLOW—"All property is riverfront property. The river starts at your door."—visitors can utilize a large map covering the floor of the Entrance Pavilion to locate their homes in relation to local bodies of water. Miss' indoor installation makes visceral the environmental impact of everyday actions of Indianapolis residents, by illustrating the watershed in relation to homes and demonstrating how easily the White River and other bodies of water can be impacted by the daily activities of locals.

### **Brian McCutcheon: Out of this World**

Through March 4, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

McCormack Forefront Galleries

Free

Comprised entirely of new works commissioned by the IMA, *Brian McCutcheon: Out of this World* crafts a story that unfolds throughout the entire exhibition. Created to mimic a children's book narrative, the exhibition explores the Mercury and Apollo space programs in relation to contemporary culture. Visitors

encounter the first work of the exhibition upon entering the IMA's Pulliam Family Great Hall, where the base of a currently untitled "flight path" sculpture is sited. Consisting of a curvilinear metal track, the sculpture traces the imagined trajectory of a toy rocket. With the "launch pad" on the IMA's second floor, the sculpture extends three stories before "landing" in the McCormack Forefront Galleries. Within the galleries, *Out of this World* continues to evolve as an imaginative narrative, including the launch, space travel, and lunar landing, before arriving at the theme of the splash down—the return to reality at the conclusion of the exhibition.

### **Dynasty and Divinity: Ife Art in Ancient Nigeria**

Through January 16, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Hulman Pavilion, Floor 3

\$8 Public, Free for IMA members

*Dynasty and Divinity: Ife Art in Ancient Nigeria* presents a glimpse of the extraordinary artistic accomplishments of Ife, the legendary royal city-state of the Yoruba people during the 12th-15th centuries. Technically and visually the artworks of Ife, including near life-size heads and figures of humans in terra cotta, bronze, and copper, are among the most remarkable in the world. This landmark exhibition of African art brings together for the first time these celebrated works, resulting in a display of more than 100 objects that present a fascinating depiction of Ife.

*Dynasty and Divinity: Ife Art in Ancient Nigeria* is co-organized by the Museum for African Art, New York, and Fundación Botín, Santander, Spain, in collaboration with the National Commission for Museums and Monuments, Nigeria. The exhibition has been supported, in part, by the National Endowment for the Humanities and the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities. Conservation at the Spanish Patrimony Conservation Centre is supported, in part, by Fundación Botín. Locally, the exhibition is underwritten by a grant from the Eli Lilly and Company Foundation.

### **Venetian Views: American Works on Paper**

Closes November 27

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Alliance Gallery

Free

Planned to coincide with the IMA's participation in the 54th International Art Exhibition of the Venice Biennale, this exhibition features works on paper by American artists who traveled to Venice in the late 19th and early 20th centuries. *Venetian Views* presents 28 watercolors, drawings and etchings selected from the IMA's rich holdings in this area. Among the artists are expatriates John Singer Sargent and James McNeill Whistler as well as Robert Frederick Blum and Frank Duveneck. In addition to exploring the American fascination with the Italian Grand Tour and the glories of Venice, the exhibition addresses the role of Venetian subjects in each artist's larger body of work.

### **Material World**

Through February 6, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Paul Textile and Fashion Arts Galleries

Free

From court dress to couture, the objects in *Material World* feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition showcases items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers,

ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning several centuries to the present day.

### **The Old Masters**

Through December 31

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Conant Galleries

Free

*The Old Masters* provides a quick tour of the history of printmaking from 1470 to 1800 through a selection of 51 of the finest examples from the IMA's collection of Old Master prints. Works by Dürer, Goltzius, Callot, Rembrandt, and Goya, among others, show how the graphic arts developed as an important form of personal artistic expression.

### **FILMS:**

#### ***Killer of Sheep*, with filmmaker Charles Burnett**

Thursday, November 3

7 p.m.

The Toby

\$9 public, \$5 IMA members, free students

Called "the least well-known great American filmmaker" by critic Armond White, Charles Burnett is a filmmaker's filmmaker, and a poet of the cinema. "The power to endure" may well be Burnett's slogan—it applies to the indomitable characters who inhabit his films, and to Burnett's own struggle to get his films made in accordance with his vision. Meet Charles Burnett and see the feature film that started his career—*Killer of Sheep* (1977, 80 mins.) a haunting black-and-white film, made for less than \$20,000, about a boy's coming of age in Watts, Los Angeles. In 1990, the film was selected for preservation by the National Film Registry as one of the key works of American cinema. This screening is part of a retrospective of Burnett's works presented by Indiana University Cinema, along with the IU Black Film Center/Archive. More at <http://cinema.indiana.edu/>.

#### **Indianapolis LGBT Film Festival**

Friday, November 11, and Saturday, November 12

Times vary

The Toby & DeBoest Lecture Hall

IMA co-hosts Indy's eleventh annual festival of queer cinema with a line-up of over 30 films. For the full festival schedule and ticket information, visit [www.indylgbtfilmfest.com](http://www.indylgbtfilmfest.com).

### **TALKS:**

#### **Deep Ink: Tattoo Legend Lyle Tuttle**

Saturday, November 5

7 p.m.

The Toby

\$8 public, \$5 IMA & Eiteljorg members, IMA Fashion Arts Society members and students

How has tattoo culture evolved over the last century from being the domain of inmates and sailors, to an essential accessory for rock stars, to its mainstream, even suburban, popularity today? What's behind the near-universal urge to modify the body? And what cultural traditions influence tattooing styles? As a Signature Event for the 2011 Spirit & Place Festival, the IMA presents a conversation with California-based Lyle Tuttle, considered by many to be the father of modern tattooing – and a no-holds-barred storyteller. Tuttle has inked celebrities such as Janis Joplin and is an expert on tattoo history, folklore, and machinery. Local tattoo artist Dave Sloan (of Steel Rod Tattoo in Brownsburg) conducts an illustrated interview with Tuttle about the connections between spirituality and tattooing, what makes a tattoo great, and Tuttle's own "body suit," the result of getting tattooed on six different continents. Special guest Junii Salmon, a San Francisco tattoo artist, will also discuss the Japanese wood block inking

tradition (represented in a mini-display in the IMA's third floor Asian art gallery). Program will be ASL interpreted. Food and drink available for sale in Nourish Café. Parking \$5 (free for IMA members; limited free parking in outlying lots). A Signature Event for the 2011 Spirit & Place Festival, presented by Indianapolis Museum of Art and Eiteljorg Museum of American Indians and Western Art, with support from the Naptown Roller Girls.

### **Gardening for a Lifetime with Sydney Eddison**

Sunday, November 6

2 p.m.

The Toby

Free

In this talk, writer and gardener Sydney Eddison shares thoughtful reflections on her personal transition from dynamic garden maker to seasoned garden caretaker, sharing strategies to reduce the workload inherent in maintaining perennial borders, to determine which perennials to retain, and to select shrubs that require less care. As physical stamina for gardening wanes, Eddison suggests ways to spend less time maintaining one's garden—a decision that can be difficult for type A gardeners! A former scene designer and drama teacher who lectures widely on gardening, Eddison teaches a course on color at the New York Botanical Garden. Her latest book, *Gardening for a Lifetime: How to Garden Wiser as You Grow Older*, will be available for purchase and signing. Supported by the IMA Horticultural Society.

### **The Universe Is Flux: The Art of Tawara Yūsaku**

Thursday, November 10

7 p.m.

The Toby

Free

Tawara Yūsaku (1932-2004) was a contemporary Japanese artist who created unique, amazingly energized images based on his belief that all existence is composed of the impermanent bunching together of vibrating waves of energy—what he termed “hadō” (ha-doh; literally wave-movement). Working primarily in ink on paper and strongly influenced by Buddhist thought, Tawara's paintings are constructed from countless strokes and dots, imparting to the works an intensity of content that fills them with monumental energy. John Teramoto, IMA curator of Asian Art, introduces the work, life and beliefs of Tawara Yūsaku, on the opening night of the first large-scale exhibition of Tawara's works (77 in all) anywhere. Presented by the Asian Art Society.

### **SPECIAL EVENTS:**

#### **Dressing Indianapolis**

Tuesday, November 1

7 p.m.

The Toby

Free

We adorn the body. How do we adorn a city? A distinctive style, sparkling accessories, good lighting ... what does a city need to look good? How does city style sway brand identity, community development, and national/international reputation? What can urban design learn from fashion? Join us for a vibrant conversation on city style featuring TED-style talks and interaction opportunities. Presented by the Spirit & Place Festival and IMA.

#### **IMA Member Night**

Thursday, November 10

5:30-9 p.m.

Nourish Café

Free (For IMA members only)

Every second Thursday of the month, bring your friends and family after work to unwind and enjoy all that the IMA has to offer. Stop in at Nourish Café for happy hour, check out our signature member drink of the night and take advantage of your discount. During Member Night, we also offer an exclusive tour to members and their guests. November's tour theme is: Art for Foodies. Come see the fine art of food as it

evolved through the ages, just in time for your own Thanksgiving feast. For reservations, email [jborgo@imamuseum.org](mailto:jborgo@imamuseum.org).

### **GENERAL ADMISSION**

Indianapolis Museum of Art: Free  
Lilly House: Free

### **IMA HOURS**

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays  
11 a.m.–9 p.m. Thursdays and Fridays  
Noon–5 p.m. Sundays  
(Lilly House closes at 5 p.m. Thursdays and Fridays)

### **PARKING**

Visitors are charged a flat fee of \$5 to park in the IMA's underground garage or in the large surface lot. IMA members receive free parking in the garage or on the large surface lot by scanning their IMA membership cards; and visitors who purchase more than \$50 worth of merchandise at the Museum Store or the Madeline F. Elder Greenhouse Shop also receive free parking. More than 170 free parking spaces are available in outlying lots at the Museum, including the 100 Acres parking loop.

### **WEBSITE**

For regularly updated information about IMA exhibitions, programs and events, visit [imamuseum.org](http://imamuseum.org).

### **SHOPS**

The **Museum Store** and the **Gallery Shop** offer souvenirs, books, handcrafted jewelry and Museum reproductions. The **Greenhouse Shop** includes a retail garden shop and display area. Hours: Tuesday–Saturday, 11 a.m.–5 p.m.; Thursday and Friday, 11 a.m.–8 p.m.; Sunday noon–5 p.m.

### **ACCESSIBILITY**

The IMA strives to be accessible to all visitors—physically, emotionally and intellectually. The Museum building and Lilly House are accessible for wheelchair users, strollers and rollators. To borrow a wheelchair, stroller or rollator, visit the IMA box office on the first floor. Open captioning and assistive listening devices available. ASL interpretation is available during select public programs. Service animals welcome. Family restrooms and nursing mothers room available. Visitors may request ASL interpretation for any program by calling 317-923-1331 at least three weeks prior to the event. For more information, visit [www.imamuseum.org/visit/accessibility](http://www.imamuseum.org/visit/accessibility).

### **DINING**

Open during Museum hours, **Nourish Café** serves a variety of fresh, healthy and seasonal options sourced from local vendors whenever possible. The menu includes hand-crafted soups and salads, artisan sandwiches, pasta dishes, snacks, to-go items, vegetarian and children's options, and a barista service offering gourmet coffee and other hot beverages. The Café staff can accommodate special dietary needs.

### **LIBRARY**

The **Stout Reference Library** is a non-circulating research library that is open to the public. The collection includes more than 40,000 books and museum publications, plus more than 150 art-related magazines. Call 317-923-1331 for more information.

### **THE DAVIS LAB**

The Davis LAB is an interactive space where IMA visitors may view original video content on [ArtBabble.org](http://ArtBabble.org), read the IMA blog, check out IMA images on Flickr, become an IMA fan on Facebook and learn more about the Museum via four computer stations and a theater-style area outfitted with large-screen projection and lounge furniture. Visitors to The Davis LAB are encouraged to offer feedback by rating videos and leaving comments on the IMA blog.

### **OLDFIELDS–LILLY HOUSE & GARDENS**

Designated a National Historic Landmark and listed in the National Register of Historic Places, Oldfields–Lilly House & Gardens is an elegant 26-acre estate located on the grounds of the IMA. At the heart of Oldfields is Lilly House, the mansion that was once the home of J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. Lilly House is an historic house museum and has been restored to its 1930s splendor. Oldfields' magnificent gardens and grounds were designed in the 1920s by Percival Gallagher of the famous landscape architecture firm Olmsted Brothers. A 10-minute orientation video is available.

### **100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK**

Adjacent to the Indianapolis Museum of Art and comprised of woodlands, wetlands, meadows and a 35-acre lake, 100 Acres: The Virginia B. Fairbanks Art & Nature Park is one of the largest museum art parks in the country and features the ongoing commission of site-responsive artworks. 100 Acres presents art installations and programs that focus on the unique relationships between contemporary art and the natural world.

### **MILLER HOUSE AND GARDEN**

In 2009, the IMA acquired Miller House and Garden in Columbus, Indiana, through a generous donation by members of the Miller family. One of the country's most iconic examples of mid-century Modernist residential architecture, it was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Dan Kiley. The property is the fully realized expression of a modern mid-twentieth-century residence set within an equally important garden. The IMA recently completed a restoration of the house and opened it to the public for the first time in May 2011. Tours are offered daily Tuesday through Saturday at 1 and 3 p.m., and Sundays at 1 p.m.; visitors should arrive at the Columbus Visitors Center at least 30 minutes before their scheduled tour time. Miller House is closed Mondays. Due to limited capacity, advanced reservations are strongly encouraged; tickets are available online at [www.imamuseum.org](http://www.imamuseum.org) and at [www.columbus.in.us](http://www.columbus.in.us). Tickets are \$20 per person. To order by phone or to book a group tour, visitors may call (800) 468-6564. Miller House and Garden is owned and cared for by the Indianapolis Museum of Art. Tours at Miller House and Garden are made possible through the Columbus Area Visitors Center. Miller House and Garden is made possible through the generosity of Members of the Miller Family, Irwin-Sweeney-Miller Foundation and Cummins Foundation. The inaugural year of Miller House and Garden is sponsored by Herman Miller.