

FOR IMMEDIATE RELEASE

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IMA CALENDAR OF EVENTS AND EXHIBITIONS October 2011

Information for all events:

Event Site Address: 4000 Michigan Road, Indianapolis 46208 (unless otherwise noted)

Ticket Price: Free (unless otherwise noted)

Public Phone: 317-923-1331

Web site: imamuseum.org

TOURS:

Permanent Collection Tours

The IMA offers free, regularly scheduled tours of the IMA's permanent collections for all visitors Tuesdays through Sundays at 1 p.m.; Fridays and Sundays at 2:30 p.m.; and Thursdays at 7 p.m. ASL interpreted tours occur each month on the third Sunday at 2:30 p.m and every second Thursday at 7 p.m. Tours meet on the Second Floor at the top of the escalator. Assistive listening devices are available by request. For a schedule of upcoming public tour topics, visit: www.imamuseum.org/programs/tours

Special Exhibition Tours

Special exhibition tours of *Divinity: Ife Art in Ancient Nigeria* are available with exhibition admission. Times vary. For a schedule of upcoming tours, visit: www.imamuseum.org/programs/tours

Lilly House Tours

Fridays, Saturdays and Sundays

2 p.m.

Free

The IMA offers free, regularly scheduled tours of Lilly House, the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J. K. Lilly, Jr. Tours meet in the Lilly House lobby.

Meditation Hikes

Every Friday

5:30-6:30 p.m.

Meditation Hikes meet at Efroymsen Family Entrance Pavilion

Free

Each Friday, IMA is the site of Meditation Peace Hikes facilitated by Global Peace Initiatives. In the spirit of mindfulness, the hikes move through the IMA's grounds, gardens, or 100 Acres: The Virginia B. Fairbanks Art & Nature Park, sometimes in silence and sometimes with dialogue. Hikes occur regardless of the weather. Tours depart promptly at 5:30 pm. For more information, visit www.globalpeaceinitiatives.net.

ART-MAKING ACTIVITIES:

Star(lite)

Saturdays

Noon – 4 p.m.

Star Studio Classroom

Free drop-in visitor art making is available in Star Studio each Saturday. Work with a teaching artist and make your own work of art inspired by the art and ideas on display at the IMA. Projects are designed to be accessible and fun for museum visitors of all ages and levels of experience making art

EXHIBITIONS:

FLOW: Can You See the River?

Through February 26, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Efroymsen Family Entrance Pavilion and 100 Acres

Free

Mary Miss' project titled *FLOW: Can You See the River?* reveals important and unique elements of the White River water system through a series of installations at stopping points along the river and the canal, engaging visitors and increasing awareness of the watershed and the role that it plays in the life of the city and its inhabitants. The project is the first new work to be commissioned for the 100 Acres: The Virginia B. Fairbanks Art & Nature Park since the Park's opening in June 2010. Miss' installation in the IMA's Efroymsen Family Entrance Pavilion serves as an introduction to her expansive project outside the museum's walls. In a continuation of Miss' tagline for the FLOW—"All property is riverfront property. The river starts at your door."—visitors can utilize a large map covering the floor of the Entrance Pavilion to locate their homes in relation to local bodies of water. Miss' indoor installation makes visceral the environmental impact of everyday actions of Indianapolis residents, by illustrating the watershed in relation to homes and demonstrating how easily the White River and other bodies of water can be impacted by the daily activities of locals.

Brian McCutcheon: Out of this World

Through March 4, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

McCormack Forefront Galleries

Free

Comprised entirely of new works commissioned by the IMA, *Brian McCutcheon: Out of this World* crafts a story that unfolds throughout the entire exhibition. Created to mimic a children's book narrative, the exhibition explores the Mercury and Apollo space programs in relation to contemporary culture. Visitors encounter the first work of the exhibition upon entering the IMA's Pulliam Family Great Hall, where the base of a currently untitled "flight path" sculpture is sited. Consisting of a curvilinear metal track, the sculpture traces the imagined trajectory of a toy rocket. With the "launch pad" on the IMA's second floor, the sculpture extends three stories before "landing" in the McCormack Forefront Galleries. Within the galleries, *Out of this World* continues to evolve as an imaginative narrative, including the launch, space travel, and lunar landing, before arriving at the theme of the splash down—the return to reality at the conclusion of the exhibition.

Dynasty and Divinity: Ife Art in Ancient Nigeria

Through January 16, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Hulman Pavilion, Floor 3

\$8 Public, Free for IMA members

Dynasty and Divinity: Ife Art in Ancient Nigeria presents a glimpse of the extraordinary artistic accomplishments of Ife, the legendary royal city-state of the Yoruba people during the 12th-15th centuries. Technically and visually the artworks of Ife, including near life-size heads and figures of humans in terra cotta, bronze, and copper, are among the most remarkable in the world. This landmark exhibition of African art brings together for the first time these celebrated works, resulting in a display of more than 100 objects that present a fascinating depiction of Ife.

Dynasty and Divinity: Ife Art in Ancient Nigeria is co-organized by the Museum for African Art, New York, and Fundación Botín, Santander, Spain, in collaboration with the National Commission for Museums and Monuments, Nigeria. The exhibition has been supported, in part, by the National Endowment for the Humanities and the National Endowment for the Arts, and by an indemnity from the Federal Council on the Arts and Humanities. Conservation at the Spanish Patrimony Conservation Centre is supported, in part, by Fundación Botín. Locally, the exhibition is underwritten by a grant from the Eli Lilly and Company Foundation.

Venetian Views: American Works on Paper

Through November 27

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Alliance Gallery

Free

Planned to coincide with the IMA's participation in the 54th International Art Exhibition of the Venice Biennale, this exhibition features works on paper by American artists who traveled to Venice in the late 19th and early 20th centuries. *Venetian Views* presents 28 watercolors, drawings and etchings selected from the IMA's rich holdings in this area. Among the artists are expatriates John Singer Sargent and James McNeill Whistler as well as Robert Frederick Blum and Frank Duveneck. In addition to exploring the American fascination with the Italian Grand Tour and the glories of Venice, the exhibition addresses the role of Venetian subjects in each artist's larger body of work.

Light, Texture and Solitude: The Art of Tanaka Ryohei

Closes October 2

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Appel Gallery

Free

Tanaka Ryohei (b. 1933) has established himself as Japan's foremost etcher. His works combine an immaculate eye for form with intense concentration on visual detail. Tanaka never fails to capture and convey the material quality and texture of his subject matter, whether it is the rough and cracked bark of a pine tree or the graininess of a wooden board. Rich, velvety ink tones, stark whites, deep blacks – sometimes accompanied by vivid touches of color—combine to make images that evoke feelings of quiet solitude.

Material World

Through February 6, 2012

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Paul Textile and Fashion Arts Galleries

Free

From court dress to couture, the objects in *Material World* feature extravagant ornamentation of textiles and personal adornment from cultures around the world while highlighting the significance of textiles in displaying wealth, status and power. The exhibition showcases items adorned with luxurious materials including gold and metallic threads, beads, shells, mirrors, semi-precious stones, bones, fur and feathers, ranging from a Buddhist bone apron to Dior and Chanel couture pieces, spanning several centuries to the present day.

Selections from Project 35

Closes October 30

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Holeman Video Gallery

Free

Project 35 consists of videos selected by a team of 35 international curators who strove to select works that acknowledge the adaptability and flexibility of video as a medium for artistic expression. The IMA has chosen to feature three videos created by Robert Cauble, Kota Ezawa and Wanda Raimundi-Ortiz. All of these works engage popular culture through the appropriation of iconic images, personas, historical events and cultural movements.

Project 35 is produced and circulated by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, by grants from the Cowles Charitable Trust; Foundation for Contemporary Art; the Horace W. Goldsmith Foundation; The Toby Fund; and ICI Benefactors Agnes Gund, Gerrit and Sydnie Lansing, Jo Carole Lauder, and Barbara and John Robinson.

The Old Masters

Through December 31

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays

11 a.m.–9 p.m. Thursdays and Fridays

Noon–5 p.m. Sundays

Conant Galleries

Free

The Old Masters provides a quick tour of the history of printmaking from 1470 to 1800 through a selection of 51 of the finest examples from the IMA's collection of Old Master prints. Works by Dürer, Goltzius, Callot, Rembrandt, and Goya, among others, show how the graphic arts developed as an important form of personal artistic expression.

FILM:

Gravity Was Everywhere Back Then

Saturday, October 1

7:30 p.m.

IMA Amphitheater

\$15 Public, \$10 IMA members and students, CAS members free

The subject of this curious film is a Kentucky hardware clerk named Leonard who builds a crazy quilt house for his cancer-stricken wife Mary. For Leonard, building is like praying; he imagines the house as healing machine, and an appeal to the gods for a miracle. Filmmaker/narrator Brent Green pays homage to Leonard's desire to defy death by rebuilding the house as a film set and deploying such DIY devices as stop-motion animation. The folk-punk score will be performed live by Brendan Canty (Fugazi), Drew Henkels (Drew and the Medicinal Pen), John Swartz (Guy Maddin's orchestra), and Donna K (who plays Mary in *Gravity*). Wrote Rachel Saltz in *The New York Times*: "A tinkerer's ode to a tinkerer, and a romantic's tribute to a romantic, *Gravity Was Everywhere Back Then* radiates an oddball homemade charm." Presented by IMA, the IMA Contemporary Art Society, iMOCA, and Indy Film Fest. Film shown in Blu-Ray.

Urbanized

Friday, October 7

5 p.m.

The Toby

\$10 public, \$5 IMA members

From the filmmaker who created the delicious design documentaries *Helvetica* (2007) and *Objectified* (2009) comes the final film in the trilogy: *Urbanized* (2011, dir. Gary Hustwit). The film—shown in Indianapolis just weeks after its world premiere—features the world's foremost architects, planners, policymakers, builders, and thinkers, exploring the high-stakes issues of urban design. Over half the world's population now lives in an urban area, and 75% will call a city home by 2050. While some cities are experiencing explosive growth, others are shrinking. The challenges of balancing housing, mobility, public space, civic engagement, economic development, and environmental policy are fast becoming universal concerns. Who is allowed to shape our cities, and how do they do it? There are many

contributors to urban change, including ordinary citizens who can have a great impact improving the cities in which they live. By exploring urban design projects in Rio de Janeiro, Cape Town, Detroit, Amsterdam, New Orleans, Beijing, Toronto, and other places, *Urbanized* frames a global discussion on the future of cities.

Director Gary Hustwit introduces the film and takes questions at the post-film dialogue. Enjoy a half-day summit on the design of Indianapolis from 1-4 p.m. the same day at IMA. Screening presented by the Butler University Center for Urban Ecology, URBN DSGN, IMA, and Local Initiatives Support Corporation, with additional support from the Health and Hospital Corporation.

The Shining

Friday, October 28

7 p.m.

The Toby

\$9 public, \$5 IMA members

This Halloween, make time for one of the scariest films of all time. Stanley Kubrick was celebrated—and criticized—for his obsessive work ethic, commanding visual sense, and darkly comic, defiant worldview. In *The Shining*, Kubrick and co-writer Diane Johnson elevate Stephen King's simple tale of demonic possession into a complex, revelatory, hellish riff on madness, unreliability and ambiguity. *The Shining* follows the descent of a writer and family man (Jack Nicholson) into murderous psychosis at an isolated mountain resort hotel. Nicholson gives one of his best performances as a blocked writer/possessed caretaker. Known for its keen irony, supernatural angst, fluid cinematography, and impeccable score, *The Shining* is a horror film like none other.

TALKS:

From the Golden Age to the Gilded Age: Newport's Architecture, Interiors and Decorative Arts from 1750-1915

Thursday, October 6

11 a.m.

DeBoest Lecture Hall

Free

In the 18th century Newport, Rhode Island's position as a leading Colonial seaport led to significant architectural and artistic patronage that has left an enduring legacy in the realm of American decorative arts. The 19th century witnessed Newport's rebirth as the Queen of American Resorts and a frenzy of villa construction for the artistic, literary and financial elite of the nation culminating in the Gilded Age. The lavish summer cottages built by succeeding generations of America's foremost architects and designers for the country's wealthiest families survive as a standard of self-made American opulence. Charles J. Burns, Associate Curator of the Preservation Society of Newport County, presents an illustrated lecture that retraces this architectural heritage using the houses and collections of Newport's mansions. Presented by the IMA Alliance.

The Many Facets of Sustainable Landscapes

Thursday, October 6

7:30 p.m.

The Toby

Free

In the 21st century, designers are transforming traditional approaches to landscape design, as issues of ecology, the growing/aging population and other concerns are incorporated into design solutions. Professional designers shape the face of the earth, setting trends and influencing what is acceptable to the gardening and non-gardening public. Sabrena Schweyer discusses how well-designed "sustainable landscapes"—whether "natural," contemporary or more traditional—are not only beautiful, but also solve problems and add value. With the incorporation of holistic principles and sustainable design, a landscape can increase in beauty and value over time while requiring fewer resources and can become a living, vital part of the natural ecosystem. Schweyer is Vice President of Salsbury-Schweyer, Inc in Akron, Ohio. She is an APLD-certified landscape designer, a certified permaculture consultant and a guest columnist for the

Cleveland Plain Dealer. She has more than 20 years experience in a variety of horticultural environments, including the gardens of England's National Trust. Her firm Salsbury-Schweyer, Inc has earned national and international acclaim for stunning gardens, water features and environmentally sensitive landscapes. Presented by the IMA Horticultural Society.

Architect Liz Diller on Architecture and Special Effects

Thursday, October 20

6 p.m.

The Toby

\$8 public, \$5 IMA member and students, DAS members free

Elizabeth Diller is a founding member of Diller Scofidio + Renfro, a New York-based interdisciplinary design studio whose boundary-crossing architecture work is informed by the visual and performing arts. The firm has won rave reviews for projects such as Manhattan's High Line park, the atmospheric Blur Building in Switzerland, a redesign of Lincoln Center's Alice Tully Hall, and a new postmodern home for the Institute of Contemporary Art in Boston. Diller discusses a variety of recent and classic projects. Diller and partner Ricardo Scofidio were recipients of the MacArthur Foundation "genius award" in 1999, the first ever given in architecture. Honored many times by the American Institute of Architects, they have also been awarded Cooper-Hewitt's National Design Award, an Obie for creative achievement in off-Broadway theater, and a James Beard Foundation Award for Best Restaurant Design. This talk is presented by the IMA's Design Arts Society and made possible by the Evans Woollen Memorial Lecture Fund with promotional support from AIA Indianapolis.

A River Never Rests: Ife Arts and Culture in West Africa, 1100-1600 C.E.

Thursday, October 27

7 p.m.

The Toby

Free

Journey through the artistic legacy and cultural dynamism of Ife, an ancient West African city, during an era of expansive trade and wealth in the region. By the end of the first millennium C.E., Ife was an urban center filled with elaborate shrines and architecture, surrounded by walls and a system of roads and river routes that connected it to other city-states and empires in West Africa, reaching north across the Sahara and south to the Atlantic coast. One of the most important routes was along the Niger River where northern traders offering salt, gold, cotton and horses met traders from Ife carrying agricultural products, kola nuts and beads. Speaker Henry John Drewal, Evjue-Bascom Professor of African and African Diaspora Arts, University of Wisconsin-Madison, shows how the flourishing city of Ife was itself one of the world's artistic achievements. Be sure to visit *Dynasty & Divinity: Ife Art in Ancient Nigeria* before or after the talk.

SPECIAL EVENTS:

IMA Member Night

Thursday, October 13

5:30-9 p.m.

Nourish Café

Free (For IMA members only)

Every second Thursday of the month, bring your friends and family after work to unwind and enjoy all that the IMA has to offer. Stop in at Nourish Café for happy hour, check out our signature member drink of the night and take advantage of your discount. During Member Night, we also offer an exclusive tour to members and their guests. September's tour theme is: *Into the Vault*. Investigate the secrets and mysteries of the Museum with our ever-popular art storage tour. For reservations, email

jborgo@imamuseum.org.

GENERAL ADMISSION

Indianapolis Museum of Art: Free

Lilly House: Free

IMA HOURS

11 a.m.–5 p.m. Tuesdays, Wednesdays and Saturdays
11 a.m.–9 p.m. Thursdays and Fridays
Noon–5 p.m. Sundays
(Lilly House closes at 5 p.m. Thursdays and Fridays)

PARKING

Visitors are charged a flat fee of \$5 to park in the IMA's underground garage or in the large surface lot. IMA members receive free parking in the garage or on the large surface lot by scanning their IMA membership cards; and visitors who purchase more than \$50 worth of merchandise at the Museum Store or the Madeline F. Elder Greenhouse Shop also receive free parking. More than 170 free parking spaces are available in outlying lots at the Museum, including the 100 Acres parking loop.

WEBSITE

For regularly updated information about IMA exhibitions, programs and events, visit imamuseum.org.

SHOPS

The **Museum Store** and the **Gallery Shop** offer souvenirs, books, handcrafted jewelry and Museum reproductions. The **Greenhouse Shop** includes a retail garden shop and display area. Hours: Tuesday–Saturday, 11 a.m.–5 p.m.; Thursday and Friday, 11 a.m.–8 p.m.; Sunday noon–5 p.m.

ACCESSIBILITY

The IMA strives to be accessible to all visitors—physically, emotionally and intellectually. The Museum building and Lilly House are accessible for wheelchair users, strollers and rollators. To borrow a wheelchair, stroller or rollator, visit the IMA box office on the first floor. Open captioning and assistive listening devices available. ASL interpretation is available during select public programs. Service animals welcome. Family restrooms and nursing mothers room available. Visitors may request ASL interpretation for any program by calling 317-923-1331 at least three weeks prior to the event. For more information, visit www.imamuseum.org/visit/accessibility.

DINING

Open during Museum hours, **Nourish Café** serves a variety of fresh, healthy and seasonal options sourced from local vendors whenever possible. The menu includes hand-crafted soups and salads, artisan sandwiches, pasta dishes, snacks, to-go items, vegetarian and children's options, and a barista service offering gourmet coffee and other hot beverages. The Café staff can accommodate special dietary needs.

LIBRARY

The **Stout Reference Library** is a non-circulating research library that is open to the public. The collection includes more than 40,000 books and museum publications, plus more than 150 art-related magazines. Call 317-923-1331 for more information.

THE DAVIS LAB

The Davis LAB is an interactive space where IMA visitors may view original video content on ArtBabble.org, read the IMA blog, check out IMA images on Flickr, become an IMA fan on Facebook and learn more about the Museum via four computer stations and a theater-style area outfitted with large-screen projection and lounge furniture. Visitors to The Davis LAB are encouraged to offer feedback by rating videos and leaving comments on the IMA blog.

OLDFIELDS–LILLY HOUSE & GARDENS

Designated a National Historic Landmark and listed in the National Register of Historic Places, Oldfields–Lilly House & Gardens is an elegant 26-acre estate located on the grounds of the IMA. At the heart of Oldfields is Lilly House, the mansion that was once the home of J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. Lilly House is an historic house museum and has been restored to its 1930s splendor. Oldfields' magnificent gardens and grounds were designed in the 1920s

by Percival Gallagher of the famous landscape architecture firm Olmsted Brothers. A 10-minute orientation video is available.

100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK

Adjacent to the Indianapolis Museum of Art and comprised of woodlands, wetlands, meadows and a 35-acre lake, 100 Acres: The Virginia B. Fairbanks Art & Nature Park is one of the largest museum art parks in the country and features the ongoing commission of site-responsive artworks. 100 Acres presents art installations and programs that focus on the unique relationships between contemporary art and the natural world.

MILLER HOUSE AND GARDEN

In 2009, the IMA acquired Miller House and Garden in Columbus, Indiana, through a generous donation by members of the Miller family. One of the country's most iconic examples of mid-century Modernist residential architecture, it was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Dan Kiley. The property is the fully realized expression of a modern mid-twentieth-century residence set within an equally important garden. The IMA recently completed a restoration of the house and opened it to the public for the first time in May 2011. Tours are offered daily Tuesday through Saturday at 1 and 3 p.m., and Sundays at 1 p.m.; visitors should arrive at the Columbus Visitors Center at least 30 minutes before their scheduled tour time. Miller House is closed Mondays. Due to limited capacity, advanced reservations are strongly encouraged; tickets are available online at www.imamuseum.org and at www.columbus.in.us. Tickets are \$20 per person. To order by phone or to book a group tour, visitors may call (800) 468-6564. Miller House and Garden is owned and cared for by the Indianapolis Museum of Art. Tours at Miller House and Garden are made possible through the Columbus Area Visitors Center. Miller House and Garden is made possible through the generosity of Members of the Miller Family, Irwin-Sweeney-Miller Foundation and Cummins Foundation. The inaugural year of Miller House and Garden is sponsored by Herman Miller.