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## **First Major Exhibition to Examine Andy Warhol as an Artist and Entrepreneur will Premiere at the IMA in October 2010**

*Featuring more than 150 works including paintings, sculpture, and film, Andy Warhol Enterprises will explore themes of commerce in Warhol's art throughout his career; exhibition presented by the PNC Foundation*

**INDIANAPOLIS, IN**, September 14, 2010—The Indianapolis Museum of Art has announced that this October it will premiere the first major museum exhibition to comprehensively examine Andy Warhol's lifelong investigation of the themes of commerce, consumerism, and the business of art.

*Andy Warhol Enterprises* will demonstrate the enormous diversity of Warhol's significant body of work, featuring more than 150 works in a wide range of media, including paintings, drawings, sculpture, film and video, as well as an extensive selection of archival materials. The exhibition opens Oct. 10, 2010 and will be on view in the IMA's Allen Whitehill Clowes special exhibition gallery through Jan. 2, 2011. The exhibition is made possible by support from the PNC Foundation, which receives its principal funding from The PNC Financial Services Group (NYSE: PNC).

To help manage his highly successful career as a commercial illustrator, Warhol formed Andy Warhol Enterprises, Inc. in 1957. The aesthetic approach, techniques and business acumen he developed during that time informed his artistic production from the early 1960s until his death in 1987. Throughout his career as an artist, filmmaker, "Factory" director, band manager, magazine publisher and television entrepreneur, Warhol intentionally blurred the line between art and commerce, slyly calling into question the very values of art in such statements as, "Good business is the best art."

"Though perhaps best known for his veneration of celebrity, Andy Warhol also spent a large part of his career exploring and developing themes related to money and commerce," said Maxwell L. Anderson, The Melvin & Bren Simon Director and CEO of the IMA. "With our society's focus on the economy and material excess, this exhibition is timely in its exploration of issues that will resonate with Americans today. We are pleased to be able to present this important exhibition with the support of our cultural partner, PNC."

The majority of works in the exhibition will be on loan from The Andy Warhol Museum in Pittsburgh. PNC has a long-standing relationship with the Warhol Museum and, recognizing the value of this cultural asset, has taken leadership in supporting Warhol exhibitions at the Naples Museum of Art and the Corcoran Museum in Washington, D.C. *Andy Warhol Enterprises* also will feature a number of loans from other institutions and private collections around the country.

"PNC is partnering with the IMA to present this unique and thought provoking collection showcasing Warhol's talent as a way to enrich our local art community," said Stephen Stittle, PNC regional president for Indiana. "The appeal of Warhol's work spans generations, and this comprehensive exhibition will attract art lovers, families and visitors from across the Midwest."

The exhibition will examine works from each of the major decades of Warhol's artistic career, from his commercial illustrations and shop window designs of the 1950s, to his groundbreaking paintings and sculptures of consumer products and celebrities of the 1960s, to his commissioned portraiture and entrepreneurial ventures into various media such as magazines, film and TV in the 1970s and 1980s.

“Over the course of his career, Andy Warhol transformed contemporary art,” said Tom Sokolowski, director of The Andy Warhol Museum in Pittsburgh. “Employing mass-production techniques to create works, Warhol challenged preconceived notions about the nature of art and erased traditional distinctions between fine art and popular culture.”

Among the highlights of the exhibition are examples of Warhol's influential series of *Dollar Bill* silkscreens from 1962, which represented his fascination with money, while also introducing the method of silkscreen that would become his signature technique. Iconic works that address themes of consumerism, such as his 1962 *Campbell's Soup Box* sculpture and examples of his Brillo Box sculptures of 1964 will also be included. A selection of eleven paintings from his *Dollar Sign* series of 1981 will also be featured, in which Warhol celebrated this emblem of commerce in highly varied styles and palettes.

“Warhol was much more than an artist. He was a paradigm-shifting entrepreneur, whose innovative approach and diverse business ventures fused the worlds of art, advertising, film, music, fashion and television,” said Sarah Urist Green, IMA associate curator of contemporary art and exhibition curator. “In his art and his life, Warhol raised provocative questions about the intersection of art and commerce—issues that continue to resonate in contemporary life and remain at the heart of much contemporary art practice today.”

### **Exhibition Catalogue**

To accompany the exhibition, the IMA has produced an illustrated catalogue published by Hatje Cantz, offering an in-depth examination of Warhol's engagement with the themes of commerce and art on iconographic, thematic and conceptual levels. The catalogue features a number of original scholarly essays, including contributions by the organizing curators, Sarah Urist Green, associate curator of contemporary art, and Allison Unruh, former assistant curator of contemporary art at the IMA. An essay by renowned scholar Thomas Crow, Rosalie Solow Professor of Modern Art at the Institute of Fine Arts in New York, and an interview with Vincent Fremont, one of Warhol's close associates, will further illuminate aspects of Warhol's engagement with the commercial market. The catalogue also includes reproductions of selected artworks from the exhibition and previously unpublished archival material from the collection of the Warhol Museum.

### **Contemporary Art at the IMA**

The IMA's robust contemporary art program is evolving as a model for encyclopedic museums as they engage the art of our time. With a renewed focus on its contemporary collection, the IMA has been actively seeking out the works of new and emerging artists through both gift and acquisition, and in addition organizing major traveling exhibitions and commissioning site-specific installations.

### **About the PNC Foundation**

The PNC Foundation, which receives its principal funding from The PNC Financial Services Group, Inc. (NYSE: PNC), focuses its philanthropic mission on early childhood education and community and economic development, which includes the arts and culture, in communities in which it has a significant presence.

### **About the Indianapolis Museum of Art**

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 largest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Additionally, art, design, and nature are featured at 100 Acres: The Virginia B. Fairbanks Art & Nature Park and Oldfields—Lilly House & Gardens, an historic Country Place Era estate on the

IMA grounds. Beyond the Indianapolis campus, in 2011 the IMA will open to the public the recently acquired landmark Miller House and Garden in Columbus, Indiana. One of the country's most highly regarded examples of mid-century Modernist residences, the Miller House was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Daniel Urban Kiley.

Recognizing the IMA's positive impact on its community, the Museum was named a 2009 National Medal for Museum and Library Services – the nation's highest honor for museums and libraries. The IMA's commitment to free general admission, programming for schools and teachers, environmental leadership and online initiatives were among cited community contributions in the Museum's selection for the award.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit [www.imamuseum.org](http://www.imamuseum.org).

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