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IMA announces films for Winter Nights series

Series will feature classic film noir and newer adaptations of the cinematic style

INDIANAPOLIS, November 17, 2010— The Indianapolis Museum of Art announced today the schedule for its third annual Winter Nights film series. From January 7 to February 25, 2011, movies will be shown at 7 p.m. every Friday in The Toby.

This year's series will feature classic film noir, the celebrated cinematic style that began in the early 1940s and means "black film" in French, as well as neo-noir flicks. The style typically features crime thrillers and dramas with dark themes and stylized cinematography.

A Winter Nights highlight will be a screening of film noir staple "Criss Cross." Shown January 14, the film will feature an introduction and after-film talk presented by Eddie Muller, founder and president of the Film Noir Foundation, a non-profit dedicated to advancing film noir as an original and artistically significant American cinematic movement. Then on January 21, Maxwell L. Anderson, the IMA's Melvin & Bren Simon Director and CEO, will introduce the screening of "Key Largo," which was adapted from the play written by his grandfather, Maxwell Anderson.

2011 Winter Nights Film Schedule

January 7: Blood Simple (dir. J. Coen, 1984, USA, 96 mins., R)
January 14: Criss Cross (dir. R. Siodmak, 1949, USA, 88 mins., NR)
January 21: Key Largo (dir. J. Huston, 1948, USA, 101 mins., NR)
January 28: Stray Dog (dir. A. Kurosawa, 1949, Japan, 122 mins., NR)
February 11: Kiss Me Deadly (dir. R. Aldrich, 1955, USA, 106 mins., NR)
February 18: Detour (dir. E. Ulmer, 1945, USA, 67 mins., NR)
February 25: Memento (dir. C. Nolan, 2000, USA, 110 mins., R)

All films are shown in 35 mm except "Memento," which will be shown on DVD. Several screenings will begin with animated shorts of the era. Film schedule is subject to change. For more information and film synopses, visit www.imamuseum.org/programs/winter-nights. Winter Nights is proudly presented by Wells Fargo and will promotional support by NUVO.

Another IMA film tradition will continue Friday, February 4, when the IMA and the Indianapolis Chamber Orchestra collaborate for a third year in a row to present a double feature – a screening of Charlie Chaplin's "The Idle Class" and "The Kid," both with live orchestral accompaniment. The performance will begin at 7:30 p.m. in The Toby. Tickets prices for this special event are IMA members \$25 / Adults \$30 / Students \$10.

The IMA's 544-seat Randall L. and Marianne W. Tobias Theater—aka The Toby—is designed for culturally adventurous film, talks and performances. The Toby is outfitted with 2 Simplex XL 35mm projectors and a Panasonic DLP projector with 5500 lumens

HD (720p) native, as well as a Klipsch professional speaker array. The Toby has been named “Best Screening Room” by *Indianapolis Monthly* magazine.

Ticketing, Hours and Concessions

Winter Nights film series ticket prices are IMA members \$5 / Public \$9. Purchase tickets at the door or in advance at www.imamuseum.org or by calling 317-955-2339.

The IMA is open until 9 p.m. on Fridays. Patrons may visit the Museum’s galleries, have dinner and a cocktail in Nourish Café and shop in the Museum Store before attending the films. Popcorn will also be available for purchase.

About the Indianapolis Museum of Art

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 largest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world’s continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Additionally, art, design, and nature are featured at 100 Acres: The Virginia B. Fairbanks Art & Nature Park and Oldfields–Lilly House & Gardens, an historic Country Place Era estate on the IMA grounds. Beyond the Indianapolis campus, in 2011 the IMA will open to the public the recently acquired landmark Miller House and Garden in Columbus, Indiana. One of the country’s most highly regarded examples of mid-century Modernist residences, the Miller House was designed by Eero Saarinen, with interiors by Alexander Girard, and landscape design by Daniel Urban Kiley.

Recognizing the IMA’s positive impact on its community, the Museum was named a recipient of the 2009 National Medal for Museum and Library Services – the nation’s highest honor for museums and libraries. The IMA’s commitment to free general admission, programming for schools and teachers, environmental leadership and online initiatives were among cited community contributions in the Museum’s selection for the award.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is closed Mondays and Thanksgiving, Christmas and New Year’s days. For more information, call 317-923-1331 or visit www.imamuseum.org.

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