

For immediate release: October 10, 2011

Indianapolis Museum of Art Announces Films for 2012 Winter Nights Series

Series will feature Technicolor films paired guest speakers and other special programming

INDIANAPOLIS, October 10, 2011— The Indianapolis Museum of Art announced today the schedule for its fourth annual Winter Nights film series. From January 6 to February 24, 2012, movies will be shown every Friday in The Toby.

This year's series will feature films in Technicolor. In 1928, two MIT graduates pioneered a dye-transfer film printing system that enabled vivid, glorious color for the young medium of motion pictures, improving upon early attempts at color in 1917. Technicolor's heyday spanned from the 1930s to the 1960s – with candy-colored films piquing in the '40s and more subtleties achieved in the '50s and '60s.

"Film is a relatively young visual art form, and this series offers a glimpse of the way filmmakers have used color in film," said Anne Laker, IMA director of public programs. "The Winter Nights series gives moviegoers an enriched experience with knowledgeable speakers, original film trailers, cartoons and even one film accompanied by a live improvised piano soundtrack."

2012 Winter Nights Film Schedule

- January 6:** ***The Black Pirate*** (1926, dir. Albert Parker, 90 mins.)
Presented with a live improvised soundtrack by pianist Roger Lippincott
Guest speaker: Anthony L'Abbate, Preservation Officer, George Eastman House, Rochester N.Y.
- January 13:** ***Leave Her to Heaven*** (1945, dir. John M. Stahl, 110 mins.)
- January 20:** ***A Matter of Life and Death*** (1946, dir. Michael Powell, 104 mins.)
Preceded by *The African Queen* trailer and the animated short,
The Rabbit of Seville (1950)
- January 27:** ***The African Queen*** (1951, dir. John Huston, 105 mins.)
Preceded by the animated short, *Gorilla Hunt* (1938)
- February 3:** ***Gentlemen Prefer Blondes*** (1953, dir. Howard Hawks, 91 mins.)
Preceded by *La Cucaracha* (1934, dir. Lloyd Corrigan, 20 mins.)
- February 10:** ***The Quiet Man*** (1952, dir. John Ford, 129 mins.)*
Preceded by the animated short *Giddyap* (1950)
- February 17:** ***Charade*** (1963, dir. Stanley Donen, 113 mins.)
Guest Speaker: Sandy McLendon, Editor-In-Chief of jetsetmodern.com,
commenting on the colorful Hubert de Givenchy fashions in the film
- February 24:** ***The Godfather: Part II*** (1974, dir. Francis Ford Coppola, 200 mins.)*

* All films will begin at 7 p.m. except *The Quiet Man* (7:30 p.m.; Feb. 10) and *The Godfather: Part II* (6 p.m., Feb. 24)

On February 10, film historian Eric Grayson will teach a 90-minute course on the history of color in film preceding *The Quiet Man*. The free course will begin at 5:30 p.m. followed by the film at 7:30 p.m. Registration is required; call 317-955-2339.

All films are shown in 35 mm or 16mm. Film schedule is subject to change. More information and film synopses will be available online: www.imamuseum.org/programs/winter-nights.

Winter Nights is proudly presented by Community Health Network. The opening film *The Black Pirate* is co-presented by Indy Film Buffs, with support from the Myrtie Shumacker Lecture Fund. *Charade* and the guest speaker talk on Feb. 17 is presented by the IMA Fashion Arts Society, with support from the Myrtie Shumacker Lecture Fund.

The IMA's 530-seat Tobias Theater—aka The Toby—is designed for culturally adventurous film, talks and performances. The Toby is outfitted with 2 Simplex XL 35mm projectors and a Panasonic DLP projector with 5500 lumens HD (720p) native, as well as a Klipsch professional speaker array. The Toby has been named “Best Screening Room” by *Indianapolis Monthly* magazine.

Ticketing, Hours and Concessions

Winter Nights film series ticket prices are IMA members and students \$5 / public \$9. Purchase tickets at the door or in advance beginning Nov. 1 at www.imamuseum.org or by calling 317-955-2339.

The IMA is open until 9 p.m. on Fridays. Patrons may visit the Museum's galleries, have dinner and a cocktail in Nourish Café and shop in the Museum Store before attending the films. Popcorn will also be available for purchase.

About the Indianapolis Museum of Art

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 largest encyclopedic art museums in the United States and features significant collections of African, American, Asian, European, and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings, and photographs, as well as textiles and costumes.

Additionally, art, design, and nature are featured at 100 Acres: The Virginia B. Fairbanks Art & Nature Park and Oldfields—Lilly House & Gardens, an historic Country Place Era estate on the IMA grounds. Beyond the Indianapolis campus, in May 2011 the IMA opened to the public the recently acquired landmark Miller House and Garden in Columbus, Indiana. One of the country's most highly regarded examples of mid-century Modernist residences, the Miller House was designed by Eero Saarinen, with interiors by Alexander Girard and landscape design by Dan Kiley.

Recognizing the IMA's positive impact on its community, the Museum was named a 2009 National Medal for Museum and Library Services – the nation's highest honor for museums and libraries. The IMA's commitment to free general admission, programming for schools and teachers, environmental leadership, and online initiatives were among cited community contributions in the Museum's selection for the award.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is



4000 Michigan Road
Indianapolis, IN 46208-3326
t 317-923-1331
f 317-920-0399
imamuseum.org

closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit www.imamuseum.org.

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Media Contacts:

Candace Gwaltney / Jenny Anderson

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317-923-1331 x 239 / 317-923-1331 x265

cgwaltney / janderson@imamuseum.org