

IMA APRIL PUBLIC TOURS 2017

SPECIAL EXHIBITION TOURS



Audubon: Drawn to Nature

On view: April 1, 2017 – July 30, 2017

This exhibition features the stunning works of John James Audubon, a key figure in ornithology, American art, and conservation. *Audubon: Drawn to Nature* showcases the masterful drawings of birds Audubon observed and hunted while living in the American wilderness of the 1800s. The painstakingly detailed artworks, accompanied by descriptions of the bird's habitat and characteristics, will appeal to lovers of birds, conservation, and art.

Daily Public Tours: 2:00 pm

1st Thursday of the month: 6:00 pm



A Land Enchanted: The Golden Age of Indiana Art, 1877-1902

On view: December 18, 2015–May 14, 2017

A cultural efflorescence took place in Indiana during the late nineteenth and early twentieth centuries. Popularly referred to as the states Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana's men and women made a mark equally indelible on the visual arts.

Drawn from the IMAs rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana's history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850- 80), the Hoosier Group, and others.

Public Tours:

Sunday, April 2: 2:00 pm

Sunday, April 9: 2:00 pm

Sunday, April 16: 2:00 pm

Sunday, April 23: 2:00 pm

Sunday, April 30: 2:00 pm



The Genius of J.M.W. Turner

In 1843, the art theorist John Ruskin described JMW Turner as 'the father of modern art.' A lifelong Londoner, Turner's loose brushwork and vibrant coloring often provoked shocked responses from his contemporaries. He was a visionary forerunner of later developments

in painting, such as impressionism and abstract expressionism. He was also 'modern' in his choice of subject. For a limited time, watercolors and drawings by Turner will be on view in the IMA's Pantzer Gallery. Join an IMA docent and explore the world of Mr. Turner, his muses, his world, his contemporaries, his art, and his legacy.

Public Tours:

Tuesday, April 25: 3:00 pm

Thursday, April 27: 3:00 pm

Sunday, April 30: 3:00 pm

SPECIAL TOURS



Family Tours:

Embark on an adventure where you will get to experience art in a whole new light. Family tours are 30 minutes and customized for children of all ages, and the young at heart. Children are required to be accompanied by an adult.

Saturday, April 1: 12:00 pm and 12:45 pm, ***“Don’t be Fooled!”***



A Closer Look

Participants are invited to observe, question, and discuss a selected artwork in the galleries with a museum educator. Each hour-long session focuses on a single work of art and encourages interactive dialogue among the group members. Closer Look sessions are free, but advance online reservations are required.

Saturday, April 8: 2:00 pm, ***“Victor Victorious”***

Tuesday, April 18: 2:00 pm, ***“The Less It Changes the More It Changes”***



3 IN 30 Tours:

Join us as we explore 3 masterpieces in 30 minutes!

Friday, April 7: 12:30 pm

Saturday, April 15: 12:30 pm

Friday, April 21: 12:30 pm

Saturday, April 29: 12:30 pm



Lilly House Tour

Take a docent-guided tour of the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J.K. Lilly, Jr. The house has eight historic

furnished interiors reflecting the early 1930s, and is the centerpiece of Oldfields, a 26-acre National Historic Landmark estate with landscape and gardens designed by Olmsted Brothers.

Fridays, Saturdays and Sundays: 2:00 pm, meet at Lower Level of Lilly House
30-Minute Evening Tours, Thursday Evenings: 6:00 pm, meet at Lower Level of Lilly House

PUBLIC TOUR CALENDAR

Free tours are offered daily. Get the most out of your trip through the IMA galleries with a trained docent as your guide. Meet at the top of the escalator Floor 2. Please see the list of tours for April below. Tours are **Tuesday through Sunday.**

Saturday, April 1 1 pm	What People Wore: A Visual History of Fashion from Ancient Times to Twentieth-Century Europe Let's take a look at fashion throughout time and across cultures.
Sunday, April 2 1 pm	Still Life Painting: A Timeless Art Form A look at images of everyday objects and the meaning behind the items portrayed.
Sunday, April 2 2 pm	Special Exhibit: A Land Enchanted Come and explore Indiana's Golden Age of Art!
Tuesday, April 4 1 pm	Highlights of the IMA: Contemporary & Contemporary Design Explore the highlights of these galleries by looking at a selection of the IMA's most significant objects.
Wednesday, April 5 1 pm	Landscapes: What Makes Them Great! Capture a sense of place by looking at how artists created landscape paintings.
Thursday, April 6 1 pm	Perceptions of America A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
Friday, April 7 12:30 pm	3 IN 30 Join us as we explore 3 masterpieces in 30 minutes!
Friday, April 7 1 pm	Impressionism and Beyond A look at the practice of painting in the open air with bright colors and the art world's response to it.
Saturday, April 8 1 pm	Glick Collection: American Studio Glass Highlights & History This tour includes the explanation of glass formation and glass - working techniques used to produce unique glass pieces displayed in the Glick Gallery.

Sunday, April 9 1 pm	Paint: It's More Than Meets the Eye Explore the evolution of paints, painters and painting over time from the period of workshops and ground minerals to the modern works.
Sunday, April 9 2 pm	Special Exhibit: A Land Enchanted Come and explore Indiana's Golden Age of Art!
Tuesday, April 11 1 pm	Outdoor Sculpture Walk the grounds, see the gardens and discuss several outdoor sculpture pieces. Inclement weather may send the tour inside.
Wednesday, April 12 1 pm	The Art of France A highlights tour. A look at the artistic heritage of France and its contribution to the history of art.
Thursday, April 13 1 pm	Recognizing the Saints Learn about the many saints who are depicted in the works of religious art and how the use of symbols in the works can reveal who they are.
Friday, April 14 1 pm	A Road to Abstraction Explore the changes in European art as it progressed from realism to abstraction.
Saturday, April 15 12:30 pm	3 IN 30 Join us as we explore 3 masterpieces in 30 minutes!
Saturday, April 15 1 pm	Framed! Go to the Edge Examine the links between paintings and their frames, both those that enhance the artwork and those that detract from the artwork.
Sunday, April 16 1 pm	Highlights of the IMA: Contemporary & Contemporary Design Explore the highlights of these galleries by looking at a selection of the IMA's most significant objects.
Sunday, April 16 2 pm	Special Exhibit: A Land Enchanted Come and explore Indiana's Golden Age of Art!
Tuesday, April 18 1 pm	Gauguin in Pont-Aven A look at how Gauguin and his followers transformed art with the use of intense color, bold design, and primal emotion during their sojourns in Brittany, France.
Wednesday, April 19 1 pm	Contemporary Art A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
Thursday, April 20 1 pm	Glick Collection: American Studio Glass Highlights & History This tour includes the explanation of glass formation and glass - working techniques used to produce unique glass pieces displayed in the Glick Gallery.

Friday, April 21 12:30 pm	3 IN 30 Join us as we explore 3 masterpieces in 30 minutes!
Friday, April 21 1 pm	Off to Work We Go! Take a break from your work and explore the ways artists through the ages have portrayed people doing everyday tasks.
Saturday, April 22 1 pm	American Artists Abroad Learn about the impact of travel and study in Europe on American artists.
Sunday, April 23 1 pm	Highlights of the IMA: American & European Explore the highlights of the American and European galleries by a looking at a selection of the IMA's most significant objects.
Sunday, April 23 2 pm	Special Exhibit: A Land Enchanted Come and explore Indiana's Golden Age of Art!
Tuesday, April 25 1 pm	American Perspectives A look at African-American artists and the broad panorama of their works.
Tuesday, April 25 3 pm	The Genius of J.M.W. Turner Experience Turner's watercolors and drawings as only he could do.
Wednesday, April 26 1 pm	Outdoor Sculpture Walk the grounds, see the gardens and discuss several outdoor sculpture pieces. Inclement weather may send the tour inside.
Thursday, April 27 1 pm	Contemporary Art A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
Thursday, April 27 3 pm	The Genius of J.M.W. Turner Experience Turner's watercolors and drawings as only he could do.
Friday, April 28 1 pm	Weekends in New England A look at the art and artists of New England.
Saturday, April 29 12:30 pm	3 IN 30 Join us as we explore 3 masterpieces in 30 minutes!
Saturday, April 29 1 pm	The Dutch & Flemish Learn about the art and history of the people of the Netherlands and Flanders, and how wars of religion and conquest divided these neighboring areas.
Sunday, April 30 1 pm	Where Design Meets the Seat A tour of the IMA's collection of chairs throughout the museum.

<p>Sunday, April 30 2 pm</p>	<p>Special Exhibit: A Land Enchanted Come and explore Indiana's Golden Age of Art!</p>
<p>Sunday, April 30 3 pm</p>	<p>The Genius of J.M.W. Turner Experience Turner's watercolors and drawings as only he could do.</p>