

# IMA MARCH PUBLIC TOURS 2017

## SPECIAL EXHIBITION TOURS



### ***A Land Enchanted: The Golden Age of Indiana Art, 1877-1902***

**December 18, 2015–May 14, 2017**

**March 5:** 2:00 pm

**March 12:** 2:00 pm

**March 19:** 2:00 pm

**March 26:** 2:00 pm

A cultural efflorescence took place in Indiana during the late nineteenth and early twentieth centuries. Popularly referred to as the state's Golden Age, this period is often remembered for the numerous contributions of Hoosier authors, including Theodore Dreiser, Meredith Nicholson, James Whitcomb Riley, Booth Tarkington, and Lew Wallace. Coincident with their literary achievements, Indiana's men and women made a mark equally indelible on the visual arts.

Drawn from the IMA's rich permanent collection, this exhibition will broaden understanding of an important chapter in Indiana's history through the display of paintings and sketchbooks executed by William Merritt Chase (1849-1916), James F. Gookins (1840-1904), John Washington Love (1850- 80), the Hoosier Group, and others.

## SPECIAL TOURS



### ***Family Tours:***

Embark on an adventure where you will get to experience art in a whole new light. Family tours are 30 minutes and customized for children of all ages, and the young at heart. Children are required to be accompanied by an adult.

**Saturday, March 4:** 12:00 pm and 12:45 pm, *"Color and Light"*



### ***A Closer Look***

Participants are invited to observe, question, and discuss a selected artwork in the galleries with a museum educator. Each hour-long session focuses on a single work of art and encourages interactive dialogue among the group members. Closer Look sessions are free, but advance online reservations are required.

**Saturday, March 11:** 2:00 pm, *"Home Sweet Home"*

**Tuesday, March 21:** 2:00 pm, *"The Sea was Angry That Day, My Friends"*



## ***Orchids: Cultivating Beauty Lilly House Tour***

**February 10, 2017 – March 5, 2017**

Enjoy the tropical splendor of Lilly House during this year's orchid exhibition through a guided tour led by our expert docents. Following the success of last year's orchid exhibition in the Madeline F. Elder Greenhouse, the IMA will once again showcase hundreds of stunning orchids from around the world, providing the perfect tropical escape from the winter chill. New this year, the exhibition will extend through the Lilly House, using orchids as decor.

**Saturdays and Sundays:** 2:00 pm, meet at Lower Level of Lilly House

### ***Lilly House Tours***

Take a docent-guided tour of the American Country Place Era home of the late Indianapolis businessman, philanthropist, and collector J.K. Lilly, Jr. The house has eight historic furnished interiors reflecting the early 1930s, and is the centerpiece of Oldfields, a 26-acre National Historic Landmark estate with landscape and gardens designed by Olmsted Brothers.

**March 11, 2017-April 6, 2017**

**Saturdays and Sundays:** 2:00 pm, meet at Lower Level of Lilly House

## **PUBLIC TOUR CALENDAR**

**Free tours are offered daily.** Get the most out of your trip through the IMA galleries with a trained docent as your guide. Meet at the top of the escalator Floor 2. Please see the list of tours for March below. Tours are **Tuesday through Sunday**.

<b>Wednesday, March 1</b> 1 pm	<b>Impressionism and Beyond</b> A look at the practice of painting in the open air with bright colors and the art world's response to it.
<b>Thursday, March 2</b> 1 pm	<b>Into Africa</b> A highlights tour. Take a look at ancient, traditional and contemporary art from the vast African continent.
<b>Friday, March 3</b> 1 pm	<b>The Dutch &amp; Flemish</b> Learn about the art and history of the people of the Netherlands and Flanders, and how wars of religion and conquest divided these neighboring areas.
<b>Saturday, March 4</b> 1 pm	<b>Landscapes: What Makes Them Great!</b> Capture a sense of place by looking at how artists created landscape paintings.
<b>Sunday, March 5</b> 1 pm	<b>From the Renaissance to the Rococo</b> A highlights tour. Learn how European art reflects European life between the

	15th and 18th centuries.
<b>Sunday, March 5</b> 2 pm	<b>Special Exhibit: A Land Enchanted</b> Come and explore Indiana's Golden Age of Art!
<b>Tuesday, March 7</b> 1 pm	<b>Nazi-Era Looted Art and Museums: Continuing the Work of the Monuments Men</b> Learn about the complexities of provenance research, and how a painting's history of ownership can be reconstructed.
<b>Wednesday, March 8</b> 1 pm	<b>Perceptions of America</b> A highlights tour. See how artists have captured their views of America by portraying the nation's people, places and history.
<b>Thursday, March 9</b> 1 pm	<b>Seeing Red</b> Explore how artists use the color red in paintings
<b>Friday, March 10</b> 1 pm	<b>A Road to Abstraction</b> Explore the changes in European art as it progressed from realism to abstraction.
<b>Saturday, March 11</b> 1 pm	<b>Spaces &amp; Places: East &amp; West</b> A highlights tour. Look at a variety of traditional and contemporary objects from many cultures.
<b>Sunday, March 12</b> 1 pm	<b>Contemporary Design</b> Discover the Contemporary Design Gallery with more than 400 objects focusing on design after 1980.
<b>Sunday, March 12</b> 2 pm	<b>Special Exhibit: A Land Enchanted</b> Come and explore Indiana's Golden Age of Art!
<b>Tuesday, March 14</b> 1 pm	<b>American Perspectives</b> A look at African-American artists and the broad panorama of their works.
<b>Wednesday, March 15</b> 1 pm	<b>Money Talks</b> Explore why art was being created at different times in history, not only for different patrons, but also in response to changing economic times.
<b>Thursday, March 16</b> 1 pm	<b>Women in Art</b> Come and experience the IMA's collection of works by women artists.
<b>Friday, March 17</b> 1 pm	<b>Weather in Art</b> Discover how artists represent different weather conditions in art.
<b>Saturday, March 18</b> 1 pm	<b>Portraits: Mirrors of the Soul</b> Discover what portraits can tell us about people and the times in which they lived.
<b>Sunday, March 19</b>	<b>Art Inspired by Myths</b>

1 pm	Hear of the legendary stories and characters from mythology and how artists have depicted them through the ages.
<b>Sunday, March 19</b> 2 pm	<b>Special Exhibit: A Land Enchanted</b> Come and explore Indiana's Golden Age of Art!
<b>Tuesday, March 21</b> 1 pm	<b>Neoclassical to Modernism</b> A highlights tour. Explore the art of Europe from the realism of the Neoclassical period to the analytical foundation of Cubism.
<b>Wednesday, March 22</b> 1 pm	<b>Van Gogh &amp; His Contemporaries</b> Learn about Van Gogh and the artists of his generation who bridged the period between Impressionism and Modernism.
<b>Thursday, March 23</b> 1 pm	<b>Contemporary Art</b> A highlights tour. Come explore contemporary art with all your senses to see just how fun contemporary art can be!
<b>Friday, March 24</b> 1 pm	<b>Landscape Paintings</b> The purpose of this tour is to acquaint visitors with the development of landscape painting in Europe and America in the 17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> centuries.
<b>Saturday, March 25</b> 1 pm	<b>Impressionism and Beyond</b> A look at the practice of painting in the open air with bright colors and the art world's response to it.
<b>Sunday, March 26</b> 1 pm	<b>Revolutions in French Art</b> A highlights tour. Learn about the major art movements of 19 <sup>th</sup> century France.
<b>Sunday, March 26</b> 2 pm	<b>Special Exhibit: A Land Enchanted</b> Come and explore Indiana's Golden Age of Art!
<b>Tuesday, March 28</b> 1 pm	<b>China: Kingdom of the Dragon</b> A highlights tour. Explore the art of China as you encounter the first Chinese man, magical unicorns and 5-toed dragons.
<b>Wednesday, March 29</b> 1 pm	<b>A Road to Abstraction</b> Explore the changes in European art as it progressed from realism to abstraction.
<b>Thursday, March 30</b> 1 pm	<b>A Painter's Perspective</b> Explore how artists have manipulated space to create inspirational views and diverse works of art.
<b>Friday, March 31</b> 1 pm	<b>American Perspectives</b> A look at African-American artists and the broad panorama of their works.